Heritage Numismatic Auctions, Inc.

INTERNET BULLET AUCTION

Auction #369 • Monday, March 28, 2005

Internet Only Auction • No Floor Session

On-Line Bidding Closes

Monday, March 28, 2005 • 6:00 - 10:00 pm CT

America's #1 Numismatic Auctioneer

HERITAGE

Numismatic Auctions, Inc.

HeritageCoins.com

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PALM BEACH HNAI #369

BULLET AUCTION

MAIN EXHIBITION OF LOTS

Palm Beach Convention Center
650 Okeechobee Blvd. at Florida Avenue
West Palm Beach, Florida 33401

Wednesday, March 23 .....11 AM-7 PM..... Room 1E

Thursday, March 24 .....9 AM-7 PM..... Booth 400

Friday, March 25.....8 AM-7 PM..... Booth 400

INTERNET AND MAIL BID AUCTION

INTERNET CLOSING: 6:00 PM - 10:00 PM CT, MONDAY, MARCH 28, 2005

NEW SPECIAL BIDDING FEATURE:

Lots in our Bullet Auctions will now close at different times. Since each lot closes individually over a continuous period of time, from 6 PM until 10 PM, you can bid on each one as you can in a live auction.

HERITAGE
CURRENCY AUCTIONS OF AMERICA

America's #1 Numismatic Auctioneer
HERITAGE
Numismatic Auctions, Inc.

HERITAGE
World Coin Auctions

3500 Maple Avenue, 17th Floor, Dallas, Texas 75219-3941
214-528-3500 • 1-800-US COINS (872-6467)
e-mail: Bid@HeritageCoins.com

FAX BIDS TO:
214-443-8425

FAX DEADLINE:
Monday, March 28,
Noon CT

AUCTION CLOSE:
6 PM - 10 PM, CT
Mon., March 28, 2005

Cataloged by:
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Brian Koller, Catalog Production Manager
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Photography by Jody Garver and Byron Carroll
Production and design byMarsha Taylor

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Auction
Results
Available Immediately at:
HeritageCoins.com

Auction #369

PALM BEACH HNAI #369

BULLET AUCTION

Dear Bidders:

Welcome to the Heritage Palm Beach Bullet Auction. Although all popular series are represented, the auction is particularly strong in Half Dollars, Morgan Dollars, Double Eagles, Commemorative Silver, and California Small Denomination Gold. Collectors of NGC-certified Carson City Dollars in their original GSA holders should make note that these are offered in a special section at the end of the catalog.

Featured consignments to the Palm Beach Bullet Auction include The Richard J. Chouinard Collection, The Luke Fay Collection, and The Napa Valley Collection.

If you are attending the Palm Beach Coin Show, you can inspect the Bullet Auction (along with all Signature lots of interest) between March 23 and 25. If you are unable to attend the show in person, however, our award-winning website, www.HeritageCoins.com, has high quality, full color images of nearly every lot in the sale. Important bidder information such as pricing data, PCGS and NGC populations for the grade and higher, and links to prior Heritage auction appearances are also features of the www.HeritageCoins.com auction lot web pages.

Internet bids at the www.HeritageCoins.com website will be accepted until the auction ends on Monday, March 28, with individual lots closing continuously beginning at 6 P.M. CST. Bids are also allowed by mail or fax until Friday March 25, at noon. Good luck on your bids. And remember to watch for those e-mails or invoices announcing that you have won!

If you will be in Palm Beach for our Signature Auctions and the coin show, please stop by the Heritage tables and introduce yourself. I look forward to meeting you.

Sincerely,

Greg Rohan

NEW SPECIAL BIDDING FEATURE: Lots in our Bullet auctions will now close at different times. Since each lot closes individually over a continuous period of time, from 6 pm until 10 pm, you can bid on each one as you can in a live auction. Find the coins you are interested in and leave your proxy bids just as you would in our regular Internet auctions. Or if you are on a fixed budget, note when the lots you want close, then use MyTrackedLots to pull them all to one summary page for Batch Bidding with a single click.

HERITAGE NUMISMATIC AUCTIONS, INC.
3500 Maple Avenue, 17th Floor, Dallas, Texas 75219-3941
214-528-3500 • 1-800-US COINS (872-6467)
HeritageCoins.com • e-mail: Bid@HeritageCoins.com

PALM BEACH HNAI #369

BULLET AUCTION

1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, supply valid credit card information, or list coin dealers with whom you have credit established.

3. Lot Numbers and Bids

List all lots you desire to purchase. On the reverse are additional columns, you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the lot for you as much as possible below your bid.

4. Bid Higher to WIN

Increase your bids automatically to increase your success

5. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Auction listed in the auction catalog.

7. Fax Your Bid Sheet

When time is short submit a Mail/Fax Bid Sheet on our exclusive Fax Hotline. There's no faster method to get your bids to us. Simply use the Heritage Fax Hotline number 214-443-8425.

MAIL/FAX BID SHEET FAX HOTLINE: 214-443-8425

Heritage Numismatic Auctions, Inc.
An affiliate of Heritage Rare Coin Galleries
1-800-US COINS (872-6467)
Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788
(All information must be completed.)

NAME WILLIAM STARK CUSTOMER NO.

ADDRESS 4739 - B BRADFORD DRIVE

CITY/STATE/ZIP DALLAS, TX 75219

DAYTIME PHONE (A/C) (214) 555 - 8109 EVENING PHONE (A/C) (214) 528-3500

EMAIL ADDRESS

Dealer References (City, State)

MARVIN GARDNER COIN AUCTIONS-TAMPA, FL

R & M COINS & COLLECTIBLES-SACRAMENTO, CA

(Bid in whole dollar amounts only)

You are authorized to release payment history information to other dealers and auctioneers so that I may establish proper credit in the industry. Opt out. No statement of yes & not authorized to release.

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
143	200	3210	325				
221	75						
303	125						
1621	125						
2416	625						

PLEASE COMPLETE THIS INFORMATION

1. IF NECESSARY, PLEASE INCREASE MY BIDS BY ☐ 5% ☐ 10% ☐ 15% (bids will be increased as much below as possible)

2. ☑ I HAVE BOUGHT COINS FROM YOU BEFORE (reference on latest letter)

For all my successful bids I agree to pay an additional fifteen percent (15%, buyer's premium $9 minimum) and all mailing and shipping charges. I have read and agree to all of the Terms and Conditions of Sale inclusive of paying interest at the lesser of 1.5% per month (18% per annum) or the maximum contract interest rate under applicable state law from the date of sale (if the account is not timely paid) and the submission of disputes to arbitration.

William Stark

I have read and agree to the Terms of Sale in auction catalog.
(Signature required) Please make a copy of your bid sheet for your records

	1475
SUBTOTAL	
TOTAL from other side	
TOTAL BID	1475

When you send us your original after faxing, mark it "Confirmation of Fax" (preferably in red!)

The official prices realized list that accompanies our auction catalogs is reserved for bidders, consignors, and HeritageCoins.com members. We are happy to mail others upon receipt of $1.00. Written requests should be directed to Kathy Eilers.

Choose your Bidding Method

for Heritage's INTERNET Bullet Auction, taking place on the WORLDWIDE WEB

Heritage Bullet Auctions now take place on the Internet
with this auction closing Monday evening, March 28, 2005 from 6 PM - 10 PM CT.

1. Interactive Internet™ Bidding

You can now bid with Heritage's exclusive Interactive Internet™ program, available only at our web site: HeritageCoins.com. It's fun, and it's easy!

1. As soon as possible, register on-line and follow the link on our home page. You can choose your own user name and password. If you have never bid online with Heritage before, we request that you pre-register at least one week before the auction.
2. View the enlargeable, full-color photography of every single-coin lot in the on-line catalog!
3. Construct your own personal catalog for preview.
4. View the current opening bids on lots you want; review Prices Realized Records in our Permanent Auction Archive.
5. Bid and receive immediate notification if you are the top bidder; later, if someone else bids higher, you will be notified automatically by e-mail.
6. With Interactive Internet,™ no consignor or other bidder can see your top bid. You never pay more than one increment above the next highest bid or reserve. Internet bids are recognized as the first bids received, so if there is a tie, you win!
7. After the auction, you will be notified of your success.

   It's that easy!

2. Mail Bidding

Mail bidding at Bullet Auctions is easy too, and only requires a few simple steps.

1. Look through the catalog and determine the lots of interest.
2. Research their market value by checking price lists and other price guidelines, or use our on-line Permanent Auction Archive.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot.
4. Verify your bids.
5. Mail early. Preference is given to the first bids received in case of a tie. When bidding by mail, you can frequently purchase coins at substantially less than your maximum bid.
6. We input your bids into our Interactive Internet™ system.
7. After the auction, you will be notified of your success.

   It's that easy!

AUCTION #369

NEW SPECIAL BIDDING FEATURE:

Lots in our Bullet auctions now close at different times.
Since each lot closes individually over a continuous period of time, from 6 PM until 10 PM, you can bid on each one as you can in a live auction.

Remember, Internet Bidders Can Now Participate Up To The Very Last Second!

MAIL/FAX BID SHEET

HERITAGE NUMISMATIC AUCTIONS, INC.
An affiliate of Heritage Galleries & Auctioneers
1-800-US COINS (800-872-6467)
3500 Maple Avenue, 17th Floor
Dallas, Texas 75219-3941
(All information must be completed.)

America's #1 Numismatic Auctioneer

HERITAGE
Numismatic Auctions, Inc.

The March 2005 Heritage Palm Beach Bullet Auction #369

Submit Your Bids By Fax • FAX HOTLINE: 214-443-8425

NAME _____ CUSTOMER # (if known) _____

ADDRESS _____

CITY/STATE/ZIP _____

DAYTIME PHONE (A/C) _____

EVENING PHONE (A/C) _____

YOUR E-MAIL ADDRESS _____

(E-MAIL bidding MUST be sent to Bid@HeritageCoins.com)

Would you like a FAX or e-mail confirming receipt of your bids? If so, please print your FAX # or e-mail address here: _____

REFERENCES: New bidders who are unknown to us must furnish satisfactory industry references or a valid credit card in advance of the sale date.

Dealer References (City, State) and/or Credit Card Information

_____ _____

_____ _____

_____ _____

(Bid in whole dollar amounts only.)

You are authorized to release past or history information regarding my personal auctions so that I may establish proper credit in the industry. (Line out this statement if you desire authorize release)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT

PLEASE COMPLETE THIS INFORMATION

1. IF NECESSARY, PLEASE INCREASE MY BIDS BY
   ❑ 10% ❑ 20% ❑ 30%
   Lots will be purchased as much below bids as possible.

2. ❑ I HAVE BOUGHT COINS FROM YOU BEFORE (references are listed above)

On all successful bids, I agree to pay an additional fifteen percent (15%) Buyer's Premium ($9 minimum) and all mailing and shipping charges. I have read and agree to all of the Terms and Conditions of Sale: inclusive of paying interest at the lesser of 1.5% per month (18% per annum) or the maximum contract interest rate under applicable state law from the date of sale (if the account is not timely paid), and the submission of disputes to arbitration.

SUBTOTAL

TOTAL from other side

TOTAL BID

_____
(Signature required) Please make a copy of your bid sheet for your records.

FAX HOTLINE: 214-443-8425

REV. 12/12/04

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
						TOTAL this side	

Please make a copy of your bid sheet for your records.

Terms and Conditions of Auction

AUCTIONEER AND AUCTION:

1 This auction is presented by Heritage Numismatic Auctions, Inc. or its subsidiary Currency Auctions of America, Inc. or their affiliate, Heritage Auctions, Inc. through its divisions Heritage Comic Auctions, or Heritage Sports Collectibles Auctions, as identified with the applicable licensing information either on the title page of the catalog or on the Internet site (the "Auctioneer"). The auction is conducted under these Terms and Conditions of Auction and applicable state and local law.

BUYER'S PREMIUM:

2 On bids placed through Heritage, a Buyer's Premium of fifteen percent (15%) for Heritage Numismatic Auctions Inc., Heritage-CAA, Heritage-Slater Americana and Heritage Comics Auctions or nineteen and one-half percent (19.5%) for Heritage Sports Collectibles, Heritage-Odyssey and Heritage Galleries & Auctioneers of the hammer price will be added to the successful bid. If the bid is placed through eBay Live a Buyer's Premium equal to the normal Buyer's Premium plus an additional five percent (5%) of the hammer price will be added to the successful bid. There is a minimum Buyer's Premium of $9.00 per lot.

AUCTION VENUES:

3 Exclusively Internet, CurrencyAuction.com, Amazing Comics Auctions, and Bullet Auctions are auctions conducted on the Internet. Signature auctions accept bids on the Internet first, followed by a floor bidding session. Bids may be placed prior to the floor bidding session by Internet, telephone, fax, or mail.

BIDDERS:

4. Any person participating in or who registers for the auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidder(s)").

5 All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a customer in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such a determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the auction.

6 If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

7 Auctioneer reserves the right to exclude any person it deems in its sole opinion is disruptive to the auction or is otherwise commercially unsuitable

CREDIT REFERENCES:

8 Bidders who do not have established credit with the Auctioneer must either furnish satisfactory credit information including two collectibles-related references well in advance of the auction date or supply valid credit card information. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a customer in good standing at Auctioneer may be disqualified and will not be awarded lots. Auctioneer reserves the right to disqualify any Bidder even after the close of the auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders. Bidders who are not members of HeritageGalleries.com should pre-register at least two business days before the first session to allow adequate time to contact references.

BIDDING OPTIONS:

9. Bids may be placed for a Signature Sale as set forth in the printed catalog section entitled "Choose your bidding method." For Exclusively Internet, CurrencyAuction. Com, Amazing Comics Auctions, and Bullet auctions see the alternatives shown on each website. Review at HeritageCoin.com/Auctions/howtobid.asp.

10 The Auctioneer cannot be responsible for your errors in bidding, so carefully check that your bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received; Internet bids are evaluated as received first. The decision of the Auctioneer and declaration of the winning Bidder is final. The Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is the Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the auction begins. To ensure the greatest accuracy, your written bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the auction date. Internet bids may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-443-8425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the auction unless prearranged in advance. Bid increments determine the lowest amount you may bid on a particular lot. Normally, bids must be at least one bidding increment over the current bid, although podium, fax and mail bidders submit bids at various times without knowing the current bid and may be as little as one dollar over another bid. However, these increments only apply to the current bid. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only $1 above the previous increment.

CONDUCTING THE AUCTION:

11 Notice of the consignor's liberty to place reserve bids on his lots in the auction is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. A reserve is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN RESERVE BIDS ON HIS LOTS IN ADVANCE OF THE AUCTION. ON LOTS SUBJECT TO A RESERVE, IF THE LOT DOES NOT MEET THE RESERVE THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. Reserves are generally posted online about 3 days prior to the auction closing on Internet-Only auctions, and 7 days prior to the auction on Signature auctions. IF THERE IS AN UNMET RESERVE BID POSTED ON A LOT, THE CURRENT BID DISPLAYED ONLINE WILL AUTOMATICALLY BE SET AT ONE INCREMENT BELOW THE RESERVE BID. The Auctioneer will not knowingly accept (and reserves the right to reject) live telephone or floor bids from consignors. Any successful bid placed by a consignor on his consigned lot on the auction floor or by telephone during the live session, or after the reserves for an auction have been posted, will be considered an unqualified bid, and in such instances the consignor agrees to pay full Buyer's Premium and Seller's Commissions on the lot(s) even if (s)he buys them back.

12 The highest qualified Bidder shall be the buyer. In the event of any dispute between floor Bidders at a Signature Sale, the Auctioneer may at his sole discretion put the lot up for auction again. The Auctioneer's decision shall be final and binding upon all Bidders.

13 The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his sole discretion, is not submitted in "Good Faith," or is not supported by satisfactory credit, numismatic references, or otherwise. A bid is considered not made in "Good Faith" when an insolvent or irresponsible person, or a person under the age of eighteen makes it. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith."

14. All items are to be purchased per lot as numerically indicated and no lots will be broken. The Auctioneer reserves the right to withdraw, prior to the close, any lot or lots from the auction. Bids will be accepted in whole dollar amounts only.

15 No "buy" or "unlimited" bids will be accepted. Bidders will be awarded lots at approximately the increment of the next highest bid. No additional commission is charged for executing bids other than the Buyer's Premium applied to all successful bids. Off-increment bids may be accepted by the Auctioneer at Signature auctions.

16 Estimates will be given upon written request. It is recommended that Bidders approach or exceed the estimates in order to increase the chances of bidding successfully.

17. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or otherwise.

18. Outage Policy: Auctioneer occasionally experiences Internet and/or Server outages during which Bidders cannot participate or place bids. If such outage occurs, we may at our discretion extend bidding for the auction up to 24 hours. At our discretion, Auctioneer may consider two outages that occur very closely to one another to be one outage when extending such auction. This policy applies only to widespread outages and not to isolated problems that occur in various parts of the country from time to time.

19. Scheduled Downtime: Auctioneer periodically schedules system downtime for maintenance and other purposes; this scheduled downtime is not covered by the Outage Policy.

20. The Auctioneer or its affiliates may consign items to be sold in the auction sale, and may bid on those items or any other items in the sale. The Auctioneer or affiliates expressly reserve the right to modify any such reserve bids on these items or any others at any time prior to the live auction or the online closing based upon data made known to the Auctioneer or its affiliate.

21. The Auctioneer may extend advances, guarantees, or loans to certain consignors, and may extend financing or other credits at varying rates to certain Bidders in the auction.

PAYMENT:

22. All sales are strictly for cash in United States dollars. Cash includes: U.S. currency, bank wire, cashier checks, travelers checks, and bank money orders, all subject to reporting requirements. Credit Card (Visa or Master Card only) payments may be accepted up to $10,000 from non-dealers at the sole discretion of the auctioneer, subject to the following limitations: a) sales are only to the cardholder, b) purchases are shipped to the cardholder's registered and verified address, c) Auctioneer may preapprove the cardholder's credit line, d) a credit card transaction may not be used in conjunction with any other financing or extended terms offered by the Auctioneer, and must transact immediately upon invoice presentation, e) rights of return are governed by these Terms and Conditions, which supersede those conditions promulgated by the card issuer, f) floor Bidders must present their card. Personal or corporate checks may be subject to clearing before delivery of the purchases.

23 Payment is due upon closing of the auction session, or upon presentment of an invoice. The Auctioneer reserves the right to void a sale if payment in full of the invoice is not received within 7 days after the close of the auction.

24. Lots delivered in the States of Texas, California, or other states where the auction may be held, are subject to all applicable state and local taxes, unless appropriate permits are on file with us. In the event that sales tax is not properly collected due to an expired, inaccurate, inappropriate tax certificate or declaration or any other reason, bidder agrees to pay Auctioneer the actual amount of tax due. Lots from different auctions may not be aggregated for sales tax purposes.

25. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law.

26. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. If the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.

27 In the event a successful Bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise, and such Bidder agrees to pay for the reasonable costs of resale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of the previously successful bid.

28. The Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise to the buyer

29 The Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any auction invoice or any other amounts due the Auctioneer from the buyer. With respect to these lien rights, the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code. In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.

30. If a Bidder owes Auctioneer or its affiliates on any account, the Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by posses sory lien any unpaid amount by any of the Bidder's property in their possession.

31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered.

RETURN POLICY:

A. MEMORABILIA

32A. A MEMORABILIA lot (Autographs, Sports Collectibles, or Music, Entertainment, Political, Americana and/or Pop Culture memorabilia) when the lot is accompanied by a Certificate of Authenticity, or its equivalent, from an independent third party authentication provider, has no right of return. Under extremely limited circumstances, not including authenticity (e.g. gross cataloging error), a purchaser who did not bid from the floor, may request Auctioneer to void a sale. Such request for evaluation must be made in writing detailing the alleged gross error, and submission of the lot to the Auctioneer must be pre-approved by the Auctioneer. A bidder must notify the appropriate department head (check the inside front cover of the catalog or our website for a listing of department heads), in writing of the purchaser's request and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Any lot that is to be evaluated for return must be received in our offices with 30 days. AFTER THAT 30 DAY PERIOD, NO LOT MAY BE RETURNED FOR ANY REASONS. Lots returned must be in the same condition as when sold and must include the Certificate of Authenticity, if any. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.

B. COINS, CURRENCY, COMICS AND SPORTSCARDS

32B. COINS, CURRENCY, COMICS AND SPORTSCARDS Signature Sales: The auction is not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to void a sale. Such request for evaluation must be made in writing detailing the alleged gross error, and submission of the lot to the Auctioneer must be preapproved by the Auctioneer. A bidder must notify Ron Brackemyre, (ext. 312) in writing of the bidder's request and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in the original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.

33. Exclusively Internet, CurrencyAuction.com, Amazing Comics Auctions™ and Bullet auctions: THREE (3) DAY RETURN POLICY. All lots (Exception: Third party graded notes are not returnable for any

reason whatsoever) paid for within seven days of the auction closing are sold with a three (3) day return privilege. You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Customer Service by phone (1-800-872-6467) or e-mail (BidsHeritageGalleries.com), and immediately mail the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price ($10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes all Return-Restock privileges.

34 All Bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity.

DELIVERY:

35 Postage, handling and insurance charges will be added to invoices. Please either refer to Auctioneer's web site HeritageGalleries.com for the latest charges or call Auctioneer.

COMPLETE SHIPPING AND HANDLING CHARGES:

36. Auctioneer is unable to combine purchases from other auctions or Heritage Rare Coin Galleries into one package for shipping purposes. Successful overseas Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States

37 All shipping charges will be borne by the successful Bidder. Any risk of loss during shipment will be borne by the buyer following Auctioneer's delivery to the designated common carrier.

38 Regardless of domestic or foreign shipment, risk of loss shall be borne by the buyer following Auctioneer's delivery to a shipper

39 Any claims for undelivered packages must be made within 30 days of shipment by the auctioneer.

40 In the event an item is damaged either through handling or in transit, the Auctioneer's maximum liability shall be the amount of the successful bid including the Buyer's Premium

CATALOGING:

41 The descriptions provided in any catalog are intended solely for the use of those Bidders who do not have the opportunity to view the lots prior to bidding.

42 Any description of the lots contained in any catalog is to be the sole purpose of identifying the items.

43 In the event of an attribution error the Auctioneer may, at the Auctioneer's sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's monies without further obligation. Under no circumstances shall the obligation of the Auctioneer to any Bidder be in excess of the purchase price for any lot in dispute

WARRANTIES AND DISCLAIMERS:

44 NO WARRANTY WHETHER EXPRESSED OR IMPLIED IS MADE WITH RESPECT TO ANY DESCRIPTION OR CONDITION THIS AUCTION. Any description of the items contained in this auction is for the sole purpose of identifying the items, and no description of them has been made part of the basis of the bargain unless stated any express warranty that the goods would conform to any description made by the Auctioneer.

45 Auctioneer dealing with such buyer and title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the coins.

46 Auctioneer disclaims any warranties of implied fitness for any particular purposes

47 Auctioneer disclaims all liability for damages consequential or otherwise, arising out of or in connection with the sale of any property in this auction. Bidders are hereby notified that the grades placed by these terms and conditions and no other. Any established benchmark are personal to the Bidder and is not be assigned Any assigned grade by the Auctioneer is a statement of opinion and does not constitute a warranty or representation. Any opinion of Auctioneer may not alter these terms and conditions unless specifically set forth herein or any alteration as well as any oral statements.

48A **COINS, CURRENCY, COMICS AND SPORTSCARDS** – Coins sold referencing a third-party grading service's Certified Coins are sold as is without any express or implied warranty, except for a guarantee by Auctioneer that the Certified Coins are genuine Certain warranties may be available from the grading services and the Bidder is referred to the following services for details of any such warranties ANACS, PO Box 12642, Columbus, Ohio 43212-0642; Numismatic Guaranty Corporation (NGC), PO Box 4776, Sarasota, FL 34230, Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658-8458; 800-447-8848 Certified Coins are sold as is without any express or implied warranty, except for a guarantee by Auctioneer that the certified Comics are genuine. Certain warranties may be available from the grading services and the Bidder is referred to the following services for details of any such warranties Comics Guaranty Corporation (CGC), PO Box 4738 Sarasota, FL 34230; Sportscards sold referencing a third party grading service's Certified Sportscards are sold as is without any express or implied warranty except for a guarantee by Auctioneer that the Certified Sportscards are genuine. Certain warranties may be available from the grading services and the Bidder is referred to the following services for details of any such warranties. Professional Sports Authenticator (PSA) PO Box 6180 Newport Beach, CA 92658 Sports and Card Verification (SGC) PO Box 1051 Parsippany, NJ 07054-6919, Global Authentication (GAI) PO Box 57042 Irvine, CA 92619; Beckett Grading Service (BGS), 13050 Dallas Parkway, Dallas TX 75248 currency sold referencing a third party grading service's Certified currency is sold as is without any express or implied warranty, except for a guarantee by Auctioneer that the Certified Currency are genuine Certain warranties may be available from the grading services and the Bidder is referred to the following services for details of any such warranties currency Grading & Authentication (CGA), PO Box 418, Three Bridges, NJ 08887

48B **MEMORABILIA** – Auctioneer does not warrant authenticity of a memorabilia lot. Autographs, Sports collectibles or Music Entertainment, Political, American and/or Pop Culture memorabilia), when the lot is accompanied by a Certificate of Authenticity, or its equivalent, from an independent third party authentication provider. Bidder shall solely rely upon warranties of the authentication provider issuing the Certificate or opinion for information as to such authentication provider's warranties the Bidder is directed to SCD Authentic, 4034 West National Ave., Milwaukee, WI 53215 (800) 345-3166, JSA Sports Inc., PO Box 607 Brookhaven, NY 11719 (631) 286-0970; PSA/DNA, 130 Brookshire Lane, Orwigsburg, Pa 17961, Mike Gutierrez Autographs, 8150 Raintree Drive Suite A, Scottsdale, AZ, 85260, or as otherwise noted on the Certificate.

49 All non-certified coins and comics and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion. Grading is an art, not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the opinion of a certified coin or grade the same coin on more than one occasion, or even two different times Auctioneer has graded the non-certified items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NGC, PCGS, ICG, CGC, CCA or any other grading service at any time in the future.

50. Auctioneer offers no opinion as to the validity of a grade assigned by any third-party grading service since we cannot examine C.G.A. encapsulated notes or Comics Guaranty Corporation (CGC) encapsulated comics, they are sold "as is" without our grading opinion, and may not be returned for any reason Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the certification service certifying the collectible

51 Due to changing grading standards over time and to possible mishandling of items by subsequent owners, the Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. For the same reasons as stated above, the Auctioneer reserves the right to grade items differently than the grades shown in the catalog should such items be regraded to any future auction.

52 Although conservation grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that a fake/counterfeit of a plastic holder and was resubmitted to another grading service or even the same service, the lot could come back a different grade. Certification does not guarantee protection against the normal risks associated with potentially volatile markets.

53 The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

RELEASE:

54 In consideration of participation in the auction and the placing of a bid, a Bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise, except as specifically declared herein, e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and is the exclusive remedy Purchaser by non-compliance to its express terms of a granted remedy, shall waive any claim against Auctioneer

DISPUTE RESOLUTION AND ARBITRATION PROVISION;

55 By placing a bid or otherwise participating in the auction, such person or entity accepts these Terms and Conditions of Auction, and specifically agrees to the alternative dispute resolution provided herein Arbitration replaces the right to go to court, including the right to a jury trial

56A COINS & CURRENCY. If any disputes arise regarding payment, authenticity, grading or any other matter pertaining to the auction, the Bidder or a participant in the auction and/or the Auctioneer agree that the dispute shall be submitted, if otherwise mutually unresolved, to binding arbitration in accordance with the rules of the Professional Numismatists Guild (PNG) or American Arbitration Association (A.A.A.) The A.A.A. arbitration shall be conducted under the provisions of the Federal Arbitration Act with locale in Dallas, Texas. If an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration. Any claim made by a Bidder has to be presented within one (1) year or it is barred. An award granted in arbitration is enforceable in any court. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.

56B ALL OTHER AUCTIONS; If any dispute arises regarding payment, authenticity, grading, description, provenance or any other material pertaining to the auction, the Bidder or the participant in the auction and/or the Auctioneer agree that the dispute shall be submitted, if otherwise mutually unresolved, to unbinding arbitration in accordance with the commercial rules of the American Arbitration Association (A.A.A.) The A.A.A. arbitration shall be conducted under the provisions of the Federal Arbitration Act with locale in Dallas, Texas The prevailing party may be awarded his reasonable attorney's fees and costs. An arbitrator's award is enforceable in any court of competent jurisdiction Any claim made by a Bidder has to be presented within one (1) year or it is barred Any claim as to provenance or authenticity must be first transmitted to Auctioneer by credible and definitive evidence and there is no assurance such presentment that Auctioneer will validate the claim Authentication is not an exact science and other contrary opinions may not be recognized by Auctioneer Auctioneer in no event shall be responsible for consequential and incidental damages and the value of any item as determined by its high bid, which is Auctioneer's maximum liability. Provenance and authenticity are not guaranteed by the Auctioneer, but rather are guaranteed by the consignor Any action or claim shall include the consignor with Auctioneer acting as interpleader or nominal party While every effort is made to determine provenance and authenticity, it is up to the Bidder to arrive at that conclusion prior to bidding

57 In consideration of his participation in or application for the auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and his purchases or default in payment thereof shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, a term in and or arbitration or otherwise is required to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. The successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.

MISCELLANEOUS

58 Agreements between Bidders and consignors to effectuate a non sale of an item at auction, inhibit bidding on a consigned item to enter into a private sale agreement for an item, or to utilize the Auctioneer's auction to obtain sales for non-selling consigned items subsequent to the auction are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement

59. Acceptance of these terms and conditions qualifies Bidder as a Heritage customer who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase and auction opportunities available through Heritage and its affiliates and subsidiaries.

60 Storage of purchased coins: Purchasers are advised that certain types of plastic may react with the coin's metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.

STATE NOTICES:

61 Notice as to an Auction Sale in California. Auctioneer has in compliance with Title 2 95 of the California Civil Code as amended October 11, 1993 Sec. 1812 600, posted with the California Secretary of State its bonds for it and its employees and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

A 15% Buyer's Premium ($9 per lot minimum) is added to the Hammer Price on each lot.

There are Special Payment requirements for this Bullet Auction. Before you bid, please read Terms and Conditions of Auction, Sections 22-31.

All certified coins are designated by the initials of the certification company listed after their grade.

Bullet Auctions take place on the Internet; there are no "floor" sessions.

COLONIALS

1 **1652 Pine Tree Shilling, Large Planchet, XF Details, Scratched, NCS.** Noe-11, Crosby 2a-A1, R.4. 65.6 grains. This Large Planchet piece is the well-known "Bushy Tree" variety. It shows a nearly globular, close-branched pine tree in a heavily dotted circle with the blundered spelling MASATVSETS. On the reverse, all the Ns are reversed. The striking details are typically irregular throughout. Slightly off-center on the obverse. Richly toned in gray and sea-green colors. Both sides have numerous wispy pin-scratches. Listed on page 24 of the 2005 *Guide Book*.(#23)

2 **1767-A French Colonies Copper Sou Fine 15 NGC,** Breen-701, the deeply entered RF counterstamp removes the 'A' Paris mint-mark, golden-brown color, a hint of verdigris; and a **1781 North American Token Fine 15 NGC,** Breen-1144, a mark on the obverse rim at 4 o'clock, otherwise a charming mahogany-brown piece. Listed on pages 38 and 59 of the 2005 *Guide Book*. (Total: 2 coins)(#158651)

3 **1760 Hibernia-Voce Populi Halfpenny, P Before Face, VF20 Details, Improperly Cleaned, NCS.** Z. 15-N, N.12. The fields are hairlined and display unnatural orange-red color. The reverse is slightly off center, pushing some of the right side legends partly off the flan. Listed on page 34 of the 2005 *Guide Book*.(#271)

4 **1788 Massachusetts Cent No Period, VF20 Details, Corroded, NCS.** Ryder 1-D, R.3. Dark verdigris covers most of each side, but the major design details remain evident, and there are no appreciable abrasions. Listed on page 46 of the 2005 *Guide Book*.(#311)

5 **1787 Connecticut Copper, Draped Bust Left Fine Details, Improperly Cleaned, NCS.** Miller 16.5-n, Low R.7. Incorrectly designated as 1786 on the NCS insert. Unnatural light brown color, likely cleaned to reduce the visual impact of corrosion that affects the left obverse and lower reverse. CONNECT, INDE, and ET LIB are bold, as is the seated effigy and her branch. Struck from widely rotated dies. Listed on page 49 of the 2005 *Guide Book*.(#370)

6 **1781 North American Token VF35 NGC.** Breen-1144. A mahogany-brown representative, perhaps not as worn as a first impression implies since the type was purposefully bluntly struck. Listed on page 59 of the 2005 *Guide Book*.(#589)

7 **(1792-94) Kentucky Token, Plain Edge XF45 PCGS.** Breen-1155. Lavender-brown in color, a few faint obverse pinscratches are revealed only upon thorough evaluation. Planchet streaks (as made) affect the obverse, hut not the 'Starry Pyramid' side. Listed on page 61 of the 2005 *Guide Book*.(#614)

8 **1794 Franklin Press Token AU55 PCGS.** Breen-1165. A well struck representative with glossy golden-brown surfaces. Unmarked, save for a minor rim ding on the reverse at 4 o'clock, and a short obverse pinscratch at 8 o'clock. Listed on page 61 of the 2005 *Guide Book*.(#630)

9 **1794 Franklin Press Token AU58 PCGS.** Breen-1165. Faded mint red clings to the legends and device borders. The obverse is quite smooth, the reverse has a couple of minor marks and a few wispy slide marks. Listed on page 61 of the 2005 *Guide Book*.(#630)

10 **1783 Washington Unity States Cent XF40 PCGS.** Baker-1, R.1. Medium brown and pale golden-brown colors alternate throughout this circulated Washington piece. The centers are smooth, while moderate marks are distributed across the borders. Listed on page 65 of the 2005 *Guide Book*.(#689)

11 **1783 Washington Unity States Cent AU Details, Reverse Damage, NCS.** Baker-1, R.1. Several small digs accompany the peripheries of the wreath, these cause swelling opposite on the obverse. The reverse has a couple of lengthy pinscratches, and both sides have areas of dark verdigris. Listed on page 65 of the 2005 *Guide Book*.(#689)

12 **1795 Washington Grate Halfpenny, Large Buttons, Reeded Edge MS62 Brown PCGS.** Baker-29AA, R.1. Protected areas have light chocolate-brown color, while the exposed fields are darker brown in hue. LONDON is fully struck, although Washington's shoulder and the opposite portion of the grate show moderate softness, as made. A hint of verdigris is above the L in LONDON. Listed on page 67 of the 2005 *Guide Book*.(#746)

13 **1787 Fugio Cent, Club Rays, Rounded Ends VF35 PCGS.** Newman 3-D, R.3. A generally smooth example, bathed in steel-blue, olive, and maroon colors. BUSINESS and the upper reverse border are typically struck. Struck a couple of degrees off center toward 9 o'clock. Less common that the Pointed Rays type. Listed on page 70 of the 2005 *Guide Book*.(#904)

HALF CENTS

14 **1794—Corroded, Scratched—ANACS. Fine Details, Net VG8.** B-6b, C-4a, R.3. Small Letters Edge. The corroded, charcoal-colored surfaces show some rose color on the lower reverse. Noticeably scratched at several different loci on each side.(#1003)

15 **1806 Small 6, Stems XF45 NGC.** B-1, C-2, R.4. Even chocolate brown patina covers each side. Lightly abraded with a small planchet flake out of the field in front of Liberty's mouth. A bit softly struck on the leaves but relatively well defined on Liberty's hair curls (for the grade).(#1096)

16 **1809—Rotated Dies, Cleaned—ANACS. AU Details, Net XF45.** B-6, C-6, R.1. A mauve-brown piece with a few distributed marks and a curved blemish on the lower obverse dentils. The dies are rotated approximately 150 degrees counterclockwise from coin turn.(#1123)

17 **1811—Corroded, Damaged—ANACS. Fine Details, Net VG10.** B-1, C-1, High R.4. Evenly worn with scattered corrosion in the fields, and near the peripheries, and a couple of noticeable abrasions on Liberty's cheek. Very full details remain, for the assigned grade, and each side of the coin is blanketed by deep charcoal-brown patina.(#1135)

18 **1828 12 Stars Half Cent—Corroded, Cleaned—ANACS, AU Details, Net XF40.** B-3, C-2, R.2, minutely granular, deep mauve and maroon color, curiously smooth surfaces; and an **1844 Cent AU58 ANACS,** N-1, R.1, a spot in front of the mouth, well struck, mahogany patina. (Total: 2 Coins)(#1150)

19 **1834 MS61 Brown ANACS.** B-1, C-1, R.1. Well struck and carefully preserved, with unabraded surfaces that have attractive coloration which appears more red than brown.(#1165)

20 **1850—Scratched, Cleaned—ANACS, AU Details, Net XF40,** well detailed and with nice coloration but showing a handful of vertical scratches across the obverse center; **1853—Scratched, Cleaned—ANACS, AU Details, Net XF45,** rather glossy from cleaning, with deep purple-rose color and a few small scratches on the reverse; **1854—Corroded—ANACS, AU Details, Net XF45,** light corrosion covers both sides; and an **1857—Cleaned—ANACS, AU Details, Net XF45,** well struck with minor wear on the highpoints, a few scattered spots, and a rather glossy look, as the result of being improperly cleaned. (Total: 4 Coins)(#1221)

21 **1851 AU58 ANACS.** B-1, C-1, R.1. Well struck and satiny, with even red-brown toning over both sides, a slight degree of scattered darker patina, and a single small abrasion, near the center of the reverse, between the H and the A of HALF.(#1224)

22 **1855 MS63 Brown PCGS.** B-1, C-1, R.1. Softly struck on the obverse, with rich tobacco-brown coloration, somewhat subdued luster, and blemish-free surfaces on both obverse and reverse. Population: 103 in 63, 104 finer (2/05).(#1233)

23 **1856—Cleaned—ANACS.** B-1, C-1, R.1. Sharply struck except for minor incompleteness on four or five of the obverse stars, with unnaturally glossy chocolate-brown surfaces that display just two or three trivial blemishes on each side.(#1236)

LARGE CENTS

24 **1795 Plain Edge VF Details, Scratched, Corroded, NCS.** S-76b, R.1. A dark and granular example that has a deep diagonal scratch on the cheek. All legends are legible and the major device details are clear.(#1380)

25 **1806 VF Details, Corroded, NCS.** S-270, R.1. The only known dies. A moderately granular walnut-brown representative. The reverse has rim marks at 5:30 and 11 o'clock.(#1513)

26 **1808 Fine 15 ANACS.** S-277, R.2. A late die state with several bold die cracks on the reverse. Struck on a slightly porous planchet, this coin has dark reddish-brown color over both sides. No large abrasions are apparent on either obverse or reverse.(#1543)

27 ANACS Large Cents, Included are: **1809—Damaged, Corroded—ANACS, VG Details, Net Good 4; 1812—Corroded—ANACS, VF Details, Net VG 8; 1813—Corroded—ANACS, VG Details, Net Good 4; 1814 VG 8 ANACS,** S-295, **1816—Corroded—ANACS, XF Details, Net VF20; 1817—Scratched—ANACS, AU Details, Net XF40; 1827—Corroded—ANACS, XF Details, Net VF20; 1828 Small Date—Corroded—ANACS, VF Details, Net VG 10; 1832—Cleaned—ANACS, AU Details, Net XF45, N-3; 1835—Corroded—ANACS, XF Details, Net VF30; 1838—Scratched, Corroded—ANACS, AU Details, Net XF45, 1839 Silly Head XF45,** N-9; **1847 XF45 ANACS; 1855 AU50 ANACS,** N-9, and an **1857 Large Cent—Cleaned—ANACS, AU Details, Net XF40.** (Total: 15 coins)(#1546)

28 **1821—Cleaned—ANACS. XF Details, Net VF30.** N-2, R.1. One of only two die pairings for this better date. Well detailed and typically worn for this assigned grade, with natural brown surfaces that display a moderate amount of orange-red luster, mainly near the devices.(#1621)

29 **1823—Corroded—ANACS. VF Details, Net Fine 12.** N-2, R.2. Well struck with typically porous, somewhat granular surfaces, that display dark chocolate-brown surfaces and light scattered corrosion. Lott should exhibit my significant abrasive. Very decent details remain for the listing the assigned grade.(#1627)

30 **1824 VF25 ANACS.** N-4, R.1. A bit sharper than VF25, but a dark chocolate brown. Almost completely free of defects, just moderately worn on the Liberty portrait.(#1636)

31 **1829 Large Letters XF45 ANACS.** N-5 Early Die State, R.1. This is the second most common 1829 variety. Sharply struck with full hair detail on the obverse and strong leaves on the reverse. A solid-centered impression. This is a pleasing example with interrounded light orange and darker charcoal-brown on the obverse, mostly darker chocolate-brown on the reverse. Lightly worn, for the grade, and free of serious abrasions.(#1653)

32 **1829 Large Letters AU 58 PCGS.** N-2, Low R.2. Light chocolate-brown color dominates, although the cheek, neck, and left reverse field have mellowed to medium brown hues. The obverse reveals a planchet flaw (as produced) at 1:30, the left obverse has a few distributed nicks, and a small spot is above the IB in LIBERTY.(#1663)

33 **1830 Large Letters XF45 ANACS.** N-8, R.1. Excellent details are displayed on the glossy, chocolate-brown surfaces that only show a few minor abrasions on each side.(#1672)

34 **1834 Large 8, Small Stars, Medium Letters XF45 ANACS.** N-3, Early Die State, R.1. This is an early die state example without any evidence of the usually seen obverse die crack. The reverse is rotated 45 degrees clockwise. Evenly worn and nicely detailed, for the grade, with rich charcoal-brown coloration over both sides. There are a few small, well scattered contact marks on the obverse, and superficial scraping in the upper reverse fields.(#1690)

35 **1835 Head of 1836 MS63 Brown NGC.** N-7, R.1. A mahogany-brown example, the obverse border is typically struck although the centers are sharp. A wisp vertical pinscratch is on the left obverse field.(#1714)

36 **1845 MS61 Brown ANACS.** N-15, R.4. A difficult variety distinguished by mint-made die lumps in the field near Liberty's throat and below the left upright of the N in ONE. Boldly struck except for the peak of the coronet. A smooth mahogany-brown Cent kept from a higher grade by faint brush marks on the obverse field.(#1862)

37 **1845 MS63 Brown NGC.** N-11, High R.3. A medium brown piece with slightly deeper obverse patina. Traces of original gold color outline the reverse legends. The strike is quite sharp aside from the leaf pair beneath OF. The obverse rim has a die break (as produced) at 9 o'clock.(#1862)

38 **1847 MS65 Brown NGC.** N-1, R.2. While designated as Brown, this Gem displays considerable mint red competing for territory with the brown patina. The lustrous surfaces exhibit just a couple of minute grade-defining marks on liberty's cheek and eyebrow. The design elements are sharply struck throughout, with only a couple of the star centers revealing softness. Population: 38 in 65, 19 finer (3-05).(#1877)

39 **1848—Corroded—ANACS. Unc Details, Net AU55.** N-9, R.1. A chocolate-brown Large Cent that has a few selected areas of verdigris on the reverse. An inconspicuous pinscratch crosses the cheek.(#1883)

40 **1857 Large Date AU53 ANACS.** N-1, R.1. Medium, glossy brown surfaces with only a hint of rubbing on the highest points. There are no distracting marks of spots, only some typical weakness at the upper left borders of both obverse and reverse. The lower reverse wreath appears to have been struck onto a shallow but rather large planchet flaw.(#1928)

FLYING EAGLE CENTS

41 **1857 MS61 ANACS.** A beautiful golden-brown example, conservatively assessed by PCGS, although the strike is a bit soft on the eagle's tail and the upper right portion of the wreath.(#2016)

42 **1858 Large Letters AU55 ANACS.** Very well struck and abrasion-free, with slight wear on the highpoints, indicative of a possible brief stay in circulation.(#2019)

43 **1858 Small Letters MS62 NGC.** Nice definition shows on the design elements, and pleasing golden-tan patina overlays each side. An unobscure mark is noted in the field beneath the eagle's breast, and another on the E of CENT. A very attractive coin for the grade.(#2020)

INDIAN CENTS

44 **1864 Copper-Nickel MS64 PCGS.** A lustrous and crisply struck honey-gold near-Gem. Nearly unabraded, although a few tiny carbon flecks and small spots are noted.(#2070)

45 **1864 Bronze No L—Recolored—ANACS. Unc Details, Net MS60.** Minimally abraded with a few faint spots scattered over the obverse, the surfaces are a bit too light to be natural.
From The Richard J. Chouinard Collection of United States Coins (#2076)

46 **1864 L On Ribbon MS63 Brown ICG.** Snow-1a, FS-006.7. Pleasing light brown patination, undisturbed by contact although the reverse has a hint of verdigris. The design elements are adequately struck.(#2079)

47 **1864 L On Ribbon MS62 Red and Brown ANACS.** Softly struck on the headdress, but boldly detailed elsewhere, with rich satiny luster and bright red-gold and magenta toning. A couple of superficial nicks are evident on each side.(#2080)

48 **1869/69 Repunched Date—Cleaned—ANACS. UNC Details, Net AU55.** S-3. Well struck with a couple of small marks near the center of the obverse, and a somewhat subdued appearance, due to cleaning.(#2095)

49 **1870 XF40 ANACS.** Well struck and lightly worn, with suitable details for the assigned grade, and glossy, richly red-brown surfaces. Abrasion-free and showing small amounts of mottled dark patina near some of the devices.(#2097)

50 **1871—Corroded—ANACS. AU Details, Net XF40.** Sharply struck and unabraded, with dark original coloration and light scattered corrosion, on the obverse.(#2100)

51 **1871 MS60—Recolored—ANACS. Unc Details, Net MS60.** Sharply struck throughout, the bright surfaces show a noticeable carbon spot on each side of the date.
From The Richard J. Chouinard Collection of United States Coins.(#2100)

52 **1871 MS63 Red and Brown ANACS.** Bold N in ONE. Slightly mellowed fire-red fields complement the light olive-brown devices. A well struck and unmarked example of this scarce low mintage date.(#2101)

53 **1873 Open 3 MS63 Red and Brown NGC.** Well struck, with pleasing satin luster and lovely deep brick-red and orange-red coloration on the obverse, along with equally deep champagne toning on the reverse. The surfaces are unabraded, and show a mere handful of flyspecks on the left side of the obverse.(#2107)

54 **1877 AG3 ANACS.** This key date has a faded reddish-brown color, and shows very nice detail for the assigned grade. The surfaces display a few insignificant marks, none of which are bothersome. An excellent opportunity for the Indian cent collector looking for an affordable example of this important issue for his/her low grade date set.(#2127)

55 **1886 Type Two—Corroded—ANACS. VF Details, Net Fine 12,** deep brown color with only mild corrosion within some of the devices; (2) **1886 Type Two VF30 ANACS;** and (2) **1886 Type Two VF35 ANACS,** a collectible lot of five similar coins. (Total: 5 coins)(#92154)

56 **1886 Type Two MS60 Brown ANACS.** The centers have deep, tan-brown patina, but rich brick-red color peers from protected areas. Remnants of a fingerprint are seen on the reverse.(#92154)

57 **1886 Type Two MS61 Brown ANACS.** Softly struck on the headdress, but nicely preserved overall and very slightly abraded, with a few specks of dark-green patina clinging to some of the devices.(#92154)

58 **1886 Type Two MS62 Brown ANACS.** A glossy chestnut-brown better date Cent with pleasingly smooth surfaces and good eye appeal for the rather conservative grade.(#92154)

59 **1886 Type Two MS63 Brown ANACS.** This is an attractive example whose tan-brown surfaces reveal remnants of original luster at certain angles. The strike is well above average and the few wispy abrasions are not overly distracting.(#92154)

60 **1886 Type Two MS64 Brown NGC.** Boldly struck with hints of rich crimson-red in the protected areas. The Type Two variety shows the last feather on the headdress pointing between the CA of AMERICA.(#92154)

61 **1886 Type Two MS63 Red and Brown ANACS.** A pleasing coin that shows a fair amount of original red luster still interspersed with the more subdued brown patina. The Type Two is the scarcer of the two varieties of this year, this variety was struck from the obverse hub of 1887 to 1909 with the lowest feather to the A and final A distant from the curl.(#92155)

62 **1886 Type Two MS63 Red and Brown ANACS.** Golden-brown in color, the obverse contrasts with the more lustrous, orange-red reverse.(#92155)

63 **1886 Type Two MS64 Red and Brown ANACS.** Lustrous surfaces display golden-tan patination and adequately struck devices. A few light carbon flecks are seen over each side.(#92155)

64 **1894/94 VF20 ANACS.** FS-011, FND-001, S-1. Well detailed and lightly worn, for the grade, with unabraded surfaces that reveal rich toning and prominent doubling beneath the 9 and 4 in the date.(#2187)

65 **1899 MS64 Red PCGS.** Booming luster and a meticulous strike proclaim the appeal of this green-gold and peach near-Gem. A few golden-brown freckles and miniscule carbon flecks are distributed. The 1 in the date is lightly repunched.(#2204)

66 **1901 MS65 Red PCGS.** Pleasing red color over each side, there is considerable metal flow around the margins. A lovely Gem type coin.(#2210)

67 **1902 MS65 Red NGC.** Orange-red color dominates, although the right reverse border displays apple-green hues. A crisply struck and lustrous Gem, held back from a finer grade by a tick on the cheekbone.(#2213)

68 **1904 MS64 Red PCGS.** Rich, original orange-red mint luster. Downgraded by faint traces of a fingerprint on the obverse and a few tiny specks of carbon.(#2219)

69 **1904 MS65 Red PCGS.** A well struck older holder Gem, luster rolls unencumbered throughout the unmarked orange-red surfaces. A couple of small, faint spots preclude a finer assessment.(#2219)

70 **1904 MS65 Red NGC.** Vibrant apricot-gold color, potent luster, and a sharp strike account for the excellent eye appeal. Nearly void of contact, a few carbon flecks on the lower reverse decide the grade.(#2219)

71 **1908—Corroded—ANACS. AU Details, Net XF40,** MPD-018. dark-brown surfaces with scattered charcoal-colored corrosion; **1936 Doubled Die Obverse Type Two VF35 PCGS,** smooth, unabraded light-brown surfaces with significant doubling evident on the date; **1944-D/D– Lamination, Damaged—XF Details, Net VF20,** drab brown patina, a large planchet lamination (as struck) on Lincoln's upper shoulder, and nonspecific damage on ERT and behind Lincoln's head; and a **1944-D/S Fine 15 ANACS,** Die 2, evenly worn with suitable details for the grade. (Total: 4 Coins)(#2229)

72 **1908 MS65 Red and Brown PCGS.** Highly lustrous with vivid natural coloration and the absence of any appreciable surface marks. The striking details are slightly weak on Liberty's hair and headdress, and there are a handful of nicks on the obverse, but the reverse seems sharply detailed and contact-free, with minor flyspecking. Population: 68 in 65 Red and Brown, 1 finer in Red and Brown (3/05).(#2230)

73 **1908-S/S MS63 Brown ANACS.** The upper loop of the mintmark is lightly repunched. This first year S-mint Cent has attractive olive-gold and lilac-gray color, and the strike is above average. A few trivial ticks are on the portrait.
From The Luke Fay Collection.(#2232)

74 **1908-S MS61 Red and Brown ANACS.** A sharply detailed, attractive specimen of this popular key date coin, also being the first year that the one cent denomination was struck at the San Francisco Mint. Warm reddish-brown patination overlays softly lustrous surfaces. The design elements are sharply struck, including virtually full definition on all four diamonds. A couple of unobtrusive marks occur on the Indian's cheek, and in the left (facing) obverse field, otherwise the surfaces are relatively well preserved.(#2233)

75 **1909-S Good 6 ANACS.** The very tops of RTY in LIBERTY show on this light brown key date that possesses clean surfaces. This coin will fit well into a low-grade Indian cent collection.(#2238)

76 **1909-S—Cleaned—ANACS. UNC Details, Net AU55.** Softly struck on the first three feathertips of the headdress, with light coloration, subdued luster (from improper cleaning), and two or three tiny marks on each side of the coin.(#2238)

PROOF INDIAN CENTS

77 **1883 PR66 Brown PCGS.** This exquisitely struck premium Gem is deeply toned in apple-green, ruby-red, and rose-violet colors. Thorough inspection fails to reveal any mentionable imperfections. Housed in a green label holder.(#2336)

78 **1892 PR64 Red and Brown PCGS.** The central reverse features ruby-red and forest-green hues, while the remainder of this sharply struck specimen displays lovely peach-gold color. A few distributed tiny toning flecks do not disturb the eye appeal.(#2364)

79 **1904 PR65 Red and Brown PCGS.** We see very little actual brown on this coin, just deeper shadings of red with much original orange coloration interspersed. An excellent buy as such.(#2400)

80 **1906 PR63 Red PCGS.** Rich cherry-red color overall with a few scattered carbon flecks.(#2407)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

LINCOLN CENTS

81 **1909 VDB MS65 Red and Brown PCGS,** just a bit of mellowed brown patina is over each side; and a **1909 VDB MS65 PCGS,** sharply struck with bright, flashy orange-red mint luster. (Total: 2 Coins)(#2424)

82 **1909 VDB MS64 Red ANACS,** an attractive near-Gem; **1910 MS64 Red and Brown ANACS,** a few flyspecks; **1920 MS63 Red and Brown ANACS,** blushes of lilac color; **1920-D AU50 ANACS,** the mintmark and the 0 in the date are very faint; **1921 MS65 Red and Brown ANACS,** ruby and sea-green colors; **1935 MS67 Red ANACS,** rich straw gold and peach colors; **1938 MS67 Red ANACS,** lovely, a fleck or two; **1944 MS66 Red ANACS,** vibrant peach color; **1946-S MS66 Red ANACS,** a typical strike but otherwise outstanding; **1947-D MS66 ANACS,** ruby and gold colors; **1947-S MS66 Red ANACS,** a splendid obverse; **1950-D MS66 Red ANACS,** a few reverse toning flecks; **1951-D—Die Cracks—MS65 Red ANACS,** a die chip fills the mintmark; **1953-S MS66 Red ANACS,** a few reverse flyspecks; **1954—No VDB—MS63 Red ANACS,** orange-peel texture from worn dies; **1954-D MS66 Red ANACS,** vibrant orange-red color; **1954-S MS66 Red ANACS,** a pleasing Gem; **1955-D/D MS65 Red ANACS,** RPM-2, the mintmark is prominently repunched southwest; **1956-D MS66 Red ANACS,** a few flecks; **1957-D MS66 Red ANACS,** minute peripheral flyspecks; **1958-D MS66 Red ANACS,** rose hints in selected areas; and a **1958 MS65 Red ANACS,** Breen-2223, the northeast tip of a 7 above the 8 from the prior year's master die, minor ticks. (Total: 22 Coins)(#2425)

83 **1913-S MS63 Red and Brown PCGS.** Richly toned in variegated golden-brown and olive hues. Crisply struck, unabraded, and untroubled. Housed in a prior generation holder.(#2466)

84 **1914 MS65 Brown NGC.** Underlying luster and sharply struck, more elusive in Gem condition than one might think. The coin is rotated 180 degrees in the NGC holder. Population: 19 in 65 Brown, 4 finer (2/05).(#2468)

85 **1914-D Fine 12 ANACS.** The wheat lines are worn, but visible. A glossy chocolate-brown example with smooth, evenly worn surfaces that only have two or three small abrasions. The true key date of the Lincoln Cent series, consistently scarcer than the vaunted 1909-S VDB.(#2471)

86 **1914-D—Scratched—ANACS. VF Details, Net Fine 12.** Evenly worn and well detailed, for the grade, with rich coloration, a smooth, problem-free obverse, and a lengthy scratch along the lower left side of the reverse.(#2471)

87 **1916 MS66 Red PCGS.** Fully struck with flashy, coruscating mint luster.(#2488)

88 **1917 MS66 Red and Brown PCGS.** The obverse portrays a bright copper-gold patination overlaying highly lustrous surfaces, while the reverse shows a deeper gold and faded crimson coloration with a touch or two of tan, and underlying luster that is a little more subdued. Sharply struck, with no apparent contact marks or carbon spots. Only 26 specimens are certified at this level by PCGS and NGC combined, with none higher (3/05). Population: 6 in 66, 0 finer (3/05).(#2496)

89 **1917-S MS64 Red and Brown NGC,** a satiny medium golden-brown semi-key Cent; and a **1995 Doubled Die MS66 Red PCGS,** FS-040, a beautiful orange-red premium Gem of this nicely die doubled variety. (Total: 2 Coins)(#2502)

90 **1917-S MS64 Red and Brown NGC.** Lustrous surfaces are visited by orange-gold patina. A few small flecks are scattered about, particularly on the reverse. Population: 73 in 64, 16 finer (2/05).(#2502)

91 **1918-D MS65 Brown NGC.** Nicely struck, with light brown and faded red patina. A couple of flecks behind Lincoln's head are mentioned for accuracy. Population: 16 in 65, 1 finer (2/05).(#2507)

92 **1918-S MS64 Red and Brown ANACS.** Subdued surfaces and mottled orange and brown coloration limit the grade and eye appeal of this specimen. A small spot of active green corrosion shows at the tip of Lincoln's nose.(#2511)

93 **1919-S MS65 Brown NGC.** Anybody's Gem with pretty blue, chocolate-brown, and orange-gold overtones. Deceptively scarce in high grades despite a production of nearly 140 million pieces.(#2519)

94 **1919-S MS64 Red and Brown NGC.** The surfaces are golden-tan in color, with the reverse being somewhat subdued by the depth of toning. Some flecks are seen on both sides, and are slightly more prominent on the reverse.(#2520)

95 **1919-S MS64 Red and Brown PCGS.** Orange-gold patina with a touch of light tan mixed in. A few minute grade-defining marks are noted on Lincoln's cheek bone and in the upper left reverse.(#2520)

96 **1920-S MS64 Brown NGC.** Faded red and brown color occupies each side. Some minute grade-defining marks are noted around Lincoln's ear and in the lower reverse field.(#2528)

97 **1922-D MS64 Red and Brown ANACS.** A scarce date in Mint State, this well struck piece features alternating pale gold, peach, and ruby-red color. The central reverse has a faint fingerprint.(#2538)

98 **1922 No D Strong Reverse Good 4 ANACS.** This key date is light brown, and reveals just honest wear. An excellent specimen for a low-grade Lincoln cent set.(#3285)

99 **1922 No D Strong Reverse—Corroded—ANACS. Fine Details, Net VG8. FS-013.2, Die Pair 2.** A lower grade circulated example of this popular Lincoln rarity. The only surface flaws that we can find are a couple of digs near the top of the left reverse wheat ears, and scattered dark-green corrosion on both sides of the coin.(#3285)

100 **1922 No D Weak Reverse VF30 PCGS.** Die Pair Three. Just the faintest blob where the D should be is apparent with magnification. Caused by die deterioration, several of the legends are weakly defined and are beginning to show failure. This is a lightly abraded example that has attractive brown patina over each side with some underlying red apparent when angled just so beneath a light.(#2540)

101 **1924-S MS64 Red NGC.** Well struck with lovely tan-red coloration, some light purple-pink highlights on the obverse, and unblemished surfaces that display just one small carbon spot, on the obverse, directly below the B in LIBERTY. Population: 17 in 64, 1 finer (2/05).(#2557)

102 1925 MS64 Red PCGS, well struck and fully lustrous, with bright red-orange and steel-gray surfaces; 1929 MS64 Red PCGS, sharply struck with bright luster and a few small marks on Lincoln's cheek; 1930 MS65 Red PCGS, crisply struck, good color and luster, one small contact mark on the reverse, faint fingerprint fragments on the obverse; 1930-S MS64 Red PCGS, softly struck with streaky patina and a contact mark just below Lincoln's cheekbone; 1930-D MS65 Red PCGS, well struck with smooth luster and lovely auburn-red coloration, excellent preservation; 1934-D MS65 Red PCGS, slightly weak on ST and MER, but decently struck otherwise, with satiny luster and a few orange-red splotches; 1935-D MS65 Red PCGS, (2) both are well struck, carbon-free, and mark-free, one coin displays minor planchet chatter (as struck) on the lower reverse; 1936-D MS66 Red PCGS, sharply struck with bright luster, lovely color, and nearly pristine surfaces; 1939 MS66 Red PCGS, near-pristine with lovely even color and full satin luster; 1940 MS66 Red PCGS, sharply struck and exquisitely preserved, with a couple of tiny nicks on O and N on the upper reverse as the only sign of imperfection; 1940-D MS66 Red PCGS, well struck with rich gleaming luster and a handful of small contact marks; 1940-S MS66 Red PCGS, beautiful golden-olive toning and great luster; 1941 MS66 Red PCGS, well struck and carefully preserved, with bright luster and beautiful mint-red coloration; 1941-S MS65 Red PCGS, full luster and a pleasing satiny sparkle; 1942-D MS66 Red PCGS, vivid, deep coloration and impeccable preservation, premium quality for the grade; 1944-S MS66 Red PCGS, well struck and near-pristine, with minor excess die polish (as struck) on the upper reverse; 1945-S MS67 Red PCGS, flaming-red luster and nearly perfect surfaces; 1945-D MS66 Red PCGS, sharp, clean, and bright, with a couple of reverse flyspecks; 1946-D MS67 Red PCGS, a pristine reverse and just a couple of tiny nicks on the obverse; 1948-S MS66 Red PCGS, a little weak on the beard details, with gleaming luster and sprays of lime-green color on the right side of the reverse; 1950-S MS66 Red PCGS, a layer of mint-green and pink-orange patina over both sides, unabraded with a couple of flyspecks on the obverse; and a 1955-S MS66 Red PCGS, sharply struck with rich cherry-red patina, numerous striations (as struck) on the reverse generate a bright, semi-prooflike flash. (Total: 23 Coins)(#2560)

103 1925 MS66 Red PCGS. Sharply struck with rich mint red color and just a touch of lilac at the margins.(#2560)

104 1925-D MS63 Red and Brown PCGS. This crisply struck scarce date Cent possesses a good share of its original pumpkin-orange color, although it has partially toned in russet hues. Certified in a first generation PCGS holder.(#2562)

105 1925-S MS63 Brown PCGS. An unmarked chocolate-brown better date Cent, housed in an old green label holder.(#2564)

106 1926 MS66 Red PCGS. A lustrous light gold piece that has just one tiny carbon fleck. Struck from a moderately misaligned obverse die, the rim is very wide at 3 o'clock.(#2569)

107 1926 MS66 Red PCGS. A splendid and original coin that has bright mint red color over each side.(#2569)

108 1926-D MS64 Red PCGS. An exemplary 1926-D that is definitely high-end for the grade. The surfaces display the deeper red variant of color that is usually seen on this issue with the occasional fleck of lilac. Sharply struck with only the slightest abrasions present. Population: 115 in 64, 41 finer (3/05).(#2572)

109 1926-D MS65 Red ANACS. A pleasing Gem that has a bold strike and dusky olive and orange colors. Each side has a single small carbon fleck, but certainly an outstanding piece overall.(#2572)

110 1928 MS66 Red PCGS. Attractive coppery-gold patina bathes highly lustrous surfaces, and the design elements are sharply struck. A miniscule mark in the right (facing) obverse field limits the grade.(#2587)

111 1928-D MS65 Red and Brown NGC. Lustrous surfaces display golden-tan patination and no significant marks.(#2589)

112 1929 MS66 Red NGC, splendidly original luster shimmers across both sides in orange-red coloring; and a 1930-S MS66 Red NGC, rich, original red coloration. (Total: 2 Coins)(#2596)

113 1930 MS66 Red NGC, light lime color on the upper reverse; 1931 MS64 Red NGC, original and satiny; 1932-D MS65 Red NGC, a beautiful dusky orange-red Gem; 1936 MS66 Red NGC, a fleck at 7:30, otherwise exemplary; 1937 MS66 Red NGC, some obverse carbon; 1937-S MS66 Red NGC, a magnificent obverse; 1938-D MS66 Red NGC, a few miniscule flecks; 1938-S MS66 Red NGC, lustrous gold color, a small number of flecks; 1939 MS67 Red NGC, very clean fields, imperfections are not conspicuous; 1939-D MS66 Red NGC, splashes of aqua on the reverse; 1939-S MS66 Red NGC, faint toning streaks; 1940 MS66 Red NGC, outstanding quality; 1940-S MS66 Red NGC, a fingerprint fragment on the portrait; 1941-D MS66 Red NGC, deep olive-gold color; 1942 MS66 Red NGC, booming red color; 1942-S MS66 Red NGC, a good strike; 1943 MS67 NGC, wisps of tan patina; 1945-D MS66 Red NGC, vibrant peach hues; 1945-S MS66 Red NGC, Trumpet Tail S, pleasing peach color; 1946-S MS66 Red NGC, not fully struck; 1949-D MS66 Red NGC, some reverse carbon; 1949-S MS66 Red NGC, a fleck or two but rich fire-red color; and a 1952-S MS67 Red NGC, well preserved, a reasonable strike. (Total: 23 Coins)(#2605)

114 1930-S MS66 Red PCGS. This older holder premium Gem features rich orange-red color and potent cartwheel luster. Sharply struck, a tiny carbon fleck or two above the 0 in the date determines the grade.(#2611)

115 1932 MS66 Red PCGS. Even red mint luster over each side and sharply defined.(#2623)

116 1933-D MS66 Red PCGS. Bright, sparkling mint luster with a bit of lilac coloration over the face of Lincoln. A scarcer issue from the 1930s.(#2632)

117 1936-D MS67 Red NGC; 1939 MS67 Red NGC; 1940 MS67 Red NGC; (2) 1940-D MS67 Red NGC; and (2) 1940-S MS67 Red NGC. Most are full, blazing red, but a couple display lilac iridescence. (Total: 7 Coins)(#2653)

118 1937-S MS67 Red NGC. Original, even red color and nearly defect-free surfaces.(#2665)

119 1938-S MS66 Red NGC, a few flecks on the right obverse field; 1939 MS66 Red NGC, a bold and beautiful bright gold Cent; 1939 MS67 Red NGC, blushes of peach and lime color on the central reverse; 1941-S MS65 Red PCGS, Small S, a typical strike, seamless brick-red color; 1941-S MS65 Red PCGS, Small S, a crisp strike; 1943-S MS67 ICG, unusual delicate mauve and tan patina; 1944-S MS66 Red PCGS, Large S, a few miniscule reverse flecks; 1945-S MS66 Red PCGS, Knob S, a couple of steel-blue streaks near the profile; 1954-S--Die Chips at Date--MS65 Red ANACS, reverse carbon at 1:30; 1955-D MS66 Red ICG, fingerprints; 1960 Small Date MS66 Red PCGS, deep orange-red color; 1960 Large Date MS66 Red ANACS, lovely rose and peach hues; 1960-D Small Date MS65 Red PCGS, pleasing pumpkin-orange color; 1960-D Small Date MS66 Red PCGS, the orange and ruby color is deeper in the centers; 1960-D/D Large Date MS65 Red ANACS, minute carbon flecks; 1967 Cent SMS MS67 Red ANACS, sky-blue color right of Lincoln's Memorial statue; 1968 Cent MS67 Red ICG, a faint charcoal streak on the reverse; and a 1986-D Cent MS66 Red PCGS, faint marks on OF, otherwise pleasing. (Total: 18 Coins)(#2674)

120 1940-D MS66 Red PCGS; 1966 Cent SMS MS66 Red NGC; 1992-D Cent Wide AM MS68 Red NGC; 1994-D Cent MS69 Red NGC; 1947 Dime MS66 PCGS; 1947-S Dime MS66 PCGS; 1955-D Dime, MS66 PCGS; 1958 Dime MS64 NGC; 1958 Dime MS66 NGC; 1966 Quarter SMS MS68 NGC; 1976-S Silver Quarter MS65 NGC; 1976-S Silver Half Dollar MS66 NGC; 1993-P Half Dollar MS65 NGC; 1993-D Half Dollar MS65 NGC; 1994-D Half Dollar MS64 NGC; 2001-P Half Dollar MS64 NGC; (3) 2001-P Half Dollar MS65 NGC; (2) 2001-P Half Dollar MS66 NGC; 2001-D Half Dollar MS65 NGC; 2001-D MS66 Half Dollar NGC; 2002-P Half Dollar MS65 NGC; and a 2003-P Half Dollar MS65 NGC, all are fully brilliant as issued. Certainly a worthwhile lot of late date coinage. (Total: 25 Coins)(#2689)

121 1940-S MS67 Red NGC. A beautiful orange-yellow Superb Gem, intricately struck and lovingly preserved. Not a rare date Cent, but essentially unimprovable, since the combined forces of NGC and PCGS have only certified one example finer.(#2692)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

122 1941-D MS67 Red NGC; 1941-S MS67 Red NGC; 1942-D MS67 Red NGC; 1944 MS67 Red NGC; (2) 1944-D MS67 Red NGC; 1944-S MS67 Red NGC; (2) 1945-D MS67 Red NGC; 1947-S MS67 Red NGC; 1949-S MS67 Red NGC; and (2) 1954-D MS67 Red NGC. (Total: 13 Coins)(#2698)

123 1943 MS66 PCGS; 1943-D MS66 PCGS; and a 1943-S MS66 PCGS. All are bright and sharply struck. (Total: 3 Coins)(#2711)

124 1943 MS67 NGC; 1943-D MS67 NGC; and a 1943-S MS67 NGC. A bright, unoxidized set of this important one-year type. (Total: 3 Coins)(#2711)

125 1944-D/S XF40 ANACS. FS-021. Not the *Guide Book* variety of this scarce overmintmark, but the less obvious Die #2. A nicely detailed golden-brown representative that has a few scattered ticks from its stint in circulation.

126 1945 MS67 Red NGC; and a 1948-D MS67 Red NGC. A lovely pair of Superb cents from the 1940s. (Total: 2 Coins)(#2734)

127 1947-D MS67 Red ICG; 1948-D MS67 Red ICG; and a 1953 MS67 Red ICG. Superb, blazing red coins. (Total: 3 Coins)(#2755)

128 1950-S MS67 Red NGC. A magnificent and highly lustrous orange-red Superb Gem, essentially devoid of contact. A single minuscule carbon fleck is at 10:30 on the reverse, far from the focal points. A mph, struck aside from the top of the O in ONE.(#2785)

129 1954-D MS67 Red ANACS. A sharply struck and fully lustrous apricot-red Superb Gem. The obverse is immaculate except for a few minute carbon flecks.(#2818)

130 1955, 55 Doubled Die—Cleaned—ANACS. AU Details, Net XF40. FS-021.8. Die #1. An unnaturally bright but crisp example of this spectacular and desirable mint error. A few scattered ticks are present.(#2825)

131 1963 MS66 Red NGC, two pieces; 1966 SMS MS68 Red NGC; 1967 SMS MS68 Red NGC; 1971-S MS66 Red NGC; and a 1973-D MS66 Red NGC. Rich red color on each and nearly abrasion-free examples. (Total: 6 Coins)(#2884)

132 1972 72 Doubled Die MS63 Red and Brown ANACS. FS-033.3, Die Pair I. Sharply struck and broadly doubled on the obverse letters, and on the date with a small scrape on Lincoln's shoulder, and a few small traces of scattered carbon on both sides.(#2949)

133 1972 72 Doubled Die MS63 Red ANACS. FS-033.3. The Philadelphia Mint produced numerous doubled dies in 1972, but FS-033.3 is by the far the most spectacular. A lustrous and conservatively graded piece that possesses fire-red and orange color.(#2950)

134 1983 Doubled Die Reverse MS63 Red ANACS. FS-036. A lustrous piece with bright gold and pink color. Lincoln's forehead has a short, thin toning streak.(#30356)

PROOF LINCOLN CENTS

135 1936 Type One—Satin Finish—Cleaned—ANACS. Net PR60. A golden-brown example with wispy hairlines and a small stain on the chin. A few tiny spots are on the reverse exergue.(#3330)

136 1937 PR64 Red PCGS. Sharply struck with deep copper-red toning, a couple of minor carbon spots, and only mildly reflective fields. Carefully preserved, however, and seemingly contact-free on both sides.(#3338)

137 1938 PR66 Red PCGS. Struck from heavily polished dies, and deeply reflective as a result, the surfaces are original and the color oration alternates between bright orange and red coloration. A lovely proof cent. Population: 214 in 66; 25 finer (3/05).(#3341)

138 1939 PR63 Red PCGS, a mixture of bright iridescent colors; 1940 PR63 Red PCGS, mottled russet toning over both sides; 1941 PR63 Red PCGS, dappled purple patina; and a 1942 PR63 Red and Brown ANACS, fully struck and unmarked, with a small splash of milky sea-green color on the lower left obverse, behind Lincoln's shoulder. (Total: 4 Coins)(#3344)

139 1942 PR64 Red PCGS. Rich original mint red color is seen over each side of this deeply mirrored proof cent. Just a couple of tiny carbon spots and a contact mark on Lincoln's cheek keep this coin from the Gem category.(#3353)

140 1942 PR66 Red PCGS. Brilliant golden-orange surfaces are virtually devoid of mentionable marks. An outstanding piece. Population: 87 in 66; 3 finer (3/05).(#3353)

141 1950 Cent PR64 Red ANACS, orange and pink color, a whisper of carbon; 1938 Nickel PR64 5.5 Steps ANACS, golden-brown color fills the borders; 1950 Nickel PR64 5.5 Steps ANACS, pleasing lemon, plum, and sky-blue patina; 1950 Quarter PR62 ANACS, freckled mauve and forest-green colors; and a 1954 Half Dollar PR66 ANACS, honey, ruby, and lime colors frame the lightly toned centers. (Total: 5 Coins)(#3359)

142 1950 PR65 Red Cameo NGC. A sharply struck Gem with beautiful orange-gold color. A wispy handling mark is noted below the M in AMERICA, but the surfaces are otherwise superb. A most appealing proof cent that is certain to draw the attention of Lincoln cent collectors.(#83359)

143 1952 PR68 Red NGC. Deeply reflective and nearly flawless surfaces on this scarcer proof issue from the 1950s.(#3365)

144 1953 Doubled Die Obverse PR64 Red NGC. FS-021.7, a few small spots; 1955 PR67 Red PCGS, outstanding; 1957 PR68 Red NGC, only minute carbon; 1958 PR66 Red ANACS, luminous apricot-gold color; 1959 PR69 Red NGC, gorgeous; 1959 PR69 Cameo ICG, hints of rose color on the highpoints; 1960 Small Date PR68 Red NGC, pleasing; 1960 Large Date PR69 Cameo ICG, exemplary; 1961 Doubled Die Obverse PR66 Red ANACS, ruby hues grace the borders; 1962 PR69 Cameo ICG, flawless; 1963 PR67 Cameo ICG, a couple of flecks; 1963 PR68 Red Cameo NGC, nearly carbon-free; 1963 PR69 Red Cameo NGC, outstanding; 1964 PR69 Cameo ICG, a minute fleck or two; 1964 PR70 Red ICG, attractive gold color; 1970-S Large Date PR69 Cameo ICG, rose hues on the lower reverse border; 1978-S PR70 Deep Cameo ICG, a fleck at 3 o'clock; 1979-S Type One PR69 Red Ultra Cameo NGC, the obverse is immaculate; 1980-S PR70 Deep Cameo ICG, devoid of contact; 1981-S Type One Ultra Cameo PR68 Red NGC, rose-red color; 1983-S PR69 Deep Cameo PCGS, pink color embraces the margins; 1987-S PR69 Deep Cameo ICG, minute obverse carbon flecks; 1987-S PR69 Deep Cameo PCGS, gorgeous; 1988-S PR69 Deep Cameo PCGS, immaculate; 1992-S PR69 Deep Cameo PCGS, exceptional quality; 1993-S PR69 Red Ultra Cameo NGC, perfect; 1996-S PR69 Red Ultra Cameo NGC, outstanding; 1998-S PR69 Red Ultra Cameo NGC, magnificent; 2000-S PR69 Deep Cameo PCGS, exquisite; and a 2001-S PR69 Red Ultra Cameo NGC, perfect. (Total: 30 Coins)(#3368)

145 1953 PR68 Red NGC, two pieces, both display bright, original mint red color and deeply reflective fields. (Total: 2 Coins)(#3368)

146 1955 PR68 Red NGC. An intricately struck apricot-gold Superb Gem. The obverse is especially attractive.(#3374)

147 1955 PR69 Red NGC. A lovely honey-gold specimen, razor-sharp and not too far from technical perfection. The reverse exhibits moderate (albeit undesignated) cameo contrast.(#3374)

148 **1960 Small Date PR66 Red PCGS,** pristine, with deep, watery, dark fields; **1964 PR67 Cameo PCGS,** sharply struck with milky patina in the fields; **1968-S PR67 Red PCGS,** beautiful, unusually rich cherry-red coloration; **1978-S PR69 Deep Cameo PCGS,** fully struck and seemingly pristine; **1980-S PR69 Deep Cameo PCGS,** bright, rich red-orange toning blankets both sides of the coin; **1981-S Type One PR69 Deep Cameo PCGS,** extraordinarily vivid field-to-device contrast; **1982-S PR69 Deep Cameo PCGS,** watery fields and pristine frosted devices; **1983-S PR69 Deep Cameo PCGS,** unusually deep mirrors in the fields, and some lilac color near the center of each side; **1984-S PR69 Deep Cameo PCGS,** a crisply struck black and white Superb Gem; **1985-S PR69 Deep Cameo PCGS,** glassy reflectivity in the fields and utterly pristine; **1987-S PR69 Deep Cameo PCGS,** sparkling proof surfaces with great contrast between fields and devices; **1988-S PR69 Deep Cameo PCGS,** fully struck and pristine, with unusually deep coloration; **1989-S PR69 Deep Cameo PCGS,** sharply struck with jet-black fields and richly frosted devices; **1990-S PR69 Deep Cameo PCGS,** razor-sharp striking details and impeccable preservation; **1991-S PR69 Deep Cameo PCGS,** beautiful and stark cameo contrast is seen on both sides; **1994-S PR69 Deep Cameo PCGS,** powerfully impressed with astonishingly deep reflectivity in the fields; **1995-S PR69 Deep Cameo PCGS,** razor-sharp details and light coloration; **1997-S PR69 Deep Cameo PCGS,** seemingly as struck; and a **2002-S PR69 Deep Cameo PCGS,** another essentially perfect specimen. (Total: 20 Coins)(#3392)

149 **1961 Lincoln Cent PR67 Red NGC,** (2) both are fully struck and pristine, each has some faint milky color in the obverse fields; **1954 Jefferson Nickel PR67 NGC,** sharply struck with inky-black fields and mildly frosted devices, slight cloudiness on the upper reverse; **1955 Jefferson Nickel PR66 NGC,** golden-colored with a few brief silver-white streaks on each side; **1955 Jefferson Nickel PR67 NGC,** brilliant with watery reflectivity in the fields; **1991-S Jefferson Nickel PR69 Ultra Cameo,** a splendid proof with clearly outlined details and great field-to-device contrast; **1961 Roosevelt Dime PR67 NGC,** crisply struck with highly reflective fields that show a thin layer of sky-blue color on obverse and reverse alike; **1994-S Roosevelt Dime Silver PR69 Ultra Cameo NGC,** sharply struck and seemingly pristine, with jet-black mirrored fields and frosted silver-white devices; **1955 Washington Quarter PR67 NGC,** fully struck and free of hairlines or contact marks, with a thin partial coating of milky color on each side; **1976-S Kennedy Half Silver PR69 Deep Cameo ICG,** a lovely black and white Superb Gem; **1991-S Kennedy Half PR68 Ultra Cameo NGC,** a seemingly as struck specimen with unusually dark, dramatically reflective fields, and an interesting, spidery lintmark (as struck) between F and D near the lower reverse rim; **1995-S Kennedy Half Clad PR69 Ultra Cameo NGC,** fully struck, pristine, and seemingly unimprovable; **1995-S Civil War Commemorative Half Dollar PR68 Ultra Cameo,** razor-sharp striking details, dramatically frosted devices, and illimitably deeply reflective "black" fields. (Total: 13 Coins)(#3395)

150 **1961 PR69 Red Cameo NGC.** Lovely brilliant orange surfaces display a splash of crimson on the reverse, and are about as close to perfection as one can get. As expected, the design elements are exquisitely struck throughout. A simply beautiful coin for the discerning Lincoln cent connoisseur.(#83395)

151 **1962 PR69 Cameo NGC.** An outstanding canary-gold specimen, fully struck and virtually flawless.(#83398)

152 **1962 PR69 Deep Cameo PCGS.** A wonderful proof cent with pristine surfaces. The reverse has exceptional cameo contrast. Population 28 in PR69, none finer (3/05).(#93398)

153 **2003-S PR70 Red Ultra Cameo NGC.** Unimprovable cameo contrast. A tiny toning fleck is on the lowest step of the Memorial.(#93545)

TWO CENT PIECES

154 **1864 Large Motto MS64 Brown PCGS.** Traces of mint red color remain on this sharply defined example. A desirable type coin.(#3576)

155 **1865 MS64 Red and Brown NGC.** A lustrous example with a streaky overlay of brown patina on each side.(#3583)

156 **1866 MS64 Red and Brown PCGS.** An intricately struck near-Gem, the original gold color is a bit more extensive on the reverse. Nearly devoid of contact, although the patient observer will locate a small spot at 3 o'clock on each side.(#3589)

PROOF TWO CENT PIECE

157 **1868 PR64 Red and Brown PCGS.** Waves of electric-blue, mauve-red, sea-green, and pumpkin-orange envelop this pinpoint-sharp and unabraded near-Gem. A trio of small planchet flaws are located between 4 and 5 o'clock. About 600 proofs were struck.(#3637)

THREE CENT SILVER

158 **1851 MS61 ANACS,** lightly toned and abrasion-free; **1861 MS62 ANACS,** lovely speckled russet and cobalt-blue toning adorns the satiny surfaces, that show light typical die clash marks (as struck). (Total: 2 Coins)(#3664)

159 **1851 MS64 NGC.** Fully brilliant with frosty silver luster. Mark-free and very close to Gem condition.(#3664)

160 **1852 MS64 NGC.** Blushes of gold color adorn this lustrous and impressive near-Gem. The strike is not razor-sharp, but definition on the shield is certainly above average.(#3666)

161 **1853 Three Cent Silver Fine 12 NGC,** typically worn, for the grade, and unabraded, with light sky-blue and gray toning; **1880-S Morgan Dollar AU58 NGC,** well struck and lightly worn, with substantial luster, for the grade, and minor scuffiness on the obverse; **1884-O Morgan Dollar MS64 NGC,** shimmering satiny-frosty luster over mostly untoned surfaces that are minimally abraded; **1888-O Morgan Dollar MS63 NGC,** fully struck with great cartwheel luster and slight scuffiness on the obverse that limits the grade; **1898 Morgan Dollar MS62 NGC,** sharply struck, satiny, and virtually untoned, with a clean cheek and just a few small, scattered contact marks overall; **1921 Morgan Dollar MS62 NGC,** softly struck, lightly marked, and essentially untoned, with a pleasing satiny sheen; and a **1922 Peace Dollar MS63 PCGS,** well struck with a light coating of milky chalk-white patina over both sides, pleasing bright luster, and just a few surface blemishes. (Total: 7 Coins)(#3667)

162 **1862 MS67 NGC.** This brilliant Civil War Three Cent Silver is lovingly preserved and exhibits an above average strike, since only the centers of the horizontal shield lines exhibit any noticeable incompleteness of definition. Neither major grading service has certified any pieces in higher grades. Population: 16 in 67, 0 finer (3/05).(#3680)

PROOF THREE CENT SILVER

163 **1859 PR62 PCGS.** Sharply struck and free of hairlines or contact marks, with very dark green toning in the fields, and reddish-bronze color on the devices. First year of the Type Three design, and the first year of modern, high mintage proof production. Mint records indicate that 800 proofs were struck this year, but many were melted as unsold at year's end, leaving far fewer available to collectors today.(#3708)

THREE CENT NICKELS

164 **1876 MS64 PCGS.** Sharply struck, save for typical weakness near the center of the first I in the reverse Roman numeral III, and pristine on both obverse and reverse. Attractive light coloration adorns each side of the piece. A nice near-Gem, perhaps conservatively graded by PCGS.(#3744)

165 **1883 AU53 ANACS.** This smooth AU example displays light wear on the obverse highpoints, seems essentially abrasion-free, and shows a pair of small, powdery green spots on the reverse.(#3751)

166 **1887—Scratched—ANACS. VF Details, Net Fine 15.** Evenly worn and lightly toned, with mottled dark-green patina near the devices and a pair of noticeable vertical scratches in the right reverse field area.(#3755)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

167 **1889 AU58 ANACS.** Well defined, though Liberty's hair curls exhibit some flatness. Faded reddish-brown patina, and a few light flecks, occur on unabraded surfaces.(#3758)

PROOF THREE CENT NICKELS

168 **1880 PR63 NGC.** Light honey and gunmetal-blue colors grace this satiny specimen, which is well preserved aside from a faint handling mark along the jaw.(#3776)

169 **1884 PR63 ANACS.** Well struck with attractive light toning and nice reflectivity in the fields. Lacking hairlines or contact marks, the piece is downgraded slightly due to light carbon on the obverse.(#3780)

170 **1884 PR65 NGC.** Faint rose and lime-green patina bathe minimally abraded surfaces.(#3780)

171 **1885 PR63 NGC.** Lightly toned surfaces reveal a few wispy hairlines in the fields.(#3781)

172 **1886--Corroded, Whizzed--ANACS. Proof, Net PR50.** Well struck and unabraded, with a pitted, grainy texture to the surfaces from corrosion and whizzing.(#3782)

173 **1887/6 PR63 NGC.** A well detailed specimen that has unmarked, essentially untoned surfaces which do reveal a hint of milky color, and a few wispy hairlines, in the reverse fields. The overdate feature is easy to see.(#3784)

174 **1889 PR64 PCGS.** Original lilac-gray patina endows this razor-sharp and high end specimen. Radial die cracks are noted at 12 and 2 o'clock on the reverse. Currently residing in a first generation holder.(#3786)

SHIELD NICKELS

175 **1867 Rays MS61 ANACS.** Softly struck for the issue, the surfaces exhibit a slightly subdued appearance. The surfaces are quite clean for the assigned grade.(#3791)

176 **1867 No Rays MS63 PCGS,** golden-gray toning, and a couple of flecks on each side; **1869 MS61 ANACS,** golden-gray patina, and weakly struck on the lower stars; and an **1882 MS62 PCGS,** golden-gray patina over each side. (Total: 3 Coins)(#3794)

177 **1868 MS64 PCGS.** Sharply struck, with lustrous nickel-gray surfaces. A minute contact mark is noted on the lower loop of the denomination 5.(#3795)

178 **1869 MS63 NGC.** Subtle powder-blue and light tan patina rests over lustrous surfaces that exhibit sharply struck design elements. Some tiny flecks are noted over each side, particularly on the obverse.(#3796)

179 **1870 MS64 NGC.** Nicely struck with golden-gray lustrous surfaces. A small fleck is noted in the lower left portion of the shield.(#3797)

180 **1872 Shield Nickel AU58 ANACS,** lightly worn and unmarked, with a smooth appearance; **1869-S Seated Half Dollar--Cleaned--ANACS, XF details, Net VF20,** nicely detailed and abrasion-free, but with a rather subdued appearance from cleaning; and an **1871 Seated Half Dollar--Damaged, Cleaned--ANACS, AU Details, Net XF45,** well struck and satiny, with minor damage in the upper obverse fields, and noticeable hairlines on both sides, from an improper cleaning at some point in the past. (Total: 3 Coins)(#3799)

181 **1873 Open 3 MS62 NGC.** Smoky golden-gray patina occupies partially subdued surfaces that are devoid of significant contact marks, and the design elements are adequately struck. A tiny green spot in the inside loop of the 5 is mentioned for accuracy.(#3800)

182 **1876 MS60 ANACS.** The design elements are sharply struck throughout, and bright surfaces display some streaks of light tan-gray patina on the reverse. A few trivial marks on each side are not bothersome.(#3805)

183 **1876 MS64 PCGS.** Well struck with mild luster, attractive mint-green and pastel terra cotta toning, and a noticeable pin-scratch on the right side of the reverse that prevents the Gem grade.(#3805)

184 **1882 MS64 PCGS.** Whispers of dappled milky-gray patina overlay lustrous surfaces that display sharply struck design elements. A minute mark on the fourth vertical stripe, and a few more in the reverse fields limit the grade.(#3812)

PROOF SHIELD NICKELS

185 **1873 Closed 3 PR64 NGC.** Speckled milky toning is evident under magnification on this boldly struck '73 proof nickel. A few minuscule marks on the shield and in the reverse fields precludes a higher grade.(#3827)

186 **1880 PR61 ANACS.** The design elements are boldly impressed, and the unabraded surfaces display numerous tiny pepper-like spots. The reverse fields are somewhat subdued.(#3835)

187 **1881 PR63 PCGS.** Golden-gray surfaces are somewhat subdued, and reveal sharply struck design elements. There are no mentionable contact marks or unsightly spots.(#3836)

188 **1881 PR64 ANACS.** Pale gold and rose hues embrace this exactingly struck and unmarked near-Gem. Business strikes for this date are scarce; proofs are often selected as a quality substitute.

From The Richard J. Chouinard Collection of United States Coins(#3836)

LIBERTY NICKELS

189 **1883 No Cents AU55 PCGS; 1900 AU55 PCGS; 1906 AU58 PCGS; 1908 AU58 PCGS; 1909 AU58 PCGS;** and a **1912 AU58 PCGS,** all coins are lightly circulated, adequately defined, and nickel-gray in color, though the '06 and '09 assume a light champagne-gray cast.
From The Napa Valley Collection. (Total: 6 Coins)(#3841)

190 **1883 No Cents MS61 ANACS,** a faint fingerprint on the central reverse, minor laminations (as made) near the coronet tip; **1892 MS61 ANACS,** lustrous, cream and gold hues, mint-made strike-thrus on the right obverse field; and a **1902 MS61 ANACS,** a few flecks of carbon on the right reverse border. (Total: 3 Coins)(#3841)

191 **1883 No Cents MS65 NGC.** Bright nickel-gray surfaces display dazzling luster and adequately struck devices, and are magnificently preserved. Some weakness is noted on the star centers and on the leaves and corn ear to the left of the bow knot.(#3841)

192 **1883 No Cents MS65 NGC.** Beautiful nickel-gray lustrous surfaces that are devoid of significant abrasions. Well struck, save for the leaves to the left of the bow knot.(#3841)

193 **1885 Good 4 ANACS.** A relatively clean light gray specimen of this key date, which will fit comfortably into a low grade Liberty nickel set.(#3840)

194 **1886--Cleaned--ANACS. AU Details, Net AU50.** A lightly hairlined gunmetal-gray key date Nickel, nicely struck and with substantial peripheral luster. The borders exhibit many lengthy mint-made die cracks.(#3847)

195 **1887 MS64 NGC.** Ex: Richmond Collection. Hazy, mustard-gray patina is reported over the surfaces on each side. Well struck.(#3848)

196 **1891 MS64 PCGS.** Sharply struck and essentially untoned, with a few trivial contact marks near the centers of each side.
From The Napa Valley Collection.(#3852)

197 **1892 MS64 PCGS.** A frosty steel-gray example with excellent sharpness, being downgraded by a few small contact marks.
From The Napa Valley Collection.(#3853)

198 **1893 MS64 ANACS.** Lustrous and lightly toned with a sharp strike.(#3854)

199 **1895 MS63 NGC.** Sor luster underlays smoky-gray patina. Well struck, except for a touch of softness on the leaves left of the bow knot. There are no significant marks to report.(#3856)

200 **1896 MS63 PCGS.** Excellent flash and satiny luster, with silky, modestly faultless surfaces. Nearly Choice quality, but a few scattered carbon spots and diagnostic strike weakness limit the grade.
From The Napa Valley Collection.(#3857)

201 **1897 MS63 PCGS; 1898 MS63 ANACS; 1899 PCGS MS63; 1904 MS63 PCGS;** and a **1908 MS61 PCGS,** all pieces are relatively well struck, the 1897 is brilliant, and the remaining four coins are lightly toned. (Total: 5 Coins)(#3858)

202 **1898 MS63 PCGS.** Frosty-like surfaces reveal a mauve-gray patina and soft luster. A few trivial marks are noted over each side.
From The Napa Valley Collection.(#3859)

203 **1899 MS63 NGC,** brilliant surfaces with a good strike and minimal marks for the grade; **1925 Nickel MS63 NGC,** moderate gray-golden color encompasses each side, and an **1888 Morgan Dollar MS64 Prooflike PCGS,** snow-white and well defined overall. (Total: 3 Coins)(#3860)

204 **1900—Corroded—ANACS, Unc Details, Net AU55,** tan and lilac hues, traces of apparent PVC residue on the reverse; **1905—Cleaned—ANACS, Unc Details, Net MS60,** mildly cleaned, a good strike, sky-blue and chestnut color, and a **1906 AU58 ANACS,** a lustrous slider likely to please the winning bidder. (Total: 3 Coins)(#3861)

205 **1901 MS64 PCGS.** Adequately struck, save for the leaves to the left of the bow knot. Lustrous nickel-gray surfaces display a few grade-defining marks on Liberty's cheek and neck.
From The Napa Valley Collection.(#3862)

206 **1903 MS64 PCGS.** Boldly struck with wonderfully smooth, matte-like surface textures and seemingly impeccable preservation. Very slight toning adorns each side.(#3864)

207 **1904 MS64 PCGS.** Medium dove-gray toning with strong underlying mint frost. Well defined for this often weak issue.
From The Napa Valley Collection.(#3865)

208 **1907 MS64 PCGS.** Lightly toned with strong underlying mint frost. Some slight weakness is seen at the lower left portion of the wreath.
From The Napa Valley Collection.(#3868)

209 **1912-D MS63 PCGS.** Pale reddish-gold and silver-gray toning drapes the lustrous, lightly marked surfaces of this first Denver mint nickel. Scarce in finer grades.
From The Napa Valley Collection.(#3874)

210 **1912-D MS64 NGC.** A better date, and the only Denver issue in the series. Softly struck on both sides, with satiny luster, speckled russet color on the primarily pale olive surfaces, mostly on the reverse, and a couple of tiny nicks on the arms of the Roman numeral V.(#3874)

211 **1912-S Fine 15 ANACS.** Evenly worn and problem-free, with a few superficial nicks on the obverse, and some watery tan patina near the left border of each side.(#3875)

PROOF LIBERTY NICKELS

212 **1883 With Cents PR65 NGC.** The design elements are exquisitely struck, and the well preserved surfaces are toned a faint beige and powder-blue. A very nice looking coin.(#3881)

213 **1884 PR63 PCGS.** Evenly struck, with light gray toning and faint yellow and rose undertones. The underlying fields are mildly reflective.
From The Napa Valley Collection.(#3882)

214 **1884 PR64 PCGS.** FS-013.8. The 18 in the date is strongly repunched southeast. A nicely struck piece, essentially free from contact. A few minute flyspecks are present. Certified in a first generation holder.(#3882)

215 **1887 PR65 NGC.** A blend of light gray and rose patina covers well preserved surfaces over each side. Adequately struck, except some of the star centers and the leaves to the left of the bow knot are weak.(#3885)

216 **1888 PR64 PCGS.** Smoky-apricot iridescence envelops the underlying, nicely reflective fields. A streaky appearance shows on the obverse.
From The Napa Valley Collection.(#3886)

217 **1896 PR62 PCGS.** Golden-gray surfaces have accents of pale-blue, faded crimson, and light violet. The adequately struck design elements reveal a nice contrast against the partially reflective fields.(#3894)

218 **1910 PR64 PCGS.** Pastel peach and gunmetal-blue colors bathe this needle-sharp near-Gem. A few carbon flecks are the only imperfections. Heavy mint-made die polish lines are beneath Liberty's ear. Housed in an old, small sized PCGS holder.(#3908)

BUFFALO NICKELS

219 **1913 Type One MS62 PCGS,** adequately struck, with golden-gray semi-bright surfaces that are devoid of mentionable marks; and a **1913-D Type Two MS62 PCGS,** low to medium intensity multi-colored toning over somewhat subdued and relatively mark-free surfaces. (Total: 2)(#3915)

220 **1913 Type One MS63 PCGS; 1913 Type Two MS62 ANACS; 1916 MS60 ANACS; 1925 MS63 ANACS; 1929 MS64 ANACS; 1930 MS63 ANACS;** and a **1931-S MS64 ANACS,** all seven coins are adequately or well struck, and all feature some degree of toning, with the 1925 exhibiting splashes of golden-orange on the central motifs, and the 1931-S displaying iridescent golden-orange, mauve, crimson, and ice-blue. (Total: 7 Coins)(#3915)

221 **1913 Type One MS65 PCGS.** Lustrous surfaces see very light champagne and sky-blue patina. Adequately struck, and no mentionable marks.(#3915)

222 **1913 Type One MS66 NGC.** Vibrant luster radiates through champagne patination on the obverse, and a mix of champagne and pale violet-crimson toning on the reverse. The design elements are sharply struck, though the hair over the bison's forehead is a touch soft.(#3915)

223 **1913-D Type One MS65 PCGS.** Light champagne patination bathes lustrous, virtually unmarked surfaces. The design elements are all nicely struck.(#3916)

224 **1913-D Type Two AU50 ANACS.** Iridescent ice-blue, champagne, and violet patina rests over very clean surfaces that retain good luster. The design elements reveal fairly strong definition, though the bison's head is somewhat soft.(#3922)

225 **1913-S Type Two—Corroded, Scratched—ANACS, Fine Details, Net VG8.** The light gray surfaces are moderately corroded, and a shallow diagonal scratch traverses the Indian's portrait.(#3923)

226 **1914-D MS62 NGC.** Pale-blue and golden-brown occupies the obverse, while the reverse is mostly golden-brown. The surfaces are seemingly devoid of significant contact marks, but are somewhat subdued, especially on the reverse. The design elements are generally adequately struck.(#3925)

227 **1914-D MS63 ANACS.** A lovely olive-gray early branch mint Nickel, well preserved and pleasing despite the expected moderate softness of strike in the centers and on STATES. The date, the bison's head, LIBERTY, the denomination, and the mint-mark are all well struck.
From The Richard J. Chouinard Collection of United States Coins.(#3925)

228 **1914-D MS64 NGC.** Nice luster is seen over virtually unabraded surfaces that exhibit a thin veneer of champagne color. The design elements are adequately struck up.
From The Richard J. Chouinard Collection of United States Coins.(#3925)

229 **1915-D MS62 NGC.** Adequately struck, with medium gray patina on the obverse, and iridescent aqua and gold on the reverse. The obverse luster is subdued by the depth of the toning.(#3928)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

230 **1916 MS65 ANACS.** Light champagne-colored surfaces are awash in luster, and exhibit well struck design elements. Just a few trivial marks are noted on the Indian's cheek, none of which are bothersome.
From The Richard J. Chouinard Collection of United States Coins.(#3930)

231 **1916-D MS63 NGC.** Champagne, pale violet, and faded crimson toning rests upon lustrous surfaces that display a few wispy slide marks on the Indian's cheek. Generally well struck, though the matted hair on the bison's head is soft.(#3932)

232 **1916-S MS62 ANACS.** Low intensity multicolored toning rests over lustrous surfaces that exhibit a scattering of tiny pepper-like spots, particularly on the obverse. The hair on portions of the Indian's head and on the bison are softly struck.(#3933)

233 **1917 MS65 ANACS.** A bold striking that incorporates scintillating luster beneath blushes of delicate golden patina. The surfaces are well preserved.
From The Richard J. Chouinard Collection of United States Coins.(#3934)

234 **1917-D MS63 NGC.** Light to medium gray patina is imbued with tinted magenta. The design detail is above average for the issue. The surfaces on both sides are well preserved.
From The Richard J. Chouinard Collection of United States Coins.(#3935)

235 **1917-S—Cleaned, Retoned—ANACS. AU Details, Net AU50.** Nicely defined, with pastel multicolored toning adhering to clean surfaces. A decent looking coin.(#3936)

236 **1919-S XF45 ANACS.** A lightly circulated example of this key date Buffalo nickel. Pale green and rose patination adheres to each side of the smooth surfaces. The design elements are well defined, though portions of the bison are a touch soft, as befits the issue. A few flecks are scattered over the reverse.(#3943)

237 **1921 Two Feathers—Scratched—ANACS, XF Details, Net VF20,** FS-016.633, traces of the innermost feather are actually discernible on what ANACS calls a "Two Feathers" variety, as is a small planchet void at 9 o'clock on the obverse rim, and a couple of minor shallow scratches on the Indian's neck; **1936-S, S—Scratched—ANACS, VF Details, Net Fine 12,** FS-020, RPM-1, light gray surfaces display a shallow, rather unobtrusive and disconnected scratch in the field behind the Indian's head; and a **1938-D MS66 PCGS,** lustrous surfaces are visited by iridescent pastel gold, rose, and red-blue patina. (Total: 3)(#3947)

238 **1921—Corroded, Cleaned—ANACS, AU Details, Net XF40,** well struck, a spot above the bison's shoulder, retoned in gunmetal-gray and apricot hues, a "two feathers" variety although not noted as such on the holder, and a **1925-D—Cleaned—ANACS, AU Details, Net XF45,** glossy, a typical strike, lemon and rose hues, a lamination on the front forelegs and an obverse rim cud at 3 o'clock, both as made. (Total: 2 Coins)(#3947)

239 **1921 MS64 PCGS.** Lustrous surfaces are dominated by pale violet patina on the obverse, and champagne-gold and faded crimson on the reverse.(#3947)

240 **1921 MS65 ANACS.** Champagne and ice-blue patina runs over lustrous surfaces that display good strike definition, and are seemingly free of notable blemishes.
From The Richard J. Chouinard Collection of United States Coins.(#3947)

241 **1923-S MS61 NGC.** Softly struck with deep olive color, and some dappled russet patina intermixed on both obverse and reverse. Some of the fields display a classic wavy texture, common to this type, but both sides of the coin seem mark-free.(#3950)

242 **1925-D AU58 ANACS.** Well struck for the issue and mostly brilliant with significant amounts of mint luster in evidence.(#3955)

243 **1926 MS65 PCGS.** Lustrous surfaces display a thin veneer of pale champagne and lilac toning, and nicely struck motifs. There are no significant marks to report.(#3957)

244 **1926-D MS62 NGC.** Warm champagne-gold patina with crimson and light blue accents rolls over lustrous surfaces that are seemingly devoid of mentionable marks. The design elements are weakly struck, as is typical of the issue.(#3958)

245 **1927-D MS63 ANACS.** Lustrous surfaces reveal a thin veneer of light blue and pale violet-lilac color, and are seemingly devoid of mentionable marks. Some weakness is apparent on the bison's head.(#3961)

246 **1928-D MS64 NGC.** Well struck except for noticeable flatness above the knot in the Indian's hair braid. The attractive olive surfaces are satiny and abrasion-free, with a few insignificant flyspecks in the right obverse field. As with other Denver issues from the 1920s, the 1928-D is well known as a strike rarity.(#3964)

247 **1928-S MS63 ANACS.** The lustrous surfaces of this S-mint Buffalo nickel exhibit light incipient toning and relatively well struck design elements. Indeed, this piece has better than average definition for the issue. A diagonal pinscratch-like mark is noted on the bison.
From The Richard J. Chouinard Collection of United States Coins.(#3965)

248 **1929 MS65 PCGS.** Well struck, with pale mauve patina embracing lustrous surfaces that are very well preserved.(#3966)

249 **1929-D MS64 NGC.** Vivid olive, gold, and rose colors illuminate this satiny and unabraded better date Buffalo Nickel. Typical twenties branch mint definition in the centers and on the bison's head deny classification as a Gem.(#3967)

250 **1929-D MS64 PCGS.** A satiny dove-gray near-Gem, virtually free from contact. A few miniscule carbon flecks are located upon patient inspection. The bison's shoulder and head show moderate softness of strike, as is usual for the issue.(#3967)

251 **1934 MS65 ANACS.** Sharply defined, the satiny mint luster shows light olive-golden toning on each side.
From The Richard J. Chouinard Collection of United States Coins.(#3972)

252 **1937 MS66 PCGS.** A thin veneer of champagne color runs over highly lustrous surfaces that are exquisitely preserved. The design elements are well impressed throughout.(#3980)

253 **1937 MS66 PCGS.** The design elements are well struck, and the lustrous surfaces are bathed in a thin veneer of champagne patina. The only mark of any note occurs on the bison's left shoulder, and it does not in the least distract.(#3980)

254 **1937 MS67 PCGS.** Well struck except above the Indian's hair braid, and untoned, with surfaces that seem as perfectly preserved as possible, for a business strike Buffalo nickel. Only four examples have been graded higher, by PCGS (3/05).(#3980)

255 **1937-S MS66 PCGS.** Nicely struck on the design elements, and apricot-gold patina with some crimson accents on the reverse. Lustrous surfaces are virtually devoid of any significant marks.(#3983)

256 **1938-D MS65 PCGS,** 16 pieces, a lovely grouping of Gems. All are housed in first-generation PCGS holders and most are golden toned. (Total: 16 coins)(#3984)

257 **1938-D MS66 PCGS.** Three coins. All are well struck, attractively toned, and nearly pristine. These three premium Gems are housed in first-generation holders, from PCGS. (Total: 3 coins)(#3984)

258 **1938-D MS66 PCGS,** apricot and steel-gray color, a suitable strike; and a **1938-D MS67 PCGS,** rose hues, nearly immaculate, a decent strike. (Total: 2 Coins)(#3984)

259 **1938-D/S MS66 NGC;** and a **1938-D/D MS66 NGC,** both coins exhibit iridescent multicolored toning over lustrous surfaces. (Total: 2 Coins)(#3985)

260 **1938-D/S MS66 ANACS.** The underlying S mintmark is visible both above and within the prominent Denver mintmark. Sharply struck, with very light champagne color overlying lustrous, well preserved surfaces.(#3985)

JEFFERSON NICKELS

261 **1939 Doubled MONTICELLO MS62 ANACS.** FS-022. Die #1. Blushes of light tan and sky-blue patina embrace this satiny and nicely struck example. This *Guide Book* variety is an eternal collector favorite.(#4004)

262 **1940-D Nickel MS65 Full Steps PCGS,** deep golden-brown and aqua patina; **1940-D Nickel MS66 Full Steps PCGS,** a needle-sharp strike, olive and tan colors, a splendid piece; **1944-D Nickel MS66 Full Steps PCGS,** lemon and steel-blue patina; **1948-D Dime MS66 Full Bands PCGS,** rose and golden-brown toning, booming luster; **1959 Dime MS66 Full Bands PCGS,** lovely ocean-blue and russet obverse colors; **1951 Dime PR62 ANACS,** splashes of honey, navy-blue, and plum patina; **1880-S Morgan Dollar MS63 NGC,** large S, peripheral magenta and electric-blue colors; and an **1883-O Morgan Dollar MS62 ANACS,** the reverse and the right obverse are dominated by deep blue-green, ruby-red, and peach colors. (Total: 8 Coins)(#84008)

263 **1941-D MS65 ANACS,** well struck, mark-free, with bright pink iridescent highlights flashing over the olive-gold surfaces; **1942 MS63 Five Steps ANACS,** (3) all three are bright, untoned, and either mark-free of slightly abraded; **1942-P Silver MS66 NGC,** fully struck with a glistening, satiny sheen, and just two or three tiny contact marks, on the obverse; **1943-D MS65 Full Steps PCGS,** well struck and near-pristine, with variegated green and creamy-tan coloration over the unmarked surfaces; **1943-D MS66 NGC,** sharply detailed throughout, with gleaming green-gold surfaces that are well preserved and fully lustrous; **1943-D MS67 NGC,** fully struck and highly lustrous, with unmarked, shimmering silver-green surfaces; **1943-S MS67 NGC,** pleasingly satiny and unblemished, with variegated steel-gray, gold, and reddish patina; **1946 MS65 Five Steps ANACS,** pleasing green-gray coloration and a strike which is somewhat soft on Monticello, and on Jefferson's hair details; **1947-S MS64 Full Steps PCGS,** well struck with satiny luster, even light-gray toning, and a few small surface blemishes; **1962 Doubled Die Reverse MS64 ANACS,** sharply struck and carefully preserved, with doubling on some of the peripheral lettering, a few small abrasions; and a **1987-P MS65 Full Steps PCGS,** well struck with golden-green color and one or two contact marks noticeable on obverse and reverse alike. (Total: 13 Coins)(#4011)

264 **1950-D MS66 Five Full Steps NGC.** Rich orange, olive, and lilac colors blend seamlessly throughout this shimmering and sharply struck premium Gem.(#84042)

265 **1971 MS66 Five Full Steps NGC.** Apricot and steel-gray colors grace this satiny and undisturbed example. Well struck aside from a few letters in UNUM. NGC Population: 11 in 66 5FS, 1 finer (3/05).(#84086)

PROOF JEFFERSON NICKELS

266 **1938 PR67 NGC.** A very thin veil of champagne color rests upon unblemished proof surfaces(#4175)

267 **1939 Reverse of 1938 PR67 PCGS.** Light champagne patina with wisps of ice-blue color. The surfaces are excellently preserved.(#4176)

268 **1939 Reverse of 1940 PR66 PCGS.** Almost completely brilliant with extraordinary depth of mirrored reflectivity in the fields. Population: 37 in 66, 11 finer (3/05).(#94176)

269 **1941 PR67 NGC.** Brilliant surfaces are immaculately preserved. Population: 51 in 67, 0 finer (2/05).(#4178)

270 **1942-P Type Two PR65 PCGS.** Bright, unabraded surfaces are visited by touches faded tan and ice-blue patina. The design features are boldly impressed.(#4180)

271 **1942-P Type Two PR65 PCGS.** Exquisitely struck, with wisps of gold toning riding over proof surfaces that are devoid of mentionable marks.(#4180)

272 **1942-P Type Two PR65 PCGS.** This War nickel proof exhibits just a whisper or two of color on otherwise brilliant, unmarked surfaces. The strike is well executed.(#4180)

273 **1942-P Type Two PR66 PCGS.** This War nickel reveals splashes of champagne-gold toning, with crimson accents on Jefferson's portrait. The surfaces are excellently well preserved.(#4180)

274 **1950 PR68 NGC.** Olive and lilac colors endow this boldly struck specimen. The luster is satiny rather than reflective. Gorgeously preserved, and the key to the fifties proof issues.(#4182)

275 **1951 PR68 Cameo NGC.** Deep, watery fields frame devices that show a fine layer of frost. Very lightly toned in gold with hints of ice blue. Two small, dark spots are visible, otherwise the surfaces are perfectly preserved.(#84183)

276 **1954 PR68 Cameo NGC.** Monticello is deeply frosted, and the remainder of the devices and legends also exhibit noticeable white on black contrast. A brilliant and immaculate specimen, perfect aside from an incomplete final step and a couple of pinpoint strike-thrus (as made) on Jefferson's cheek.(#84186)

277 **1955 Tripled Die Reverse PR68 NGC,** FS-035, tripling shows on STATES OF AMERICA, and the pristine surfaces are fully brilliant; **1957 PR66 5.5 Steps ANACS,** light champagne-gold toning, especially in the fields, highlights the motifs; **1960 PR68 Cameo NGC,** lightly toned and a nice cameo contrast; **1960 PR68 Cameo NGC,** pristine, cameoed surfaces; **1960 PR68 Cameo NGC,** a whisper of champagne patina rests over immaculately preserved surfaces; **1960 PR68 Cameo NGC,** nearly untoned and pristine surfaces; **1961 PR65 5.5 Steps ANACS,** wisps of light blue and gold color; **1964 PR69 Cameo PCGS,** lightly toned; and a **1978-S PR67 PCGS,** while not so indicated on the PCGS holder, this fabulous '78-S is a deep cameo, with the highly frosted motifs sharply defined against the deeply mirrored fields. (Total: 9 Coins)(#4187)

278 **1963 PR69 Deep Cameo PCGS.** A lovely black and white example, with pinpoint striking details, deeply reflective fields, and dramatically contrasted devices. Current population: 61 in 69, 1 finer (3/05).(#94195)

279 **1964 Nickel PR69 Cameo NGC,** icy devices ensure the eye appeal; **1954 Dime MS66 NGC,** lustrous and lightly toned, struck from clashed dies; **1954 Quarter PR65 PCGS,** golden-brown color hugs the obverse border, some cameo frost on the eagle; **1954 Franklin Half Dollar MS65 NGC,** medium apricot and pearl-gray colors; and a **1954-D Franklin Half Dollar MS64 NGC,** rich golden-brown peripheral patina, a couple of short pin-scratches on the devices. (Total: 5 Coins)(#84196)

BUST HALF DIMES

280 **1832 AU53 PCGS.** V-5, LM-8.3, R.3. Sea-green and gold colors adorn the margins of this attractive Half Dime. Well struck save for the RIB in PLURIBUS, which is weak due to a partly sunken reverse die, as made.(#4279)

281 **1832 AU58 ANACS.** V-2, LM-12, R.2. Rich golden-brown and gunmetal-gray patina blankets this original and unmarked near-Mint Half Dime. The centers are indifferently brought up by the dies, however, the stars are generally bold.
From The Luke Foy Collection.(#4279)

282 **1832 MS62 NGC.** V-5, LM-8.1, R.3. A higher grade example of this scarcer variety. Deep olive, cobalt-blue, and golden toning covers each side of this well struck example.(#4279)

283 **1834 MS62 PCGS.** V-4, LM-4, R.1. Sharply defined, the bright surfaces are brilliant in the centers with golden-brown and sea-green peripheral toning.(#4281)

284 **1835 Small Date, Small 5C MS61 NGC.** V-7, LM-10, R.1. Sea-green and lilac colors enrich this untroubled piece. The stars are pinpoint sharp, although the centers show slight softness. A relatively early die state, although the upper loop of the second S in STATES is filled.(#4285)

285 **1837 Large 5C AU50 ANACS.** V-1, LM-5, R.1. Mauve and russet colors bathe this problem-free example. The final year of the Capped Bust type for the denomination. Struck from clashed dies.(#4289)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

SEATED HALF DIMES

286 **1837 Small Date (Flat Top 1)–Cleaned–ANACS. XF Details, Net VF30; 1838 Large Stars–Whizzed–ANACS, AU Details, Net XF40; 1839-O XF45 ANACS; 1840 No Drapery–Scratched, Whizzed–ANACS, AU Details, Net XF40; 1840-O No Drapery–Cleaned–ANACS, XF Details, Net VF30; 1841-O VF35 ANACS; 1842–Cleaned–ANACS, AU Details, Net XF40; 1851-O–Damaged, Cleaned–ANACS, AU Details, Net XF40;** and an **1855-O–Cleaned–ANACS, AU Details, Net XF45,** a worthwhile lot of affordable Half Dimes, all certified by ANACS. (Total: 9 Coins)(#4312)

287 **1837 Small Date (Flat Top 1)–Cleaned–ANACS. Unc Details, Net AU55.** Bright, nearly untoned surfaces have some luster, and a few virtually imperceptible wispy hairlines, along with a moderate, but unobtrusive abrasion in the lower left obverse field, and a few tiny marks in the reverse fields. A nice looking coin overall, despite the light cleaning.(#4312)

288 **1839 No Drapery AU55 ANACS,** well defined, with gunmetal blush-gray patina; and a **1848 Large Date XF40 ANACS,** blush-gray surfaces with gold-orange toning on some of the highpoints. (Total: 2 Coins)(#4319)

289 **1841-O XF40 PCGS,** extremely well detailed, for the grade, with lovely, original mauve-brown and electric-green toning over both sides, there are a few clash marks (as struck), but no contact marks seem evident whatsoever; **1854 Arrows AU58 PCGS,** the lavish original toning includes cocoa-brown, gold, purple, and cobalt-blue coloration, on the obverse, faint wear and a few pin-scratches on the lower reverse define the grade of the piece, in a first-generation holder. (Total: 2 Coins)(#4329)

290 **1844 MS61 NGC.** Well struck and blemish-free, with a deep layer of original toning over both sides of the coin. The luster is rather muted, beneath the rich patina, which serves to limit the grade of the piece.(#4333)

291 **1844-O Large O–Damaged, Cleaned–ANACS. XF Details, Net VF20.** V-1, Breen-3037. One of the key dates in the Liberty Seated half dime series. This example is primarily reddish-gray and green, with a noticeable abrasion on the upper obverse, and a somewhat muted appearance from an old cleaning.(#4334)

292 **1852-O XF40 ANACS.** Typically worn for the grade, with dark mauve-gray toning, a few noteworthy abrasions, and some hairlines from an old cleaning. A rare, heavily melted issue (#4350)

293 **1857 MS62 NGC.** Cobalt-blue and lavender-beige toning rolls over lustrous surfaces that exhibit a few handling marks in the right (facing) obverse field. The design elements are well impressed throughout.(#4365)

294 **1857-O–Cleaned, Retoned–ANACS. Unc Details, Net AU50.** A thin layer of tan-gray patina overlays a lightly harlined obverse. The left reverse border offers deeper russet patina. Well struck and attractive despite the ANACS adjectives.(#4366)

295 **1866-S AU55 PCGS.** A very scarce issue with only 120,000 pieces produced. The strike is typical of the series, but there are no mentionable abrasions on either side of the coin, and a mere trace of wear seems evident on Liberty's head. A coating of original patina over each side includes some speckled elements. Quite an attractive coin, for the grade.(#4389)

296 **1870 MS60 ANACS.** Generally golden-brown in color, although a few freckles of dark russet patina are also present. An attentively struck example with pleasing luster and not a single distracting mark.(#4396)

297 **1871 AU58 NGC,** a deep coating of original patina blankets each side of the coin, there are heavy die clash marks (as struck) on both obverse and reverse, along with traces of wear and the absence of any contact marks, and an **1872-S AU58 NGC,** sharply struck and near-pristine, with opaque toning over each side that includes speckled dark-green elements, and there is slight wear on Liberty's head. (Total: 2 Coins)(#4398)

298 **1871 MS61 NGC.** Peripheral tan-brown color frames the pearl-gray centers. The fields have a few wispy slide marks, and a trio of tiny spots are on the reverse.(#4398)

PROOF SEATED HALF DIME

299 **1872 PR60 ANACS.** Deeply mirrored and nearly brilliant with a moderate amount of dove-gray patina that deepens slightly at the peripheries. An attractive proof specimen.(#4455)

BUST DIME

300 **1832 AU50 NGC.** JR-7, R.3. Light dove-gray centers are framed by glimpses of gold patina. The borders are well struck, while the centers show slight softness. A few wispy slide marks are present.(#4521)

SEATED DIMES

301 **1837 Large Date–Rim Damaged–ANACS. AU Details, Net XF45.** No Stars. Struck from dies that were rotated clockwise by approximately twenty-five degrees. The rather subdued surfaces are only slightly worn, and show just a handful of minor nicks, on obverse and reverse alike. A light coating of natural patina covers each side of the coin. A small abrasion impairs the obverse rim, at between six and seven o'clock.(#4561)

302 **1842-O–Corroded, Whizzed–ANACS, AU Details, Net XF40,** well detailed with light toning, slight peripheral corrosion, and no distracting abrasions; **1862 AU58 ANACS,** slightly worn with muted luster and wispy hairlines noticeable in the fields, on both sides; **1864-S–Cleaned–ANACS, VF Details, Net Fine12,** typically worn for the grade, with a subdued appearance and faint hairlines from the cleaning. (Total: 3 Coins)(#4582)

303 **1853 Arrows MS61 NGC.** Good luster for the grade with rich sea-green toning surrounding rose colored centers. A curved dig is located on the lower reverse below the ME in DIME.(#4603)

304 **1858 MS64 ANACS.** Cobalt-blue and rose-lavender patination dances over lustrous surfaces that display well struck design features, except for softness in the hair on Liberty's head. There are no significant abrasions to report.(#4616)

305 **1883 MS61 ANACS.** Light gray surfaces display splashes of golden-brown and crimson colors. The design elements are adequately struck, and there are no mentionable marks to report. Much of the underlying luster, especially in the central areas, is subdued by the depth of toning.(#4691)

PROOF SEATED DIMES

306 **1880 PR62 ANACS.** A sharply struck Dime that has a lightly toned appearance with a few wispy handling marks and hairlines on each side. Even scarcer than the mintage of 1,355 pieces would indicate, and the business strike production is also very low.(#4777)

307 **1882 PR61 PCGS.** Typically struck and untoned, with nice reflectivity in the fields and a few wispy marks and faint hairlines that limit the assigned grade.(#4779)

BARBER DIMES

308 **1895–Cleaned–ANACS. AU Details, Net XF45.** Well struck and nearly blemish-free, with smooth surfaces that reveal even, dark olive-gray color on the obverse, and even, pale green-gray toning on the reverse. The only sign of an improper cleaning is the rather subdued luster.(#4806)

309 **1895-O–Scratched–ANACS. Good Details, Net AG3.** Very well detailed, for the grade, with attractive coloration and a few noticeable pinscratches on each side.(#4807)

310 **1895-S AU58 NGC.** A brilliant and boldly struck better date Dime that exhibits essentially complete cartwheel luster, although wispy slide marks confirm a momentary stint in circulation. *From The Richard J. Chouinard Collection of United States Coins.*(#4808)

311 **1896-O XF40 NGC.** Lavender and tan-brown patina envelops this moderately circulated and refreshingly unabraded example. A difficult, low mintage New Orleans issue that is of roughly equal scarcity to the more famous 1895-O.
From The Richard J. Chouinard Collection of United States Coins.(#4810)

312 **1896-S—Cleaned—ANACS. VF Details, Net Fine 15.** Noticeably worn but with few surface marks, dark-olive toning, some silver-white patina on the lower portion of Liberty's portrait, and no clear-cut indications of cleaning.(#4811)

313 **1897-S MS61 NGC.** Bright, semi-prooflike fields, there is a noticeable splash of color on the lower portion of the obverse and light accents of color around the margin on the reverse. Fully struck. A few marks across the cheek of Liberty explain the grade.
From The Richard J. Chouinard Collection of United States Coins.(#4814)

314 **1899 MS64 PCGS.** Bright lustrous surfaces, the obverse fields show a bit of reflectivity. Light purplish-brown toning turns deeper around the margins with the occasional dab of cobalt-blue.(#4818)

315 **1901 MS64 PCGS.** Deep charcoal-gray and sea-green toning cover each side of this sharply struck Dime.(#4824)

316 **1902-S AU55 ANACS.** Attractive luster shimmers on both sides, while some light golden toning hugs the surfaces. Very pleasing for the grade.(#4829)

317 **1908 MS63 PCGS.** Freckles of honey and russet patina frequent the margins and encroach upon the centers. This sharply struck type coin has good luster and impressively undisturbed surfaces.(#4846)

318 **1908-O MS61 PCGS.** A band of golden-brown color graces AMERICA, however, this sharply struck and satiny piece is primarily brilliant. A couple of faint slide marks on the portrait define the grade.(#4848)

319 **1909 MS64 PCGS.** Sharply struck, untoned, and lustrous with scutty gray patina over the highpoint of the cheek and neck. An affordable type coin in this grade.(#4850)

320 **1915 MS65 NGC.** Nicely struck design elements, and lustrous surfaces visited by delicate multicolored toning on the obverse, with the reverse showing light gray color. There are no mentionable marks to report. Population: 34 in 65, 5 finer (3/05).(#4868)

PROOF BARBER DIMES

321 **1903 PR61 PCGS.** Sharply struck and lightly toned, with mark-free surfaces that show a few wispy hairlines, limiting the grade of the piece.(#4887)

322 **1913 PR63 NGC.** Well struck and lightly toned, with creamy beige and pale-green toning, good underlying reflectivity in the fields, and a few wispy slide marks, on the obverse, that define the grade. Population: 28 in 63, 99 finer (2/05).(#4897)

MERCURY DIMES

323 **1917 MS66 PCGS.** Wisps of champagne-olive patina rest on lustrous surfaces. The middle bands are split and appear to be fully rounded, but perhaps a miniscule nick on them prevented the Full Bands designation. Population: 2 in 66, 0 finer (3/05).(#4910)

324 **1917 MS65 Full Bands NGC.** Well struck and unmarked, with appealing satiny-frosty luster, light rim toning, and somewhat matte-like surface textures in the fields. Population: 78 in 65 Full Bands, 40 finer (2/05).(#4911)

325 **1917-S MS63 NGC.** Light golden-brown toning hugs the peripheries of this lustrous and attractive better date Dime. A couple of faint slide marks on the obverse limit the grade but not the appeal.(#4914)

326 **1917-S MS64 Full Bands NGC.** Well struck and carefully preserved, with a layer of creamy toning over both sides, matte-like surfaces, a tiny amount of speckled toning near the edges, and two or three tiny contact marks on the reverse fasces. An attractive, high end near-Gem. Population: 67 in 64 Full Bands, 38 finer (2/05).(#4915)

327 **1923-S MS62 NGC.** Softly struck on the reverse, with unblemished surfaces that display rich russet-red and dark-green patina, near the obverse peripheries.(#4940)

328 **1924 MS63 ANACS,** sharply struck, lightly toned, a few small marks, muted luster; **1937-D MS64 Full Bands PCGS,** a lovely mixture of green and red-orange patina, pristine surfaces, a trifle weakly struck on the center of the obverse; and a **1940 MS67 PCGS,** beautiful creamy tan patina with sky-blue iridescence near some of the peripheries, boldly struck and pristine, the reverse bands are 50% split. (Total: 3 Coins)(#4942)

329 **1924-D MS63 ANACS.** Boldly struck, if slightly weak on the tops of a few of the reverse peripheral letters, this example displays full satiny luster and a mixture of apricot and pink-gray toning. Carefully preserved and essentially mark-free.(#4944)

330 **1925-S MS63 Full Bands ANACS.** Sharply struck and well preserved, with uneven, dappled purple-rose and turquoise-green coloration. The surfaces are virtually pristine, and the luster is bright and full.(#4953)

331 **1927-D MS62 Full Bands PCGS.** Sharply struck and lightly toned, with a few small abrasions on the obverse. Housed in a first-generation PCGS holder.(#4963)

332 **1928 MS66 Full Bands PCGS.** Lustrous surfaces are visited by speckles of deep mauve patina in localized areas. Nicely struck, with no significant marks. Population: 66 in 66, 17 finer (3/05).(#4967)

333 **1928-S MS65 NGC.** Softly struck with lovely pastel rose and apricot-gold iridescence on both sides, and the absence of any grade-limiting surface distractions. A scarcer mintmarked issue from the 1920s.(#4970)

334 **1929-D MS65 Full Bands PCGS.** Well struck, satiny, and carefully preserved, with varying shades of mottled green and russet patina on each side of this otherwise silver-gray Gem. The surfaces of both obverse and reverse are utterly pristine.(#4975)

335 **1931-D MS65 Full Bands NGC.** The original toning includes some speckled russet patina, on both sides, and the design features are sharply detailed throughout. Carefully preserved and abrasion-free, with pleasing satiny luster. Population: 109 in 65 Full Bands, 48 finer (2/05).(#4985)

336 **1931-D MS66 Full Bands PCGS.** Sharply struck with bright, sparkling luster, a brilliant obverse, and a coating of speckled mint-green and pastel rose color on the reverse. Well preserved and mark-free, on the reverse, with a minor luster graze in the right obverse field. Population: 117 in 66 Full Bands, 30 finer (3/05).(#4985)

337 **1934 MS67 Full Bands PCGS.** Sharply struck and seemingly pristine, with bright, full luster and lovely apricot-gray coloration. Population: 134 in 67 Full Bands, 16 finer (2/05).(#4989)

338 **1934-D MS66 Full Bands PCGS.** Radiant luster exudes from white surfaces that exhibit sharply impressed design features. A few minute marks on the fasces are mentioned for accuracy.(#4991)

339 **1935 MS65 Full Bands PCGS.** Fully struck and near-pristine, with lightly toned surfaces and a slim band of golden-brown color near the upper obverse rim. In a first-generation holder.(#4993)

340 **1935 MS65 Full Bands PCGS.** Dappled light tan-gold patina dots lustrous surfaces, and the design elements are sharply struck. A few tiny marks on the fasces are unimportant.(#4993)

341 **1936-S MS66 Full Bands PCGS.** Splotches of yellow-gold and lilac patina dance over lustrous surfaces. Sharply struck, with no mentionable marks.(#5003)

342 **1936-S MS67 Full Bands PCGS.** Lustrous surfaces exhibit splashes of gold toning on the obverse. The design elements are well struck, and there are no mentionable marks to report.(#5003)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

343 **1937 MS65 Full Bands PCGS.** Sharply struck and impeccably preserved, this satiny Gem displays attractive charcoal-gray coloration and virtually pristine surfaces, on both obverse and reverse.(#5005)

344 **1937 MS66 Full Bands PCGS.** Bright lustrous surfaces reveal a thin veneer of light champagne color. Nicely preserved and sharply struck.(#5005)

345 **1938 MS67 Full Bands PCGS.** Sharply struck with bright, untoned surfaces that seem impeccably preserved.(#5011)

346 **1939 MS66 Full Bands PCGS.** The satiny surfaces display the faintest hint of iridescence over each side, but the coin has the initial impression of brilliance.(#5017)

347 **1940 MS67 Full Bands PCGS.** Fully struck and well preserved, with bright luster and traces of milky patina on the obverse. Population: 190 in 67 Full Bands, 12 finer (2/05).(#5023)

348 **1941 MS67 Full Bands PCGS.** Fully defined in all areas with exceedingly bright, satiny luster. This coin's smooth, silver-golden patinated surfaces would please even the most selective collector. Population: 186 in 67 Full Bands, 4 finer (2/05).(#5029)

349 **1941-S MS67 Full Bands PCGS.** Small S. A lustrous and immaculate Superb Gem, bathed in sky-blue and pale peach hues. The centers are needle-sharp, while the right borders have only a hint of softness.(#5033)

350 **1941-S MS67 Full Bands PCGS.** A sparkling, brilliant, snow-white Superb Gem, with impeccably preserved surfaces and a sharp strike. A small area of prooflikeness, directly to the left of Liberty's face, is there as a result of excess die polish. Population: 180 in 67, 3 finer (2/05).(#5033)

351 **1942 1-D XF45 NGC.** FS-010.8 The overpunching is faint because of verdigris in the date area, but it is still evident when examined with a magnifier. Original surfaces and light in color except around the devices.(#5040)

352 **1942-S MS67 Full Bands PCGS.** Large S. Dappled apple-green, fire-red, and olive-gold colors endow the borders of this crisply struck and nearly immaculate Superb Gem.(#5043)

353 **1942-S MS67 Full Bands NGC.** Large S. A snow-white Superb Gem, lustrous and magnificently preserved. The centers are well struck, while a few peripheral letters are not completely defined. As of (3/05), no pieces have been certified finer by either major service.(#5043)

354 **1943 MS67 Full Bands PCGS.** Fully struck from slightly rotated dies, with bright, brilliant surfaces that are mark-free and nearly pristine. Population: 122 in 67, 3 finer (3/05).(#5045)

355 **1943-D MS65 Full Bands PCGS.** Lustrous silver-gray surfaces are visited by touches of tan color, which is more extensive and deeper on the reverse. Nicely struck, and devoid of significant marks.(#5047)

356 **1943-S MS65 Full Bands PCGS.** Fully struck with bright, brilliant surfaces that are nearly pristine. A lovely, sparkling Gem.(#5049)

357 **1944 AU58 PCGS; (5) 1944-D AU58 PCGS; 1944-D MS62 PCGS; (4) 1944-D MS63 PCGS; (2) 1944-D MS63 Full Bands PCGS; (8) 1944-D MS64 PCGS; (2) 1944-D MS64 Full Bands PCGS; (3) 1944-D MS65 PCGS; (2) 1944-D MS65 Full Bands PCGS;** and a **1945-D AU58 PCGS**, a worthwhile lot of late-date Mercury Dimes, some are brilliant, most show light to moderate toning. (Total: 29 Coins)(#5050)

358 **1944-D AU58 PCGS,** (12) most of the coin are untoned, while one displays dappled green, gold, and gray coloration, all are free of serious marks or abrasions, one piece has several diagonal grease streaks (as struck) on the right side of the reverse; **1944-D MS62 PCGS,** boldly struck and lustrous, with slight traces of toning and some small abrasions on the lower reverse; **1944-D MS63 PCGS,** (2) both dimes are untoned, with satiny luster and a few tiny contact marks; **1944-D MS63 Full Bands PCGS,** (2) both coins are well struck and have traces of light patina on essentially blemish-free surfaces; **1944-D MS64 PCGS,** (2) the two pieces are slightly weak on the central reverse crossbands, but are both well preserved and distraction-free; and a **1944-D MS64 Full Bands PCGS,** fully struck and highly lustrous, with patches of speckled dark-green patina on the reverse. (Total: 20 Coins)(#5052)

359 **1944-D MS65 Full Bands PCGS.** Well struck with satiny, smooth, seemingly pristine surfaces that are essentially untoned, save for a bit of milky beige patina near the upper left obverse rim, between I and E.(#5053)

360 **1944-S MS65 Full Bands PCGS.** This is a glittering, untoned, satiny Gem, with carefully preserved surfaces that are near-pristine on obverse and reverse alike.(#5055)

361 **1945-D MS65 Full Bands PCGS.** Fully struck, satiny, and untoned, with well preserved surfaces that are free of distractions.(#5059)

362 **1945-S MS67 Full Bands NGC.** Crisp striking details and lovely rose and apricot toning are the hallmarks of this splendid Superb Gem. The near-pristine surfaces are illuminated by bright, sparkling luster. Population: 85 in 67 Full Bands, 22 finer (2/05).(#5061)

363 **1945-S MS67 Full Bands PCGS.** Sharply struck and radiantly lustrous, with trace amounts of mottled color on each side that serve to enhance the overall eye appeal of the piece. Impeccably preserved and seemingly pristine, even under close inspection with a magnifier. Absolute premium quality. Population: 65 in 67 Full Bands, 2 finer (2/05).(#5061)

PROOF MERCURY DIMES

364 **1937 PR64 PCGS.** Accents of gold color visit bright proof surfaces that appear to be devoid of any significant marks. As expected, the strike is exquisite.(#5072)

365 **1937 PR66 PCGS.** Even through the hazy, spotty toning seen on each side, the deep reflective proof mirrors are strongly evident. A scarce and often-overlooked early issue, especially in high grade.(#5072)

366 **1938 PR64 PCGS.** Fully struck and blemish-free, with a partial coating of milky patina that seemingly restricts the grade of this otherwise Gem-like specimen. Housed in a first-generation PCGS holder.(#5073)

367 **1939 PR64 PCGS.** Deeply mirrored with just a bit of peripheral coloration present. A few random hairlines explain the grade.(#5074)

368 **1939 PR64 PCGS.** Sharply struck and free of hairlines or contact marks, with a light coating of cloudy toning over both sides, preventing the Gem grade. Safely confined to a first-generation holder from PCGS.(#5074)

369 **1939 PR66 PCGS.** Faint streaks of reddish-green patina cross over the reverse, while the obverse sports a thin veneer of creamy champagne color. The proof surfaces are devoid of any mentionable marks.(#5074)

370 **1939 PR66 PCGS.** Brilliant throughout with exceptionally deep mirrored fields. The surfaces are nearly flawless, and this would make a superb proof type coin.(#5074)

371 **1940 PR64 PCGS.** Exquisitely struck, with freckles of light milky color adhering to proof surfaces that appear to be devoid of any mentionable marks.(#5075)

372 **1940 PR66 PCGS.** Whispers of gold color are more prevalent on the obverse. The design elements are exquisitely struck, and the proof surfaces are seemingly devoid of mentionable marks.(#5075)

373 **1941 PR64 PCGS.** Underlying bright surfaces are visited by multicolored peripheral toning that grades to light golden-brown on the obverse center and dappled gold-brown on the reverse central area. There are no noticeable contact marks to report.(#5076)

374 **1941 PR64 PCGS.** Wisps of golden-green patina race across the obverse, while the reverse is mostly dappled faint mauve-gray. The surfaces are seemingly well preserved with no mentionable marks.(#5076)

375 **1941 PR65 PCGS.** Attractively toned, especially on the reverse, with sparkling mirrors in the fields. An excellent proof type coin.(#5076)

376 **1942 PR64 PCGS.** Near-brilliant surfaces reveal just a few wisps of color, and are seemingly devoid of mentionable marks. The centers are somewhat weakly struck.(#5077)

377 **1942 PR66 PCGS.** Lightly toned on the obverse with significantly deeper gray-lilac coloration on the reverse. Deeply mirrored in the fields with no obvious surface flaws.(#5077)

378 **1942 PR66 NGC.** Fully struck with pretty light golden toning and deep reflectivity in the fields. Obverse and reverse both seem pristine.(#5077)

ROOSEVELT DIMES

379 **1946-S MS67 Full Bands PCGS,** bright, sharp, and essentially brilliant; **1947 MS66 PCGS,** mottled olive-green toning shows over the obverse; **1947-S MS66 PCGS,** richly toned over each side; **1948-D MS66 PCGS,** some golden-brown color shows mostly at the lower portion of the obverse; **1948-S MS66 PCGS,** deep, sunset-red color shows on the obverse; **1949 MS66 PCGS,** beautiful turquoise-blue color dominates each side; **1949-S MS66 PCGS,** deep olive and gold color shows overall; **1950-D MS66 PCGS,** sharp with some light patina; **1951 MS66 PCGS,** reddish-golden color shows on the obverse, the reverse is fully brilliant; **1951-D MS66 PCGS,** colorfully but deeply toned over each side; **1951-S MS66 PCGS,** very deep crimson, purple, and olive toning is seen overall; **1952-S MS66 PCGS,** colorful mint set toning; **1953-S MS66 PCGS,** deep crimson and gold color skirts the obverse border; **1954 MS66 PCGS,** nicely toned on the reverse, a couple of tiny abrasions are see on the obverse; **1954-D MS66 PCGS,** deep antique-golden color overlays the highly lustrous obverse; **1955 MS66 PCGS,** sea-green and golden color is accented with hints of crimson; **1956 MS66 PCGS,** smooth and deeply toned; and a **1957-D MS66 PCGS,** richly toned overall. (Total: 18 Coins)(#85084)

380 **1946-S MS67 Full Bands PCGS; 1947 MS66 PCGS; 1947-S MS66 PCGS; 1948-S MS66 PCGS; 1949 MS66 PCGS; 1949-D MS66 PCGS; 1949-S MS66 PCGS; 1950-D MS67 Full Bands PCGS; 1951 MS66 PCGS; 1951-S MS66 PCGS; 1952-S MS66 PCGS; 1954-D MS66 PCGS; 1956 MS66 PCGS;** and a **1957-D MS66 PCGS,** all are sharply defined and colorfully toned as if they spent years in mint set holders. (Total: 14 Coins)(#85084)

PROOF ROOSEVELT DIMES

381 **1950 PR64 PCGS.** Crisply detailed with glittering, untoned surfaces that display nice reflectivity in the fields and seem essentially pristine, on both sides of the coin. Perhaps conservatively graded as a near-Gem.(#5225)

382 **1950 PR67 Cameo PCGS.** Brilliant white with nice cameo contrast and no apparent imperfections. The key issue to the modern proof dime series.(#85225)

383 **1951 PR67 Cameo NGC.** The nicely frosted devices provide ready contrast with the prominently mirrored fields. A fully struck Superb Gem, nearly brilliant although traces of mauve color are found on the ED in UNITED.(#85226)

384 **1951 PR67 Cameo NGC.** Steel-blue, mauve, and brilliant surfaces are intermingled on this fabulous cameo.(#85226)

385 **1962 Roosevelt Dime PR68 Cameo NGC,** sharply struck with deeply reflective fields and frosted devices; **1960 Washington Quarter Doubled Die Reverse PR68 NGC, FS-022.5,** fully struck and brilliant with pristine surfaces; **1974-S Washington Quarter PR69 Deep Cameo PCGS,** (2) both are crisply impressed and contact-free, with significant cameo contrast on each side; **1976-S Silver MS66 PCGS,** well struck and untoned, with excellent luster and a few superficial nicks on the obverse; **1982-S Washington Quarter PR69 Deep Cameo PCGS,** (2) two beautiful black and white coins, both seem to be essentially "as struck"; **1962 Franklin Half PR67 PCGS,** sharply detailed and free of hairlines or handling marks, with noticeable cameo contrast on the obverse; **1964 Kennedy Half Accent Hair PR64 Cameo NGC,** fully struck with deeply mirrored, jet-black fields and richly frosted devices, kept from the Gem category by a couple of minor contact marks near Kennedy's ear, and a **1977-S Kennedy Half PR70 Deep Cameo ICG,** razor-sharp striking details and great deep cameo contrast on obverse and reverse alike. (Total: 10 Coins)(#85237)

BUST QUARTERS

386 **1832 XF45 NGC.** B-1, R.1. Deep golden-brown, steel-blue, and mauve colors dominate this richly detailed and unmarked type coin. The 'Large Arrowheads' variety of the date.(#5351)

387 **1834—Cleaned—ANACS.** AU Details, Net XF45. B-1, R.1. A sharp albeit somewhat bright example, partly retoned in light lilac hues. A later die state with several interesting obverse die cracks, as made.(#5353)

SEATED QUARTERS

388 **1838 No Drapery AU50 ANACS.** Mottled silver-gray, charcoal and olive-gold coloration shows over each side. A few small abrasions are noted in the upper reverse field.
From The Luke Fay Collection.(#5391)

389 **1838 No Drapery AU58 PCGS.** This was the first year of the Liberty Seated quarter design type. The surfaces retain considerable luster, and wisps of golden-brown, cobalt-blue, and lilac patina roll over each side. The design elements are sharply delineated, and just a few unimportant handling marks are noted in the fields.(#5391)

390 **1840 XF40 ANACS.** Golden-brown patina enriches the surfaces. The obverse and reverse fields have a couple of trivial contact marks, while the devices are bold throughout. A conditionally scarce, lower mintage issue.(#5397)

391 **1841 AU58 ANACS.** Briggs 1-A. Luminous tan-gold color graces this boldly struck and pleasing slider. No noticeable marks are present. STATES is nicely die doubled. An elusive issue at the near-Mint level; specialists should consider the present offering.(#5399)

392 **1847 MS61 ANACS.** MPD-001. Ruby-red, navy-blue, and forest-green colors consume this intricately struck and carefully preserved Seated Quarter. A common date in well circulated grades, but Mint State examples are rare. The base of an 8 is embedded in Liberty's rock.(#5410)

393 **1849 XF45 ANACS.** Both obverse and reverse are moderately toned a steel-gray color with antique-golden accents. A few scattered marks show on the obverse.(#5413)

394 **1851-O—Corroded, Cleaned—ANACS. XF Details, Net VF30.** Pale gold-gray color dominates, although some aqua patina clings to the reverse margin. A harshly cleaned representative, a diagonal scratch is concealed on the waist and a few lesser marks and pinscratches are also present.(#5418)

395 **1853 Arrows and Rays AU55 ANACS.** Olive-gold color does not conceal the extensive remaining luster. A crisply struck type coin that has a few faint mint-made roller marks across Liberty's chest. The only relevant mark is subdued and concealed beneath the 1 in the date.(#5426)

396 **1853 Arrows and Rays AU58 NGC.** Deep mauve and russet patina blankets this nicely struck single year type coin. Careful inspection of the surfaces does not reveal any unpleasant marks.(#5426)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

397 **1853 Arrows and Rays MS60 ANACS.** Sharply struck and brilliant with much better luster than one might expect for the grade.(#5426)

398 **1854 Arrows–Scratched–ANACS. Unc Details, Net AU55.** A light honey-gold piece, attractive aside from a wispy horizontal pinscratch above the waist and a couple of pinpoint spots. Meticulously struck, the luster is ample but does not dominate the exposed fields.(#5432)

399 **1855 Arrows AU55 ANACS.** Considerable luster glimmers throughout the medium brown surfaces. The major devices are well struck, while the dentils and stars exhibit minor weakness. The second year of this short-lived type, the mintage was much smaller than the 1854 Arrows issue.(#5435)

400 **1857 AU58 ANACS.** Satiny and minimally patinated with soft striking detail on several of the obverse stars.(#5442)

401 **1857 MS62 NGC.** This satiny type coin has pastel peach, ocean-blue, and tan-gray colors. The strike is not full, however, no handling marks are evident. The right obverse has a prominent wire rim, as made.(#5442)

402 **1857-O–Cleaned–ANACS. AU Details, Net XF45.** A number of hairlines and small abrasions are visible under a light coating of pastel-golden color.(#5443)

403 **1861 AU58 ANACS.** Deeply toned at selected border areas and presenting a fully original appearance. Always a popular collector date.(#5454)

404 **1862 XF45 ANACS.** Dusky honey and pearl-gray hues embrace this nicely detailed and moderately abraded Civil War Quarter.(#5456)

405 **1863 XF45 ANACS.** A scarce Civil War issue that is more difficult to locate than its mintage of 191,140 business strikes might indicate. Both sides exhibit a medium silver-gray appearance with deeper accents at the borders, and relatively clean surfaces for this often abused issue.(#5458)

406 **1864–Scratched, Cleaned–ANACS. XF Details, Net VF30.** A scarce Civil War issue that is sharply detailed beneath medium to dark gray color. Worth a close look.(#5459)

407 **1876 MS62 ANACS.** Type Two Reverse. Plum hues enrich the margins of this lustrous and carefully preserved type coin. A small charcoal spot is on the right obverse field.(#5501)

408 **1878-CC Fine 15 PCGS.** A battleship-gray Carson City Quarter. All letters in LIBERTY are at least partly legible, and most letters in IN GOD WE TRUST are also present. There are no distracting marks. The final CC-mint issue of the denomination.(#5539)

409 **1878-S VF20 ANACS.** Originally toned with some considerable brightness in the fields. Moderately worn over the highpoints. A scarcer issue among With Motto Quarters.
From The Luke Fay Collection.(#5510)

410 **1880–Cleaned–ANACS. Unc Details, Net AU55.** Silvery-tan surfaces display wispy hairlines and well defined motifs. Overall, not a bad looking coin.(#5512)

BARBER QUARTERS

411 **1892-O MS62 NGC.** Type One Reverse. Well struck, the bright, satiny mint luster shows a rich overlay of turquoise and rose toning on each side.
From The Richard J. Chouinard Collection of United States Coins.(#5602)

412 **1893-O MS63 NGC.** Sharply defined, especially for an O-mint, the surfaces are almost completely brilliant and display attractive satin-like mint luster.
From The Richard J. Chouinard Collection of United States Coins.(#5605)

413 **1896 Unc. Details, Improperly Cleaned, NCS,** fully brilliant with faint evidence of a light cleaning at one time; and an **1899 XF Details, Improperly Cleaned, NCS,** deep steel-gray surfaces. (Total: 2 Coins)(#5613)

414 **1897-O–Improperly Cleaned–NCS. AU Details.** Moderately hairlined, the surfaces are bright as a result with very little toning evident. A scarce O-mint Barber quarter.
From The Richard J. Chouinard Collection of United States Coins.(#5617)

415 **1902 MS63 PCGS.** Lustrous surfaces are visited by rose, sea-green, and gold patina, and exhibit sharply struck design elements. Minute marks on Liberty's face and neck limit the grade.(#5631)

416 **1902-S AU58 NGC.** A scarce and overlooked issue, this piece should prove to be a popular item with collectors of AU Barber quarters. Brilliant throughout, the fields are bright and semi-proof-like, and the design elements are sharply struck for this issue.
From The Richard J. Chouinard Collection of United States Coins.(#5633)

417 **1907 MS64 PCGS.** Well struck with bright satin luster and attractively toned surfaces that seem pristine. A conservatively graded near-Gem. Population: 77 in 64, 38 finer (3/05).(#5645)

418 **1907-O MS62 ANACS.** Golden-russet toning in the centers gives way to deeper cobalt-blue at the margins. A pleasing lower grade Unc type piece with much underlying brightness.(#5647)

419 **1911-D AU55 NGC.** A bit lackluster, the surfaces are mostly untoned except for scattered olive-brown toning around the margins.
From The Richard J. Chouinard Collection of United States Coins.(#5660)

420 **1912 MS64 NGC.** Attractive mint luster and untoned on the obverse with light reverse coloration. Well struck.
From The Richard J. Chouinard Collection of United States Coins.(#5662)

421 **1913-D MS63 NGC.** Mostly brilliant with bright, impressive, satin-like mint luster. A pleasing coin for the grade.
From The Richard J. Chouinard Collection of United States Coins.(#5665)

422 **1916-D MS63 PCGS.** Well struck and carefully preserved, with glassy fields, a reddish-brown streak on the left side of the obverse, and sprays of light mottled toning near the borders. There are a handful of superficial marks on Liberty's face.(#5674)

PROOF BARBER QUARTERS

423 **1895 PR60 PCGS.** Golden-brown and plum patina embraces much of this intricately struck and low mintage specimen. Wispy hairlines are evident on the lower right obverse field. A raised lintmark is southeast of Liberty's eye, as made from preparation of the proof die.(#5681)

424 **1905 PR63 NGC.** The fields are deeply reflective and the margins are encircled by thin rings of golden, cobalt-blue, and reddish patina.
From The Richard J. Chouinard Collection of United States Coins.(#5691)

425 **1910 PR62 PCGS.** An exquisitely struck and faintly toned specimen with hairlined fields. The devices are frosty, although no Cameo designation has been awarded.(#5696)

426 **1911 PR61 ANACS.** Still an attractive coin despite a number of hairlines in the fields on each side. Some charcoal-golden color deepens toward the borders.(#5697)

STANDING LIBERTY QUARTERS

427 **1917 Type One MS66 NGC.** A brilliant and highly lustrous premium Gem, well preserved and attractive. The strike is not quite full on Liberty's hair and the upper left shield rivets.(#5706)

428 **1917 Type Two MS63 ANACS.** A beautiful silver-gray piece that provides vibrant cartwheel luster and undisturbed surfaces. The strike is good but by no means exceptional.(#5714)

429 **1917 Type Two AU58 Full Head ANACS.** Remarkably clean surfaces retain ample luster, and are covered by a thin veneer of golden-brown patina. The sharply struck design elements transcend the full head to include all of the rivets and the inner shield. This piece offers great eye appeal.(#5715)

430 **1919-D—Cleaned—ANACS. AU Details, Net XF40.** This better date Quarter has tan-gray color and noticeable remaining luster. Only mildly cleaned, and not unattractive for the net grade.(#5730)

431 **1919-S VF35 ANACS.** Wisps of tan-gold color visit the peripheries of this S-mint quarter. A few minute marks on the reverse are not bothersome.(#5732)

432 **1921—Cleaned—ANACS. VF Details, Net VF20.** Light gray surfaces exhibit a small mark on each wall, and a few more beneath the reverse motto. The non-recessed date shows nicely for the grade. Actually, this is not a bad looking coin despite the ANACS disclaimer.(#5740)

433 **1924-D AU55 ANACS.** An appealing example with a light orange tinted luster, particularly at the peripheral areas. Only the lightest wear shows on the highpoints.(#5748)

434 **1924-S—Scratched—ANACS. AU Details, Net XF40.** Subdued pinscratches cross the left reverse field into the eagle's wing. Light tan color visits this otherwise cream-gray example. Luster glistens from the borders and recessed devices.(#5750)

435 **1925 AU53 ANACS.** Semi-bright surfaces are visited by light champagne-tan patina, and are virtually devoid of mentionable marks.(#5752)

436 **1926-D MS64 PCGS.** A lustrous and typically struck pearl-gray example of this popular low mintage issue. A couple of subdued pinscratches are on the eagle and a tick is on the reverse rim at 7 o'clock. In a green label holder.(#5756)

437 **1927-D MS63 PCGS.** Lilac and apricot hues swirl about this lustrous and carefully preserved lower mintage example. The strike is a bit soft on the center of Liberty's head. In a first generation holder.(#5762)

438 **1927-S VF20 ANACS.** This key date Quarter has medium gray surfaces that are virtually unimpaired other than even wear.(#5764)

439 **1928 MS64 Full Head NGC.** Well struck and brilliant, with dazzling ice-white surfaces that glitter with a bright satiny sheen, and seem pristine on both obverse and reverse. Perhaps conservatively graded, as a near-Gem. Population: 58 in 64 Full Head, 67 finer (2/05).(#5767)

440 **1928-D MS65 PCGS.** Hints of ice-blue color are discernible over lustrous surfaces. Minute marks on Liberty's neck and cheek, and on the eagle's left wing, are mentioned for accuracy.(#5768)

441 **1929 MS64 NGC.** Chestnut and silver-gray colors endow this impressive near-Gem. The center of the head is not fully struck, and a pair of shield rivets are flat, but the remainder of the details are sharp and the piece is very clean for the grade.(#5772)

442 **1930 MS65 NGC.** Well struck, including nice (though not full) head definition. Varying shades of mauve and lilac color bathe lustrous surfaces. A couple of minute marks on Liberty's left leg are mentioned for accuracy. Population: 68 in 65, 24 finer (2/05).(#5778)

443 **1930 MS65 PCGS.** Sharply struck and very close to Full Head status, with a faint overlay of light patina. A satiny and minimally abraded Gem example.(#5778)

444 **1930-S AU55 ANACS.** Light wear shows on the highpoints. Some speckled golden toning enhances the coin's appearance.(#5780)

WASHINGTON QUARTERS

445 **1932-D—Cleaned—ANACS. AU Details, Net AU50.** The luster is nearly full, but a relatively mild cleaning has subdued the pearl-gray surfaces of this key date Quarter.(#5791)

446 **1932-S MS64 PCGS.** A very impressive near-Gem of this desirable issue, which has the lowest mintage of the series. Gentle tan and aquamarine colors enrich the well preserved and satiny surfaces. A good value for the knowledgeable collector.(#5792)

447 **1934 Light Motto MS63 PCGS.** A lustrous and delicately toned example. The reverse is well preserved, although a graze on the cheekbone precludes a finer grade. An underappreciated variety, much scarcer than the 1934 Medium Motto.(#5794)

448 **1934-D Medium Motto MS62 ANACS.** Speckled gold patina overrun lustrous surfaces that exhibit adequately struck design features. A minute mark is located on Washington's jaw, and a few more are seen in Washington's hair.(#5796)

449 **1935 MS66 PCGS.** Dappled deep mauve peripheral patination grades into lighter hues toward the centers. The design elements are well struck throughout. A minute mark at the lower part of Washington's bust is mentioned for accuracy.(#5797)

450 **1936 MS66 PCGS.** Well struck with bright satiny luster and essentially untoned, virtually pristine surfaces.(#5800)

451 **1936-D MS64 NGC.** Olive and rose toning covers both sides of this wonderfully lustrous example of this scarcer D-mint from the 1930s.(#5801)

452 **1936-S MS64 NGC.** Pastel rose, lime, and pink colors adorn this lustrous and pleasing near-Gem. The strike is decent, and the eye appeal is irrefutable.(#5802)

453 **1936-S MS66 PCGS.** The obverse is a mottled russet and gold, with some blue and green overtones, and the reverse is mostly silver-gray with intermittent gold and rose on the peripheries. Satiny luster shows through nicely on both sides. Population: 163 in 66, 17 finer (3/05).(#5802)

454 **1937-D MS65 PCGS.** Powder-blue and chestnut hues enrich this well preserved Gem. A low mintage branch mint issue, yet quite affordable in pleasing Mint State grades.(#5804)

455 **1939 MS63 PCGS,** well struck and highly lustrous, with a pristine reverse and a few grade-limiting abrasions on the obverse; **1939 MS64 PCGS,** (12) all twelve coins are sharply struck, with typical satin luster, and all are either lightly toned or untoned, most have a few small marks, but several seem pristine. (Total: 13 Coins)(#5808)

456 **1939 MS66 PCGS,** gold and powder-blue colors adorn the reverse, a graze on the left (facing) leg; **1940 MS66 NGC,** attractive aqua-blue color on the upper obverse, a small mark at 3 o'clock; and **1940-S MS66 NGC,** lovingly preserved aside from a small spot on the right wing, light honey color, the motto is die doubled south. (Total: 3 Coins)(#5808)

457 **1939 MS67 PCGS.** Cartwheel luster blasts through the original honey-gold and olive colors. A lovingly preserved and sharply struck older holder Superb Gem.(#5808)

458 **1939 MS67 NGC.** Variegated honey-gold and cream colors endow this lustrous and boldly struck Superb Gem. Only a couple of small ticks, located far from the focal points, deny an even higher grade.(#5808)

459 **1939 MS67 NGC.** Variegated golden-brown, olive, and cream-gray colors endow this satiny and exceptionally preserved Superb Gem. An original and impressive piece that will never require an upgrade.(#5808)

460 **1939-D MS66 PCGS.** Strong mint luster underlies the rich golden-rose and lilac toning that covers each side.(#5809)

461 **1939-D MS66 NGC.** Gentle silver-gray patina visits this well struck and satiny premium Gem. A desirable example of this relatively low mintage issue. The motto is lightly die doubled south.(#5809)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

462 **1939-D MS66 PCGS.** Medium plum, olive, and chestnut colors endow this lustrous and suitably struck premium Gem. The reverse is particularly clean. All Denver Mint issues from the thirties are scarce in better Mint State grades, and the 1939-D is no exception.(#5809)

463 **1939-D MS66 NGC.** Sky-blue, champagne, and gold colors alternate across this nicely struck, lustrous, and impressively undisturbed premium Gem.(#5809)

464 **1939-S MS65 NGC.** A hint of gold color endows this lustrous Gem, which is well struck save for the initial letters in the motto. The reverse is nearly pristine, and the obverse has no heavy marks.(#5810)

465 **1939-S MS65 NGC.** Lightly toned and lustrous, there are no relevant marks. The strike is quite sharp. A low mintage issue.(#5810)

466 **1940 MS67 NGC.** Medium honey color endows this boldly struck, undisturbed, and shimmering Superb Gem. NGC has not certified any pieces above the MS67 level.(#5811)

467 **1940-D MS66 PCGS.** Freckles of russet patina enrich the borders and surround the cream-gray centers. This shimmering premium Gem is lovingly preserved. A low mintage issue, less than 2.8 million pieces were struck.(#5812)

468 **1940-D MS66 PCGS.** A beautifully preserved and lustrous premium Gem, well struck save for a few letters on the upper reverse legend. IN GOD WE TRUST is nicely die doubled southwest. Interesting russet "canvas bag toning" is noted on Washington's hair, although the piece is otherwise only lightly toned.(#5812)

469 **1941-D MS64 PCGS.** Typically well struck with dappled, milky toning over both sides. There are no distracting abrasions, on either side, but a dark-brown spot rests on the upper eagle's breast.(#5815)

470 **1941-D MS66 NGC.** Brilliant, with evenly distributed snow-white surfaces. Population: 187 in 66, 92 finer (2/05).(#5815)

471 **1941-S MS65 PCGS.** Small S. A lustrous and untoned Gem. The peripheral legends are not fully struck, however, the preservation is outstanding.(#5816)

472 **1942-S MS66 PCGS.** Trumpet tail S. A lightly toned premium Gem with booming luster and a suitable strike. A tiny spot rests on the eagle's right (facing) shoulder.(#5819)

473 **1943-S MS66 NGC,** nominally toned over each side, and a **1944-S MS65 NGC,** fully bright and untoned with a couple of minor obverse marks. (Total: 2 Coins)(#5822)

474 **1943-S MS67 NGC.** Large S. Wisps of tan color provide the only toning. A lustrous and suitably struck Superb Gem that has a remarkably clean obverse.(#5822)

475 **1944-S MS66 NGC.** Knob S. Blazing luster overwhelms the light chestnut and stone-gray colors. A magnificently preserved premium Gem, only a hint of softness on the peripheral legends denies an even higher grade.(#5826)

476 **1944-S MS67 NGC.** Large S. Iridescent orange, green-gold, and plum-gray colors endow the obverse of this gorgeously preserved Superb Gem, while the reverse is dominated by blended cream-gray and tan patina.(#5826)

477 **1946 MS66 PCGS.** Light olive and steel-blue colors enrich this lustrous and carefully preserved example. As of (3/05), PCGS has certified a mere 16 pieces finer.(#5830)

478 **1947-S MS67 PCGS.** Gorgeous waves of orange, sea-green, rose, and electric-blue colors, which become slightly more intense on the reverse, ensure the originality of this lustrous and well struck Superb Gem. An exceptionally preserved example. Population: 99 in 67, 3 finer (3/05).(#5835)

479 **1947-S MS67 NGC.** Gentle freckles of aquamarine color endow this gorgeously preserved Superb Gem. The peripheral legends have a hint of striking incompleteness.(#5835)

480 **1948-D MS67 NGC.** Rich orange and forest-green colors are particularly vivid across the right borders. A lustrous Superb Gem, beautifully preserved despite a small mark on the neck.(#5837)

481 **1950-D MS67 NGC.** A lightly toned, lovingly preserved, and lustrous Superb Gem. Well struck in the centers, a couple of letters near the borders are not completely brought up by the dies.(#5842)

482 **1952-S MS66 PCGS.** The obverse is dramatically toned in deep golden-brown, sea-green, and lavender colors. The reverse is lighter but equally impressive, the silver-gray centers framed by vivid orange, lemon, and lime hues. A well preserved and clearly original premium Gem.(#5851)

483 **1952-S MS67 PCGS.** Dappled orange, lilac, and blue-green colors embrace this lustrous and magnificently unabraded Superb Gem. The reverse center, in comparison, is lightly toned.(#5851)

484 **1953-S MS67 NGC.** Fully struck with exceedingly bright surfaces that display slight speckled russet color near the borders and seem pristine, both on the obverse and the reverse. Just three other examples have been graded higher, by NGC (11/04).(#5854)

485 **1954 MS66 PCGS,** lustrous and clean, lightly toned; **1960 MS65 PCGS,** a hint of gold color; **1960-D MS65 PCGS,** satiny and high end for the grade; **1961 MS65 PCGS,** nearly untoned and attractive, and a **1962 MS65 PCGS,** light gold color on the wings. (Total: 5 coins)(#5855)

486 **1963 MS67 NGC.** A brilliant and crisply struck Superb Gem, the cartwheel shimmer is intense and the preservation is exceptional. Population: 48 in 67, 0 finer (2/05).(#5874)

PROOF WASHINGTON QUARTERS

487 **1936--Cleaned--ANACS. Net PR60.** Hairlines appear when this specimen is rotated beneath a light. The obverse is untoned, the reverse has acquired a chestnut hue. A popular low mintage issue.(#5975)

488 **1954 PR68 Cameo NGC.** A fully struck example that exhibits irreturable contrast between the icy devices and legends and the undisturbed, darkly mirrored fields. The upper obverse border has light tan patina.(#85986)

489 **1955 PR69 PCGS.** A near-perfect, glassy, untoned proof currently tied with 24 others at PCGS with none finer at either service (2/05).(#5987)

490 **1958 PR67 Deep Cameo PCGS.** Fully bright and deeply contrasting with no flaws worthy of singular mention. Current population: 17 in 67, 20 finer (3/05).(#95990)

491 **1960--Doubled Die Reverse--PR67 NGC,** FS-022.5, the right (facing) wing has a die doubled edge, brilliant; **1973-S PR69 Deep Cameo PCGS; 1974-S PR69 Deep Cameo PCGS; 1976-S Clad PR69 Deep Cameo PCGS; 1977-S PR69 Deep Cameo PCGS,** a small piece of plastic is embedded in the slab above the reverse; **1978-S PR69 Deep Cameo PCGS; 1979-S Type One PR69 Deep Cameo PCGS; 1973-S Type Two PR69 Deep Cameo PCGS,** the scarcer 'Clear S' variety; **1980-S PR69 Deep Cameo PCGS; 1981-S Type One PR69 Deep Cameo PCGS; 1982-S PR69 Deep Cameo PCGS; 1983-S PR69 Deep Cameo PCGS,** a few tiny breaks in the cameo frost; **1984-S PR69 Deep Cameo PCGS; 1985-S PR69 Deep Cameo PCGS; 1986-S PR69 Deep Cameo PCGS; 1987-S PR69 Deep Cameo PCGS; 1988-S PR69 Deep Cameo PCGS; 1989-S PR69 Deep Cameo PCGS; 1990-S PR69 Deep Cameo PCGS; 1991-S PR69 Deep Cameo PCGS; 1992-S PR69 Deep Cameo PCGS; 1993-S PR69 Deep Cameo PCGS; 1994-S PR69 Deep Cameo PCGS; 1995-S PR69 Deep Cameo PCGS; 1996-S PR69 Deep Cameo PCGS; 1997-S PR69 Deep Cameo PCGS;** and a **1998-S PR69 Deep Cameo PCGS,** a tiny minute breaks in the cameo frost. This grouping of matching clad proof quarters provides excellent white on black contrast, some pieces are brilliant while others exhibit light gold patina. (Total: 27 Coins)(#5992)

492 **1964 PR69 Ultra Cameo NGC.** Exceptional white on black contrast provides imposing eye appeal. Immaculate and fully brilliant.(#95996)

STATEHOOD QUARTERS

493 1999-D Connecticut MS66 NGC; 1999-D Delaware MS66 NGC; 1999-D Delaware MS66 NGC; 1999-D Georgia MS67 NGC; 1999-D New Jersey MS66 NGC; 1999-D New Jersey MS67 NGC; 1999-D New Jersey MS67 NGC; 1999-P Pennsylvania MS66 NGC; 1999-D Pennsylvania MS66 NGC; 1999-P Pennsylvania MS67 NGC; 2000-D Maryland MS66 NGC; 2000-D New Hampshire MS66 NGC; 2000-D Virginia MS65 NGC; 2000-D Virginia MS66 NGC; 2000-D Virginia MS66 NGC; 2002-D Louisiana MS66 NGC; and a 2002-D Mississippi MS66 NGC. All pieces are lustrous and have reasonable strikes, a few pieces exhibit medium apricot patina. (Total: 17 Coins)(#5953)

PROOF STATEHOOD QUARTERS

494 1999-S Delaware Silver PR70 Deep Cameo ICG, 1999-S New Jersey Clad PR70 Deep Cameo ICG, 2000-S Massachusetts Clad PR70 Deep Cameo ICG, 2000-S Maryland Clad PR70 Deep Cameo ICG, 2000-S Marvland Silver PR69 Deep Cameo ICG, 2000-S New Hampshire Clad PR70 Deep Cameo ICG, 2000-S New Hampshire Silver PR69 Deep Cameo ICG, 2000-S New Hampshire Silver PR69 Deep Cameo ICG, 2000-S New Hampshire Silver PR69 Deep Cameo PCGS, 2000-S South Carolina Clad PR70 Deep Cameo ICG, 2000-S Virginia Clad PR69 Deep Cameo PCGS, 2000-S Virginia Clad PR70 Deep Cameo ICG, 2001-S Kentucky Clad PR70 Deep Cameo ICG, 2001-S New York Clad PR70 Deep Cameo ICG, 2001-S North Carolina Clad PR70 Deep Cameo ICG, 2001-S Rhode Island Clad PR70 Deep Cameo ICG, 2001-S Vermont Clad PR70 Deep Cameo ICG, 2002-S Mississippi Silver PR69 Deep Cameo PCGS, and a 2002-S Tennessee Clad PR70 Deep Cameo ICG. A well made proof grouping of this collectible modern series, all pieces possess obvious Deep Cameo contrast. Several pieces display gold color along the margins. (Total: 19 Coins)(#96043)

EARLY HALF DOLLARS

495 **1801 VG10 ANACS.** O-102, R.4. The scarcer of only two varieties known for the year. This circulated piece features electric-blue and tan-gray patina. Ample shield and curl definition persists despite obvious wear. A few subdued handling marks are located near the first three stars, and the obverse rim has a small ding at 5 o'clock.(#6064)

496 **1805–Cleaned–ANACS. VF Details, Net Fine 12.** O-111, R.3. The thin extension of the olive branch stem provides prompt attribution. The lilac-gray fields are hairlined, and the obverse has a few faint handling marks. E PLURIBUS UNUM and the shield lines are bold.(#6069)

497 **1805/4–Repaired, Whizzed–ANACS. Fine Details, Net VG8.** O-102, R.3. The slate-gray centers are framed by charcoal colors. No repair is readily evident, but the surfaces are finely etched and the devices are a bit bright.(#6070)

498 **1806 Pointed 6, Stem Good 6 PCGS.** O-115, R.1. The surfaces are remarkably clean for the grade, and display no mentionable marks. The fields are medium gray, thereby highlighting the lighter-colored design elements, which are well centered on the planchet. A good part of the dentilation shows over each side. Overall, a very pleasing, evenly worn coin.(#6071)

499 **1806/5–Scratched, Cleaned–ANACS. VF Details, Net Fine 12.** O-101, R.3. A faintly hairlined silver-gray representative that has a deep but relatively short pinscratch above the 8 in the date. E PLURIBUS UNUM is legible although a couple of letters are faint.
From The Luke Fay Collection.(#6077)

500 **1806 6 Over Inverted 6–Scratched, Cleaned–ANACS. Fine Details, Net VG8.** O-112, R.4. Also referred to as an 1806/9, this is actually a corrected blunder caused when a worker entered a 6 punch inverted 180 degrees from the normal position. Bright silvery surfaces have a "washed out" appearance, but have retoned a light golden-brown around the peripheries. A vertical shallow scratch extends from Liberty's shoulder gown line to the top of the head, and a couple of more small scratches are noted in the upper right (facing) obverse.(#6078)

501 **1807 Draped Bust VF25 ANACS.** O-105, R.2. Gray surfaces display faint blush accents, particularly in the fields, wile the motifs tend more toward a light gray. Generally well defined, with about half of the letters in the ribbon motto showing. A few small marks occur on the obverse, the most prominent one located above the 8 in the date.(#6079)

BUST HALF DOLLARS

502 **1807 Large Stars, 50 Over 20 VF25 ANACS.** O-112, R.1. Light gray patina with champagne accents. The surfaces are remarkably clean.(#6086)

503 **1807 Capped Bust, Small Stars–Scratched, Cleaned–ANACS. AU Details, Net XF40.** O-113a, R.2. Rich sea-green, gold, and lavender patina. The obverse field has been tooled with myriad faint pinscratches, and a few bagmarks accompany the obverse center. A few subdued but relatively lengthy pinscratches are beneath the scroll.(#6087)

504 **1808 XF40 ANACS.** O-108a, R.4. Luster beckons from portions of the eagle's plumage and Liberty's curls. A lilac-gray example of this scarce late die state, which exhibits a die crack across the tops of STATES OF. Struck from a clashed obverse die.(#6090)

505 **1809–Scratched, Cleaned–ANACS, Fine Details, Net VG8,** O-102, R.1, glossy, gray color, wispy pinscratches cross the portrait; **1810–Cleaned–ANACS, XF Details, Net VF30,** O-101, R.1, relatively mildly cleaned, retoned with peripheral brown and apple-green colors; **1820 Square 2, Large Date, No Knob Fine 12 ANACS,** O-106, R.1, a hint of verdigris on shield lines and arrow heads; **1828 Square 2, Small 8, Large Letters–Cleaned–ANACS, XF Details, Net VF20,** O-122, R.3, only mildly cleaned, peach, apricot, and mauve colors; and an **1830 Small 0 VF25 ANACS,** O-119, R.1, charcoal-gray color, a small lamination near the first star. (Total: 5 Coins)(#6092)

506 **1810 XF45 ANACS.** O-108, R.3. The design elements are well defined, though some of Liberty's hair curls are weak. Honey-gold and silver-gray patina overlays relatively clean surfaces that retain considerable luster. A lengthy vertical die crack bisects the reverse.(#6095)

507 **1812–Cleaned–ANACS, VG Details, Net Good 4,** O-108, R.2, silver-gray devices contrast with deeply toned fields; **1824–Cleaned–ANACS, VG Details, Net Good 4,** O-105, R.2, glossy and hairlined, unnaturally bright; **1824–Damaged–ANACS, Fine Details, Net VG8,** O-105, R.2, both sides have numerous marks; **1826–Scratched–ANACS, Fine Details, Net VG8,** O-101, R.1, the portrait is finely pinscratched to remove verdigris, a couple of deeper pinscratches above the shield; **1831 Fine 15 ANACS,** O-102, R.1, misattributed by ANACS as O-108, a problem-free charcoal-gray piece; **1832 Small Letters Fine 15 ANACS,** O-112, R.2, the 'dash date' variety, bright gray color, a pinscratch near the 832 in the date; **1834 Small Date Small Letters–Cleaned–ANACS, Fine Details, Net VG8,** O-111, R.1, a bit bright, a pinscratch near the beak, a rim ding at 5 o'clock; **1836 Lettered Edge–Bent–ANACS, VF Details, Net Fine 12,** O-106, R.1, only faintly bent, a minor reverse rim ding at 1 o'clock, pearl-gray color; **1836 Lettered Edge Fine 12 ANACS,** O-104a, R.3, a glossy lavender-gray color, a pinscratch on the lower curls; and an **1864 Seated Half VG10 ANACS,** about five letters in LIBERTY legible, a minor rim ding before 6 o'clock. (Total: 10 Coins)(#6100)

508 **1812 XF40 ANACS.** O-104a, R.1. Dove-gray and russet colors embrace this crisp example, which has no shortage of remaining luster. A few subdued marks are on the upper left obverse field and a minor rim ding is at 5 o'clock.(#6100)

509 **1812 AU58 NGC.** O-105, R.1. Deep silver-gray color does not conceal the gently shimmering luster. Well struck aside from the eagle's left (facing) shoulder, and refreshingly devoid of detrimental contact.(#6100)

510 **1813 VF20 ANACS,** O-110, R.1, electric-blue and pale tan colors, boldly clashed (as made) above the date, and an **1824/1 XF40 ANACS,** O-101, R.2, a bright piece with ocean-blue, plum, and golden-brown hues, Liberty's profile is strike doubled. (Total: 2 Coins)(#6103)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

511 **1813 XF45 ANACS.** O-103, R.2. Reddish-brown, steel-blue, and light gray colors compete for territory on this relatively unmarked half dollar. The design elements are well defined, although Liberty's hair curls lack detail.(#6103)

512 **1814 AU58 NGC.** O-109, R.2. Attractive for the grade, this cream-gray piece offers hints of chestnut color about the borders. The star centrils are needle-sharp. Close examination reveals a few wispy blemishes near the third star. Struck from heavily clashed dies, as is characteristic of the variety.(#6105)

513 **1818/7 Small 8 XF45 ANACS.** O-102, R.2. The peak of an underdigit 7 creates a pair of 'horns' atop the second 8 in the date. Light gray toning with touches of faint golden-brown color, and well defined motifs. The surfaces are relatively clean, showing just a few small abrasions in the fields.(#6114)

514 **1819/8 Large 9—Cleaned—ANACS. AU Details, Net XF40.** O-105, R.2. This variety shows a large, straight backed 9 that is easily recognized by the solid bar (part of the 8) connecting the tail and loop of the 9. Silver-gray surfaces retain good luster in the areas around the design elements, which are nicely defined. Wispy hairlines are noted, but do not seriously distract. This overdate is elusive, despite its R.2 rating.(#6119)

515 **1822 XF45 ANACS.** O-108, R.3. Sharply struck and deeply toned with blue-gray patina in the fields and light gray accents on the highpoints. An attractive example and a scarcer variety.(#6129)

516 **1822 1—Scratched—ANACS. AU Details, Net XF40.** O-101, R.1. Golden-brown and grayish-blue surfaces are plagued by several pinscratches over each side, particularly in the fields. The design elements are well defined.(#6130)

517 **1823—Scratched, Artificially Toned—ANACS. AU Details, Net AU50.** O-106a, R.2. The obverse has wispy blemishes concealed by a blanket of ocean-blue and honey colors, while the reverse features russet and cream-gray toning. A scrape on the lower reverse and a few lighter pinscratches on the upper reverse confirm the ANACS notation.(#6131)

518 **1823 Broken 3 AU53 ANACS.** O-101, R.3. Light golden-brown color adorns the margins of this partially lustrous and pleasing Half Dollar. The unsightly "Broken 3" variety, made popular by Al Overton. The 3 on the die was subsequently repaired by mint personnel, leading to the more available O-101a, the 'Patched 3' variety.(#6132)

519 **1825 AU53 ANACS.** O-114, R.1. Splotches of olive, charcoal-gray, and golden-brown patina gravitate to the borders, framing variegated light and medium gray centers. The design elements are nicely defined, except that some of the star centers and some of Liberty's hair curls are soft.(#6142)

520 **1825 MS61 ANACS.** O-102, R.1. Luminous apricot and gunmetal-blue colors alternate across the obverse, while medium golden-brown color endows the reverse. Clean overall, a few small marks on the obverse center determine the grade.(#6142)

521 **1826 XF45 ANACS.** 108a, R.1. Light to medium gray patina overrides relatively unmarked surfaces on each side. The design elements are evenly and well defined, though Liberty's shoulder clasp is a bit soft.(#6143)

522 **1827 Square Base 2 XF45 NGC.** O-107, R.3. A bright representative, richly toned in cobalt-blue and plum colors. A few marks are noted near the left scroll end, and subdued field pinscratches are near the profile and bust truncation.(#6144)

523 **1827 Square Base 2 AU53 NGC.** O-134, R.4. Peach, sea-green, gold, and lavender colors embrace this scarcer variety Half Dollar. The reverse is unabraded, while the cheek and left obverse field have a few subdued and unimportant handling marks.
From The Lake Fry Collection (#6144)

524 **1827 Square Base 2 AU55 PCGS.** O-112, R.3. Beautifully toned in honey and electric-blue colors. A lightly marked and partly lustrous piece. Well struck aside from the left side stars, a characteristic of the variety noted in the Overton reference.(#6144)

525 **1827 Square Base 2 AU55 ANACS.** O-113, R.4. Sharply defined on the design elements, with light to medium gray patina. The surfaces are relatively clean, save for a few minute marks on Liberty's face and neck, and a small shallow scrape above the eagle's left claw.(#6144)

526 **1830 Small 0 AU50 ANACS.** O-113, R.2. Electric-blue, peach, and olive colors enliven this crisply struck and untroubled Bust Half. Luster is abundant beneath the rich blanket of toning.(#6156)

527 **1832 Small Letters—Environmental Damage—ANACS. Unc Details, Net AU50.** O-119, R.3. A mid-sized area of brown patina is near 9 o'clock, while the remainder of this lustrous piece is lightly toned. The strike is a bit soft on the stars and the eagle's upper shield, and a moderate mark is near the beak. However, many specialists would be delighted to own the present piece.(#6160)

528 **1832 Small Letters AU50 PCGS.** O-103, R.1. A blanket of rich dove-gray color endows this lovely piece, which is boldly defined and unabraded. The recut stand of the 5 in the denomination affirms the variety. Certified in a first generation holder.(#6160)

529 **1832 Small Letters AU58 ANACS.** O-103, R.1. Forest-green and golden-brown colors fill the borders and surround the cream-gray centers. A well struck and unmarked example, the cheek and forehead have a hint of rub that denies an Uncirculated grade.(#6160)

530 **1833—Cleaned—ANACS. AU Details, Net AU50.** O-109, R.3. Silver-gray centers are framed by peripheral russet toning, and exhibit some wispy hairlines. A decent coin overall, despite the "Cleaned" designation.(#6163)

531 **1834 Large Date, Large Letters AU55 ANACS.** O-102, R.1. Silvery surfaces retain nice luster, and display adequately defined design elements, except that some of Liberty's hair curls are soft. A pinscratch extends from the bridge of Liberty's nose to the rim between stars 3 and 4. A toning spot is noted on the eagle's left-most talon. A small amount of black felt is entrapped within the holder beneath Liberty's ear.(#6164)

532 **1834 Large Date, Small Letters AU58 PCGS.** O-104, R.2. A crisply struck piece that has nearly full luster. Agreeably toned in variegated pearl-gray and tan colors. Inspection under a lens reveals several subdued pinscratches on the fields, including "50" and "5" above the left (facing) wing.(#6165)

533 **1834 Small Date, Small Letters AU55 NGC.** O-117, R.2. Bright, silvery surfaces display ample luster in the recessed areas. A few minute marks are seen on Liberty's jaw and neck.(#6166)

534 **1834 Small Date, Small Letters AU58 PCGS.** O-114, R.1. Very similar to Overton-113, but stars 3 and 4 are recut. Aqua, golden-brown, and lavender patina enriches this briefly circulated but attractive Half Dollar.(#6166)

535 **1836 Lettered Edge AU50 ANACS.** O-113, R.2. Plum, peach, and olive-green colors embrace this richly detailed Bust Half. The right obverse field is moderately abraded, and a pinscratch is concealed on the eagle's leg.(#6169)

536 **1836 50 Over 00—Cleaned—ANACS. AU Details, Net XF45.** O-116, R.2. The 50 over 00 variety. The surfaces are light gray, with faint magenta occurring around the peripheries. Some fine hairlines are noted over each side. A few minute marks are visible on the obverse, while the reverse is essentially devoid of abrasions.(#6170)

537 **1836 50 Over 00 XF45 ANACS.** O-116, R.2. Luster outlines the stars and device recesses of this dove-gray and golden-brown piece. A pinscratch is near the eagle's beak, but no other marks are worthy of discussion.(#6170)

REEDED EDGE HALF DOLLARS

538 **1837—Scratched, Cleaned—ANACS. AU Details, Net AU50.** Breen-4732. Deep gray surfaces reveal rose accents. A few pinscratches are noted on the obverse.(#6176)

539 **1837 AU55 PCGS.** Sharply struck with much of the mint luster still intact and rich golden-olive toning over each side.(#6176)

540 **1837—Scratched, Cleaned—ANACS. Unc Details, Net AU55.** Breen-4732. Repunched Date. Rather vigorously cleaned, the blue-gray surfaces show some deeper golden-red peripheral color.(#6176)

541 **1838 XF45 ANACS.** Breen-4734. An attractive medium-gray example that possesses well defined motifs. A few light obverse marks are not bothersome.(#6177)

542 **1838 AU58 NGC.** Dusky golden-brown and steel-blue colors embrace this richly detailed and lightly marked example. A short-lived type.
From The Luke Fay Collection.(#6177)

543 **1838 MS61 NGC.** Medium lavender and green-gray colors do not fully conceal the satiny luster. Intricately struck for the type. A few minor marks require a lens to locate.
From The Luke Fay Collection.(#6177)

544 **1839—Cleaned—ANACS. AU Details, Net XF40.** Breen-4737. Well defined, with mauve and steel-blue peripheral toning. A few small marks are noted over each side.(#6179)

SEATED HALF DOLLARS

545 **1843 MS62 ANACS.** Luminous ocean-blue, plum, and apricot colors consume this satiny and unmarked example. The strike is sharp, save for the eagle's left (facing) claw. Although common in circulated grades, the 1843 is tough to find in Mint State.(#6243)

546 **1843-O AU58 NGC.** Although considered one of the more available O-mint No Motto Halves, we have handled very few examples in any grade. This is certainly one of the finer pieces we have seen. The surfaces retain good portions of mint luster and each side is overlaid by a thin coating of gray-lilac toning. A lovely coin and one that is sure to find a home in a high grade set of Seated Halves.(#6244)

547 **1845-O AU58 PCGS.** Freckles of pale golden-brown color frequent this partly lustrous near-Mint New Orleans Half. The strike is reasonable although not full. A few wispy blemishes accompany the right obverse field.(#6249)

548 **1846 Tall Date—Cleaned—ANACS. AU Details, Net AU50.** Well struck and lightly marked, with traces of wear on some of the highpoints of the design, and a rather muted appearance, from an improper cleaning.(#6252)

549 **1846 Tall Date MS60 ANACS.** WB-108, the 'Spiked 4.' Swirls of apricot, lilac, and sky-blue patina overlay this unmarked if somewhat subdued representative. The strike is needle-sharp, except for the usual hint of weakness on the eagle's left (facing) ankle.(#6252)

550 **1847 AU53 PCGS.** Wisps of gold-tan color roll over relatively clean surfaces that exhibit well defined motifs.(#6257)

551 **1847 MS61 NGC.** Ex: Childs. Peach, lilac, and powder-blue colors embrace this boldly struck example. Luster penetrates the exposed fields. A few wispy slide marks do not detract. Conditionally rare in Mint State.
Ex: Walter H. Childs Collection, (Bowers and Merena, 8/99), lot 368.(#6257)

552 **1851-O AU55 ANACS.** Deep golden-brown and lavender colors envelop this boldly defined and lightly marked example. Luster glimmers beneath the patina. A conditionally challenging O-mint issue.(#6267)

553 **1853 Arrows and Rays—Cleaned—ANACS. AU Details, Net XF45.** Sharply struck, with pleasing silver-gray surfaces that reveal a few wispy hairlines. This coin has very nice eye appeal despite the light cleaning.(#6275)

554 **1855-O Arrows AU55 ANACS.** Generally well struck and lightly toned on each side. Always a popular issue.(#6283)

555 **1856-S XF40 ANACS.** Pleasing light gray surfaces, slightly deeper near the borders.(#6289)

556 **1859-O AU58 ANACS.** WB-104. Recut 1. The 1 in the date shows faint signs of the underpunch from the first time the digit was entered into the die. This piece shows most of the original mint luster still and light golden-gray patina over each side. Well defined overall.(#6297)

557 **1860-O MS61 PCGS.** Gently toned in olive-gray hues, this New Orleans No Motto Half has good luster and a paucity of unpleasant marks. The strike is crisp, aside from slight softness near the upper obverse border.(#6300)

558 **1861-O XF45 PCGS.** The cream-gray centers are bounded by russet colors. A sharply detailed but somewhat subdued example of this popular issue. Struck by three authorities, including the United States, the Confederacy, and the State of Louisiana.(#6303)

559 **1861-S AU53 ANACS.** A sharply detailed and problem free example that has infrequent blushes of charcoal and russet patina on the obverse. The legends and devices have bright luster. There are lines from die clash near Liberty's raised arm. A desirable issue in AU and higher grades.(#6306)

560 **1861-S AU55 PCGS.** The design elements are well impressed, and the remarkably clean surfaces are toned a warm light gray.(#6306)

561 **1862 MS62 NGC.** A scarce Civil War issue with just over a quarter million pieces struck. This is a sharply defined example whose fields have a confirmed reflectivity. Generally brilliant in the centers with rich golden-brown toning around the perimeters.
Ex: Stack's (1/87), lot 305.
From The Richard J. Chouinard Collection of United States Coins.(#6307)

562 **1862-S AU Details, Improperly Cleaned, NCS.** Essentially untoned and exhibiting subdued, satiny luster from the cleaning. More than a million pieces were struck of this issue, but high grade pieces are scarce.(#6308)

563 **1863-S MS60 ANACS.** A meticulously struck Civil War Seated Half that has extensive luster and only a hint of tan patina. A minor rim ding at 4:30 does not especially distract.(#6310)

564 **1868-S AU50 PCGS,** honey-gold patina, the right obverse field is moderately abraded; and an **1868-S AU55 ANACS,** WB-101, light tan color, well struck, wispy slide marks on the right obverse field, a couple of short marks. (Total: 2 Coins)(#6324)

565 **1870-S AU53 ANACS.** WB-102. Light apricot color graces this partly lustrous example. Clean for the grade, and of interest to the specialist since the 1870-S is surprisingly scarce in AU despite a generous mintage. Struck from enthusiastically lapped dies, the drapery below the elbow and the eagle's tail feathers are nearly absent.(#6329)

566 **1872—Cleaned—ANACS. Unc Details, Net MS60.** Deep reddish-brown patina occupies most of the obverse borders, and the design elements are nicely struck up. Fine hairlines are seen over each side, though those on the reverse are much lighter. One minute abrasion is visible in the right (facing) obverse field, but does not really distract. Overall, a very decent coin.
Ex: Stack's (1/87), lot 313.
From The Richard J. Chouinard Collection of United States Coins.(#6333)

567 **1873 Closed 3, No Arrows AU58 NGC.** A lightly toned piece, the eye appeal is impressive despite a few inconspicuous handling marks on the right obverse field. The remaining luster is bright but does not quite penetrate the exposed fields. Conditionally scarce, the vast majority of survivors are well worn. Population: 6 in 58, 18 finer (2/05).(#6336)

568 **1876 MS62 NGC.** Silvery surfaces display the strongest luster in the recessed areas. Sharply struck, with a few light contact marks, especially on the obverse.(#6352)

569 **1876-CC—Corroded, Cleaned, Tooled—ANACS. AU Details, Net XF40.** Dull gray overall, some porosity is seen with close examination. Light smoothing is seen in the right obverse field in an attempt to remove graffiti.(#6353)

570 **1877 MS62 NGC.** Type Two Reverse. A nicely struck and lightly abraded type coin, untoned aside from a hint of gold color in the fields. Liberty has only partial drapery beneath her elbow.(#6355)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

571 **1877-S MS62 ANACS.** Fully struck and reflective with light golden toning on each side. The luster is slightly subdued, the primary grade-limiting factor.
From The Luke Fay Collection.(#6357)

572 **1879–Reverse Graffiti, Cleaned–ANACS. AU Details, Net XF40.** Well struck with attractive russet patina near the upper peripheries, numerous small hairlines in the fields, and graffiti beneath the eagle's chin.(#6361)

573 **1879 MS62 ANACS.** Iridescent ruby-red, navy-blue, and gold colors emerge when this crisply struck example is rotated beneath a light. A tick on the cheek is not conspicuous. Just 4,800 pieces were struck.(#6361)

574 **1880 VG10 ANACS.** A scarce date with a mintage of only 9,755 pieces. Medium toning covers both sides of this evenly circulated coin that exhibits good remaining detail.(#6362)

BARBER HALF DOLLARS

575 **1892 MS61 NGC.** Olive-gray color dominates, although the lower reverse periphery features apple-green patina and the cheek and neck offer lilac hues. A punscratch on the jaw and below the chin limits the grade.(#6461)

576 **1892-S–Obverse Improperly Cleaned–NCS. Unc Details.** Unnaturally bright on the obverse with light, attractive toning on each side, a bit deeper in hue on the reverse. Fully struck with a few small planchet depressions in the area of GOD WE on the upper obverse.
From The Richard J. Chouinard Collection of United States Coins.(#6464)

577 **1893 AU58 ANACS.** Brilliant and mostly lustrous with light gold toning along the borders.(#6465)

578 **1893–Improperly Cleaned–NCS. Unc Details.** Lightly cleaned, the pale golden-rose toning over each side conceals much of the effects of the cleaning. Fully struck.
From The Richard J. Chouinard Collection of United States Coins.(#6465)

579 **1894 MS62 NGC.** Blushes of chestnut-brown and light tan patina race over each side of this sharply struck specimen. The surfaces display soft luster, and are essentially devoid of mentionable marks. A nice looking coin for the grade.
From The Richard J. Chouinard Collection of United States Coins.(#6468)

580 **1899-S AU Details, Improperly Cleaned, NCS.** Unnaturally bright silver-gray surfaces exhibit myriad hairlines upon close inspection.(#6485)

581 **1900–Cleaned, Retoned–ANACS. Unc Details, Net AU55.** Deep intensity gray coloration dominates both sides, and the design elements reveal nice detail. A few small marks are noted on Liberty's cheek.(#6486)

582 **1901 AU58 NGC.** Bright, nearly all-white surfaces display considerable luster and just a wisp of color at the reverse rims. Well defined, with no significant marks.
From The Richard J. Chouinard Collection of United States Coins.(#6489)

583 **1903 MS62 PCGS.** Silver-gray surfaces display soft luster, and a few minuscule marks on Liberty's cheek and neck and in the right (facing) obverse field. The design elements are adequately struck, except for fur upper right (facing) tip of the shield and the adjacent left wing. This is a much tougher date in all grades than its mintage of almost 2.3 million pieces would suggest.(#6495)

584 **1905 AU58 NGC.** This lightly circulated example displays nice residual luster, and cobalt-blue and russet patina around portions of the peripheries. Wispy handling marks are visible on the obverse.
From The Richard J. Chouinard Collection of United States Coins.(#6501)

585 **1905-O Unc Details, Obverse Improperly Cleaned, NCS.** Multi-colored patina dominated by silvery-gray overlays each side. There are no mentionable contact marks, just fine hairlines on the obverse. The design elements are well impressed.
From The Richard J. Chouinard Collection of United States Coins.(#6502)

586 **1905-O MS62 NGC.** Dappled russet, lilac, and cobalt-blue patina dances over lustrous surfaces. Sharply struck, with no significant contact marks. Wispy handling marks on Liberty's cheek and neck are mentioned for accuracy.
From The Richard J. Chouinard Collection of United States Coins.(#6502)

587 **1907-O MS62 NGC.** A satiny golden-brown and lilac-blue Half Dollar. Bluntly struck in the centers, the surfaces are well preserved, save for a few nearly imperceptible slide marks on Liberty's neck.
From The Richard J. Chouinard Collection of United States Coins.(#6510)

588 **1908 AU58 NGC.** Well struck, lustrous, and lightly toned, with minimal abrasions and the look of a Mint State coin.
From The Richard J. Chouinard Collection of United States Coins.(#6512)

589 **1909 MS61 NGC.** A nearly brilliant Barber Half that has good luster, an above average strike, and no unpleasant marks.
From The Richard J. Chouinard Collection of United States Coins.(#6516)

590 **1910 AU58 NGC.** A low mintage issue (418,000 pieces) and very scarce in conditions of AU and above. The silver-gray surfaces have most of the mint luster remaining. The design elements are well defined, though star 11 on the obverse is weak in the center, as is the upper right (facing) shield tip. There are no mentionable marks. A stellar, lightly circulated coin, worthy of a generous bid.
From The Richard J. Chouinard Collection of United States Coins.(#6519)

591 **1910-S AU58 PCGS.** Silver-gray surfaces possess excellent luster, and display a few minute contact marks on Liberty's cheek and neck.(#6520)

592 **1911-D MS62 NGC.** A lustrous golden-gray type coin, nicely struck and carefully preserved. The reverse is particularly undisturbed.
From The Richard J. Chouinard Collection of United States Coins.(#6522)

593 **1912 MS63 NGC.** Hints of chestnut color grace this lustrous and firmly struck Select Barber Half. The reverse is splendidly preserved, while the portrait and obverse field possess only faint luster grazes.
From The Richard J. Chouinard Collection of United States Coins.(#6524)

594 **1913 Unc Details, Improperly Cleaned, NCS.** Light gray surfaces give off a dullish appearance. Sharply defined, though the right (facing) tip of the shield and the adjacent left wing of the eagle are soft. There are no apparent contact marks on either side. Really not a bad looking coin overall.
From The Richard J. Chouinard Collection of United States Coins.(#6527)

595 **1914-S AU58 NGC.** Original lavender and golden-brown toning blankets this bold and refreshingly unmarked Barber Half. Scarce at the near-Mint level, although heavily worn pieces are readily available.
From The Richard J. Chouinard Collection of United States Coins.(#6531)

596 **1915-D MS62 NGC.** The satiny surfaces show just a bit of red-dish patina on each side. A bit softly struck in the centers.
From The Richard J. Chouinard Collection of United States Coins.(#6533)

597 **1915-S MS63 NGC.** Steel-gray patina covers each side of this lustrous and well example of this final year of issue for the Barber series.
From The Richard J. Chouinard Collection of United States Coins.(#6534)

PROOF BARBER HALF DOLLARS

598 **1895 PR63 NGC.** Honey and electric-blue patina graces the margins of this intricately struck specimen. A few trivial slide marks on the cheek are only visible from selected angles.
From The Richard J. Chouinard Collection of United States Coins.(#6542)

599 **1913 PR60 NGC.** Russet, sea-green, and golden-brown colors are particularly prominent on the left reverse. A sharply struck representative of this low mintage proof issue. Wispy hairlines occasionally emerge in the fields.
From The Richard J. Chouinard Collection of United States Coins.(#6560)

WALKING LIBERTY HALF DOLLARS

600 **1916 AU55 ANACS.** Milky-steel and pastel-gold surfaces set this example apart. Well preserved surfaces free of any singularly notable distractions. Light wear, as expected, is noted evenly across the highpoints.(#6566)

601 **1916 MS62 PCGS.** Adequately struck, with light golden-gray surfaces, and a few minor, unobtrusive marks. Housed in an early PCGS holder.(#6566)

602 **1916-D AU58 PCGS.** A lustrous piece with only a whisper of rub on the highpoints of the Walking Liberty and the eagle's neck. Marks are surprisingly few in number. Minute specks of green debris are noted near the T in LIBERTY, on the reverse border at 7:30, and behind the eagle's back claw.(#6567)

603 **1917 MS64 NGC.** Exceptional for the grade, this exquisite early Walker features rich golden-brown patina that cedes to pearl-gray color in the centers. The luster is unencumbered by contact. Intricately struck, and worthy of bidder consideration.(#6569)

604 **1917 MS64 PCGS.** Well struck and carefully preserved, with a layer of gray-tan color over the obverse, and a smooth, dove-gray reverse. The typically satiny surfaces reveal a single small milling mark, just above Liberty's left (facing) knee.(#6569)

605 **1917-D Reverse AU58 PCGS.** The semi-bright surfaces are a pleasing silver-gray, and show just a couple of minute marks on Liberty's right leg. The design elements are a little soft.(#6571)

606 **1917-S Obverse AU58 PCGS.** Remnants of original luster peer through dove-gray patina. There is a blush of golden-brown coloration near the upper obverse periphery. Both sides are uncommonly smooth for a circulated Walker, with bold overall definition.(#6572)

607 **1917-S Reverse AU58 ANACS.** Mostly lustrous and reasonably well struck with just a light amount of surface color.(#6573)

608 **1917-S Reverse AU58 ANACS.** Well struck with essentially untoned, matte-like surfaces. Typically worn for the grade, with subdued luster, but also mark-free on both sides.(#6573)

609 **1918 AU55 PCGS.** Bright, lightly toned surfaces and minimal wear. Scarce in this grade.(#6574)

610 **1918 AU55 ANACS.** A lightly worn, lightly toned example with original surfaces that show no distracting blemishes on either side.(#6574)

611 **1918-D AU55 NGC.** A bright, essentially untoned example with some of the normal flatness on Liberty's head and hand. Relatively clean, although there are a few stray marks on each side.
From The Richard J. Chouinard Collection of United States Coins.(#6575)

612 **1918-S AU55 PCGS.** The slight friction over each side is overlaid by creamy, gray-brilliant color and a hint of golden patina on the reverse.(#6576)

613 **1918-S MS61 NGC.** The design elements are weakly struck in the centers, and a few minute marks are noted on Liberty's figure. Other than a splash of faint tan color near the obverse center, the satiny surfaces are untoned.
From The Richard J. Chouinard Collection of United States Coins.(#6576)

614 **1919-S—Cleaned—ANACS. XF Details, Net VF20.** Although this piece has been lightly cleaned, glimpses of luster peer from protected areas and there are no unpleasant handling marks. A much better date.(#6579)

615 **1920 AU58 ANACS.** The central devices display average or better sharpness, and there are faint splashes of golden-lilac color here and there. Although lustrous, short-term circulation is noted on the highpoints.(#6580)

616 **1927-S AU55 ANACS.** Typically worn for the grade, with light-gray toning and a slender pinscratch in the right obverse field.(#6587)

617 **1933-S AU58 ANACS.** Mostly lustrous with light wear showing only on the highpoints. A near-mint example of this very collectible date.(#6591)

618 **1933-S AU58 ANACS.** Attractive, light matte-lavender surfaces. Faint, light wispy abrasions dot the surfaces, but in general a very pleasing AU example.(#6591)

619 **1934-S MS63 PCGS.** Silver-gray, lustrous surfaces exhibit hints of faint tan color in localized areas, and the design elements are sharply struck, including excellent definition on Liberty's left thumb. Grade-defining marks are noted on Liberty's neck, cheek, and left thigh.(#6594)

620 **1936 MS65 PCGS.** Excellent luster radiates from lightly toned surfaces, and the design elements are sharply struck. A few minor marks on Liberty's left leg are mentioned for accuracy.(#6598)

621 **1937 MS65 PCGS.** Lustrous surfaces are overlain by light gold color with faint reddish undertones. The design elements are adequately struck throughout, and a few small marks are noted on Liberty's lower gown.(#6601)

622 **1937-D MS64 ANACS.** Attractive with a ring of rich champagne color along the obverse edges. The centers of both sides display a thin patina of milky-white coloration and the surface preservation is as one would expect from a near-Gem.(#6602)

623 **1938-D AU55 PCGS.** Lightly circulated and mostly untoned, a high grade example of this key date Walker.(#6605)

624 **1938-D AU58 ANACS.** Fully lustrous, with some light abrasions in the fields that hold this challenging Denver issue from Uncirculated status. Lightly toned gold, with a good strike and no mentionable imperfections save some light wear.(#6605)

625 **1938-D AU58 NGC.** The silver-gray surfaces reveal an abundant amount of luster. Well detailed, with no significant abrasions.
From The Richard J. Chouinard Collection of United States Coins.(#6605)

626 **1939 MS66 NGC.** A brilliant, exquisitely struck, and fully lustrous premium Gem. A couple of inconspicuous rim ticks do not distract.(#6606)

627 **1939 MS66 NGC.** Fully strick with light gray-golden toning over each side.(#6606)

628 **1939-D MS66 NGC.** This brilliant and lustrous premium Gem possesses a decent strike and a relatively clean appearance.(#6607)

629 **1939-S MS64 PCGS.** Light champagne patina becomes a little more extensive on the reverse of this lustrous S-mint Walker. The grade is defined by a few miniscule marks on Liberty's figure and on the eagle's left leg.(#6608)

630 **1939-S MS65 NGC.** Booming luster and undisturbed surfaces provide exceptional eye appeal. The strike is certainly above average, although not needle-sharp. A scarcer date.(#6608)

631 **1940 MS66 PCGS.** A thin veneer of gold patina washes over lustrous surfaces. The design elements are boldly struck, with excellent definition in the gown lines and on Liberty's left hand. No significant contact marks are evident.(#6609)

632 **1940 MS66 NGC.** Light gold color does not diminish the potent cartwheel luster. A well struck representative, the reverse is splendidly undisturbed and the obverse has only a few faint grazes on the right obverse field.(#6609)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

633 **1940 MS66 PCGS.** Sharply struck throughout, including on Liberty's left hand area. Lustrous surfaces are virtually untoned and pristine.(#6609)

634 **1941-D MS64 PCGS.** Generally well struck, including some definition in Liberty's left hand area. Silver-gray surfaces display nice luster, and just a few minor marks in the right (facing) obverse field.(#6612)

635 **1941-D MS65 PCGS.** Adequately struck, save for the slight softness in the centers. Wisps of apricot color rest over lustrous surfaces, especially on the obverse. There are no notable contact marks to report.(#6612)

636 **1941-D MS66 PCGS.** Brilliant and lustrous with lovely silver surfaces. The strike is not quite full on the highpoints.(#6612)

637 **1941-S MS64 ANACS.** An attractive example with nice luster and few imperfections, save for some minute contact marks.(#6613)

638 **1942 MS65 NGC,** lightly toned and lustrous, well preserved, a suitable strike; and a **1945 MS65 NGC,** intricately struck, a clean reverse, hints of chestnut color. (Total: 2 Coins)(#6614)

639 **1942-D MS65 PCGS.** Lustrous surfaces sport very faint tan color in localized areas, and the design elements are well struck. Some small marks are noted on Liberty's neck and left breast.(#6615)

640 **1942-D MS65 PCGS,** fully lustrous, gently toned, a suitable strike, a few tiny ticks on the eagle's wing; and a **1946-S MS65 PCGS,** a good strike, untoned and lustrous. (Total: 2 Coins)(#6615)

641 **1942-D MS66 PCGS.** Bright-white with gleaming luster and bold definition. The satiny surfaces are free of all but the most minute imperfections. A flashy coin with great eye appeal.(#6615)

642 **1942-S MS64 PCGS.** Creamy mint luster and exceptionally clean. The striking details are just a bit above average but certainly not complete, but then one wouldn't really expect that of a '42-S.(#6617)

643 **1943-D MS64 PCGS.** The design elements are sharply struck, and lustrous surfaces are visited by splashes of faint golden-brown color. A few minute marks are noted on Liberty's left leg.(#6619)

644 **1943-D MS66 NGC.** FS-01.5, IN GOD WE TRUST is hub doubled. A beautiful premium Gem that has a crisp strike and only a touch of gold color. This lovingly preserved wartime Walker would hold a place of prominence within a high quality short set.(#6619)

645 **1943-S MS64 PCGS.** Bright, lustrous surfaces display a wisp or two of tan-gold color. The strike is somewhat weak, as is typical of this issue, particularly in the center areas. A flashy looking coin.(#6620)

646 **1943-S MS64 PCGS,** six pieces, all are brilliant with frosted mint luster and soft strikes as expected for the grade (Total: 6 Coins)(#6620)

647 **1944 MS65 PCGS.** A fully lustrous Gem with a crescent of deep reddish-gold toning on the obverse periphery. The design features are boldly impressed. A couple of milling marks in the right (facing) obverse field are mentioned for accuracy.(#6621)

648 **1944 MS66 PCGS.** Wisps of tan color visit the centers of this thoroughly lustrous premium Gem. The strike is quite sharp, and the eye appeal is formidable.(#6621)

649 **1944-D MS64 PCGS.** Lustrous surfaces display wisps of faint ice-blue and beige patina and adequately struck devices. A few trivial marks in the upper right (facing) obverse field preclude a higher grade.(#6622)

650 **1944-S MS64 NGC.** Large S. Well preserved and lustrous, this lightly toned Walker is denied status as a Gem only due to its typical strike.(#6623)

651 **1944-S MS64 PCGS.** The lustrous surfaces reveal a light gold-gray color on the obverse, and a somewhat deeper gray, crimson, and gold-green patina on the reverse. As is typical of this issue, the strike is weak, particularly in the centers. A few trivial marks are noted on Liberty's figure.(#6623)

652 **1944-S MS65 PCGS.** A couple of shades of golden-brown toning rest over highly lustrous surfaces. The design elements are adequately struck, except for Liberty's left hand area and the eagle's left leg.(#6623)

653 **1945 MS66 NGC.** Lustrous surfaces exhibit sharply struck devices and light toning along some of the borders. A few minute marks are apparent on Liberty's left leg.(#6624)

654 **1945 MS66 NGC.** A virtually brilliant premium Gem with outstanding luster and exquisite preservation. The strike is very sharp, although not quite full.(#6624)

655 **1945 MS66 NGC.** Gentle apricot color visits the centers of this lustrous and reasonably struck example. The fields are immaculate, and only a solitary mark on Liberty's waist prevents an even higher grade.(#6624)

656 **1945 MS66 PCGS.** Lustrous and brilliant, this lovely premium Gem exhibits a good strike and is splendidly undisturbed by contact.(#6624)

657 **1945-D MS66 NGC.** A brilliant, boldly struck, and fully lustrous premium Gem. A beautiful souvenir from an important year in American history.(#6625)

658 **1945-D MS66 PCGS.** Ex: Pittman. Light honey-gold patina embraces the reverse periphery. A boldly struck and flashy Gem with carefully preserved surfaces. An affordable opportunity to add the John Jay Pittman pedigree to your holdings.(#6625)

659 **(5) 1945-S MS64 ANACS,** all are fully brilliant and attractive as issued. (Total: 5 Coins)(#6626)

660 **1945-S MS65 PCGS.** Sharply struck for the issue with light gray centers that deepen considerably around the margins.(#6626)

661 **1945-S MS65 ANACS.** Exceptional with abundant luster and surfaces that are white and of true Gem quality. Some minor flatness shows on the highpoints. A gorgeous S-mint example.(#6626)

662 **1945-S MS65 ANACS.** Bright and lustrous Gem example of this victory issue. Typically struck, and with just a few minor luster marks noted for accuracy.(#6626)

663 **1946-D MS66 NGC.** Brilliant surfaces display radiant luster and no mentionable surface marks. The design features are well struck throughout.(#6628)

664 **1946-D MS66 NGC.** Virtually white surfaces with blazing luster exhibit adequately struck devices, and are seemingly devoid of significant marks.(#6628)

665 **1946-D MS66 NGC.** Sharply impressed with no mentionable abrasions, a light coating of smoky-golden patina overlays the satiny luster.(#6628)

666 **1946-D MS66 NGC.** A brilliant premium Gem with blazing luster and outstanding preservation. The strike is crisp although not quite full.(#6628)

667 **1946-D MS66 NGC.** A brilliant and carefully preserved piece that has lustrous surfaces and some minor striking weakness over the centers.(#6628)

668 **1946-D MS66 NGC.** Wisps of tan and gunmetal-blue color visit the right borders of this lustrous and crisply struck later date Walker. A low mintage date, although pieces were apparently set aside by shrewd contemporary collectors.(#6628)

669 **1946-S MS65 PCGS,** three older holder examples, all have Knob S muntinarks, all have good strikes although the head is not quite full, two pieces are lightly toned while the reverse of the final Gem has dusky dove-gray and apricot patina. (Total: 3 Coins)(#6629)

670 **1946-S S RPM-1 and Doubled Die MS65 ANACS.** Highly lustrous example of this doubled die and repunched mintmark combination. Gem surfaces, with just some faint light abrasions. The doubling of this example should not be confused with the more dynamic doubling found on Philadelphia issues from this year. The re-punched mintmark is, however, quite spectacular.(#6629)

671 **1946-S MS66 PCGS.** A touch or two of faint tan color visits lustrous surfaces that exhibit well struck design elements. Seemingly devoid of mentionable contact marks.(#6629)

672 **1946-S MS66 NGC.** Knob S. A gently toned and highly lustrous piece, beautifully preserved save for a wispy graze on Liberty's cheek. The skirt lines are close to complete.(#6629)

PROOF WALKING LIBERTY HALF DOLLARS

673 **1938—Scratched—ANACS. Proof, Net Proof 60.** Some smoky-milky toning does not obscure the diagonal staple scratch that bisects the reverse.(#6638)

674 **1938 PR67 NGC.** Light yellow-gold color enriches this beautifully preserved and suitably struck Superb Gem. Not a type coin, since the proof mintage was much lower than its counterparts from the early forties.(#6638)

675 **1939 PR64 PCGS.** A thin veneer of creamy-gold color overlays proof surfaces. A few minor scuffs are noted in the right (facing) obverse field, and some light marks are visible at the juncture of the eagle's left wing and neck.(#6639)

676 **1940 PR64 PCGS.** The brilliant surfaces show a hazy overlay of gray patina with strongly reflective underlying mirrors in the fields.(#6640)

677 **1942 PR66 NGC.** A brilliant premium Gem, not quite fully struck on the eagle's upper leg, although Liberty's head and skirt lines are needle-sharp. A magnificent specimen of this final year proof issue. The designer's monogram is faint but intact.(#6642)

FRANKLIN HALF DOLLARS

678 **1948-D MS65 Full Bell Lines PCGS.** A thin veil of champagne color overrides lustrous surfaces that are devoid of mentionable marks. The design elements are sharply struck throughout.(#86652)

679 **1949-S MS65 Full Bell Lines PCGS.** Variegated dove-gray and sea-green colors embrace this satiny and undisturbed better date Half Dollar.(#86655)

680 **1949-S MS65 Full Bell Lines ANACS.** Lightly toned over each side with bright, underlying mint luster and a single grade-limiting abrasion on Franklin's cheek.(#86655)

681 **1950-D MS65 NGC.** Lustrous with a good strike and medium lemon-yellow patina. The bell lines come tantalizingly close to full.(#6657)

682 **1951-S MS65 PCGS.** A well struck example of this strike rarity in the Franklin series. Deep, variegated toning is seen over each side with deep peripheral coloration.(#6660)

683 **1951-S MS65 Full Bell Lines PCGS.** Deep golden-brown and apple-green colors fill the borders, and encroach upon the cream-gray centers. A carefully preserved, suitably struck, and lustrous Gem.(#86660)

684 **1952-S MS65 PCGS.** A narrow ring of golden-brown patina adheres to the obverse rim, and frames faded magenta-gray centers; the reverse features deep golden-brown toning accented with speckled dark olive. The design elements are adequately struck, and lustrous surfaces are seemingly free of mentionable marks.(#6663)

685 **1952-S MS66 PCGS.** Lustrous surfaces are visited by speckled obverse peripheral toning, and reveal just a few minute, unimportant marks. The design features are adequately struck throughout. PCGS has certified none in loftier grades (3/05).(#6663)

686 **1953 MS66 PCGS.** Moderate gray-lilac toning on the obverse is matched with rich golden-rose reverse toning.(#6664)

687 **1953-S MS65 PCGS.** A gently toned Gem with potent luster and a well preserved reverse. The strike is a bit soft on the center of the bell lines, as is nearly always the case for this notoriously strike-challenged issue.(#6666)

688 **1954-S Half Dollar MS64 Full Bell Lines PCGS,** light golden-brown color; **1964-D Kennedy Half Dollar—Tripled Die Obverse—MS62 ANACS,** FS-013.6, Die #5, WE TRUST is die tripled, light tan-gray patina; **1966 Kennedy Half—Doubled Die Obverse—MS64 ANACS,** peripheral gold color, Kennedy's profile is noticeably die doubled; **1878-S Morgan Dollar MS62 PCGS,** peach and cream-gray toning; **1880/79-S Morgan Dollar MS64 ANACS,** VAM-11, A Hot 50 Variety, rose hues across the borders; **1881-S Morgan Dollar MS64 PCGS,** lightly toned, clean fields; **1882-O/O Morgan Dollar MS61 ANACS,** VAM-7, A Top 100 Variety, the mintmark is prominently repunched south; **1884-O Morgan Dollar MS64 PCGS,** well struck and brilliant, very clean; **1886 MS63 ANACS,** VAM-1A, A Top 100 Variety, the 'Line in 6' variety, brilliant and satiny; and a **1922—Doubled Die Reverse—MS62 ANACS,** the olive branch leaves are lightly die doubled south. (Total: 10 Coins)(#86669)

689 **1954-S MS65 Full Bell Lines PCGS.** Lustrous silver-gray surfaces display touches of light champagne color. The design elements are nicely struck, and a few miniscule marks on Franklin's cheek limit the grade.(#86669)

690 **1957 MS64 NGC,** three pieces, all are lustrous and nearly brilliant; **1957 MS62 NGC,** faint tan color; **(4) 1959 MS63 NGC,** all possess light freckles of gold color; **1959-D MS64 NGC,** only a hint of gold patina; and **(3) 1962 MS64 NGC,** all are lustrous and gently toned with clean surfaces. (Total: 12 Coins)(#6672)

691 **1959-D MS65 Full Bell Lines PCGS.** Whispers of magenta and gold-beige toning bathe lustrous surfaces. The design features display a well executed strike, and a few minute marks on Franklin's cheek and jacket are mentioned for the sake of accuracy.(#86677)

692 **1960-D MS65 NGC.** Hints of tan color visit this lustrous and nicely struck Gem. The devices do not have the hagmarks that are sometimes associated with the grade.(#6679)

PROOF FRANKLIN HALF DOLLARS

693 **1950 PR64 ANACS.** Brilliant and deeply mirrored, this is one of the most reflective 1950s we can remember having seen. Some very light toning is seen on each side and a black spot is visible at the top of the obverse.(#6691)

694 **1950 PR65 ANACS.** A virtually untoned, brilliant proof with no apparent contact marks. A small amount of milky patina is seen on each side.(#6691)

695 **1953 PR68 NGC.** The surfaces are untoned and virtually flawless. Faint speckled milky toning rests over the fields. Population: 36 in 68, 1 finer (3/05).(#6694)

696 **1955 PR68 NGC.** Bright surfaces, with only the slightest hint of color at the left periphery. Light contrast between the devices and the fields and virtually no flaws seal this coin's status as a premium Superb Gem. A small, fully retained lamination (as made) on the obverse exergue.(#6696)

697 **1955 PR68 Cameo PCGS.** A shimmering, Superb proof that is brilliant throughout. A noticeable toning spot is mentioned in the right obverse field.(#86696)

698 **1956 Type Two PR68 Cameo PCGS.** Speckles of milky color travel over virtually unmarked surfaces.(#86697)

699 **1957 PR67 Cameo NGC,** untoned with exceptional cameo contrast and no impairments; **1963 PR66 Cameo NGC,** some milky patina is seen particularly on the obverse; and a **1963 PR68 NGC,** bright, untoned, and virtually perfect. (Total: 3 Coins)(#86698)

KENNEDY HALF DOLLARS

700 **1974-D Doubled Die Obverse MS63 PCGS.** FS-015. TRUST is strongly die doubled, as are the final letters in LIBERTY. This lustrous battleship-gray piece has an above average strike, and is surprisingly unabraded for the MS63 grade.(#96723)

701 **1974-D Doubled Die Obverse MS64 PCGS.** FS-015. A mostly brilliant example of this rare variety that shows strong mint luster. Most obviously doubled on WE TRUST and the 4 in the date. A scarce doubled die.(#96723)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

PROOF KENNEDY HALF DOLLAR

702 **1968-S PR69 Deep Cameo PCGS.** Icy-white devices seem to float above the watery, highly reflective fields. A nearly unimprovable specimen, with great appeal.(#96804)

SEATED DOLLARS

703 **1841—Repaired, Corroded, Scratched, Cleaned—ANACS. XF Details, Net Fine 12.** A harshly cleaned silver-gray Seated Dollar, the upper obverse field is granular and the rims are nicked at 10:30 on the obverse and 6 o'clock on the reverse. Pinscratches are noted above the eagle's left (facing) shoulder and on the obverse border at 9 o'clock. Possible obverse repairs are beneath the date, above the breast, and at 9 o'clock.(#6927)

704 **1841—Cleaned, Retoned—ANACS. AU Details, Net XF45.** Light hairlines are covered with medium gray and olive toning and are not apparent without magnification. A couple of planchet streaks are located in the obverse field, one by star 5 and the other out from Liberty's neck. A scarcer early date in the Seated dollar series.
Ex. Stack's (10 '91, lot 1780
From The Richard J. Chouinard Collection of United States Coins.(#6927)

705 **1842 VF35 ANACS.** Despite a limited original mintage of 184,618 pieces, the 1842 is among the more common Seated Dollars from the 1840s. This mid-grade example has bright, silver-gray surfaces, and is fairly well defined, though the lower portions of BE in LIBERTY are soft. A few light to moderate marks are seen in the fields on both sides.(#6928)

706 **1842—Rim Damaged, Cleaned—ANACS. AU Details, Net XF40.** Small rim marks at 12, 3, and 8 o'clock on the reverse suggest that this glossy but sharp Seated Dollar was once proudly displayed by a past owner. The upper obverse has a pair of inconspicuous pinscratches.
From The Luke Fay Collection.(#6928)

707 **1846—Scratched—ANACS. VF Details, Net Fine 12.** Several shallow crisscross scratches occur in the right (facing) obverse field. The surfaces display a light gray patina, with magenta and ice-blue accents on the reverse.(#6932)

708 **1847 XF45 ANACS.** Pale champagne and ice-blue patina skips over lightly bagmarked fields. Generally nice definition on the design elements. A suitable piece for type purposes.(#6934)

709 **1853 Good 4 ANACS.** The surfaces are mostly bright and untoned, save for a swath of deep mauve and charcoal-gray patina at the upper left (facing) obverse. Several small contact marks are noted over each side.(#6941)

710 **1859-S—Corroded, Cleaned—ANACS. VF Details, Net Fine 12.** Olive-brown and lavender patina envelops this moderately glossy rare date Dollar. Slightly granular charcoal surface accompanies the eagle's shield and arrows, and is also found near the final star and west of the date.
From The Luke Fay Collection (#6948)

711 **1859-S—Damaged, Cleaned—ANACS. VF Details, Net Fine 12.** The obverse rim has a scrape at 1 o'clock, and a couple of short scratches are located near the cap. Thin but granular charcoal streaks are present, and the piece is bright from a relatively mild cleaning. A tough, low mintage date.
From The Luke Fay Collection (#6948)

712 **1870—Cleaned—ANACS. AU Details, Net XF40.** Bright surfaces display fine hairlines, and scattered light contact marks. All of the design elements reveal relatively nice definition. Although the 1870 is regarded as a type coin, it is noticeably scarcer than the 1871 and 1872 issues.(#6963)

713 **1871 VF35 ANACS.** A richly detailed representative of this more available issue within the scarce Seated Dollar type. A few moderate abrasions are subdued by a blanket of deep gray-rose patina.(#6966)

714 **1871—Cleaned—ANACS. AU Details, Net XF40.** Bright silver-gray surfaces display touches of russet along portions of the borders, and are lightly hairlined. A few minute contact marks are scattered over each side, with the obverse picking up a few more moderate abrasions. The design elements are nicely defined.(#6966)

715 **1873 VF20 ANACS.** Bright surfaces display light gray toning. A rather unobtrusive reverse rim bruise at 9 o'clock is mentioned for accuracy.(#6971)

TRADE DOLLARS

716 **1873—Rim Filed, Damaged, Cleaned—ANACS, AU Details, Net VF30,** unnaturally bright, the rim is filed at 4:30 on the obverse and at 12 and 7 o'clock on the reverse to conceal rim bruises; and an **1874 Fine 12 ANACS,** a lightly marked tan-gray example with traces of verdigris in protected areas. (Total: 2 Coins)(#7031)

717 **1873 XF45 ANACS.** Gunmetal-blue, lavender, and golden-gray colors endow this lightly circulated first year Trade Dollar. A scarce issue in all grades, much more so than the S-mint issues from later in the decade.
From The Luke Fay Collection.(#7031)

718 **1873 AU50 ANACS.** Medium mauve-gray patination with steel-blue accents at the margins adheres to each side. A few small marks in the left (facing) obverse field are noted.(#7031)

719 **1873-CC Fine 12 ANACS.** Well worn overall with just a few scattered marks. A scarcer CC Trade Dollar issue.(#7032)

720 **1873-CC—Graffiti, Corroded, Cleaned—ANACS. AU Details, Net VF20.** Light mauve and gray-gold color. Harshly cleaned and minutely granular. The reverse rim is filed at 4:30. The words "Charly" and "Amy" or close equivalents are pinscratched into the right reverse field. A tough Carson City issue.(#7032)

721 **1873-S—Cleaned—ANACS. AU Details, Net XF45.** Although lightly cleaned, this untoned and nicely struck example is not particularly abraded and will satisfy many collectors of this challenging series.(#7033)

722 **1873-S AU Details, Improperly Cleaned, NCS.** Untoned save for a blush of gold color near the right (facing) wingtip. Hairlined, and the remaining luster is diminished. The scarcest S-mint date of the series.(#7033)

723 **1874 XF45 ANACS.** Light to medium gray patina exhibits steel-blue accents, and the design features are nicely defined. A few minute marks scattered over each side are not bothersome.(#7034)

724 **1874—Corroded, Cleaned—ANACS. AU Details, Net XF45.** A lightly polished piece with small areas of rough surface about the obverse margin. The obverse has a few handling marks and a tiny rim ding at 11 o'clock. An underappreciated issue.
From The Luke Fay Collection.(#7034)

725 **1874 AU Details, Improperly Cleaned, NCS.** A bold but mildly granular Trade Dollar, moderately abraded on the left obverse. The obverse hairlines are more conspicuous than those found on the reverse.(#7034)

726 **1874-CC—Repaired, Damaged, Cleaned—ANACS. AU Details, Net Fine 12.** Breen-5787, Tall CC. The left obverse field of this harshly cleaned example has been smoothed and retoned in aqua and tan colors. The remainder of the piece is lightly toned. A trio of pinscratches is near the U in UNITED.(#7035)

727 **1874-S—Cleaned—ANACS. Unc Details, Net AU50.** Breen-5785, Large S. A moderately hairlined pearl-gray piece with subdued luster and a faint fingerprint on the left obverse field. The strike is good, and heavy abrasions are not present.(#7036)

728 **1874-S AU Details, Repaired, NCS.** This piece was likely holed near 2:30 at one time, since stars 9 and 10 exhibit tooling as do the NE in FINE and nearly design elements. Both sides have wispy hairlines.(#7036)

729 **1875 AU Details, Repaired, NCS.** Type Two Reverse. A thickly hairlined and lightly toned better date Trade Dollar. The left obverse field has been smoothed.(#7037)

730 **1875-CC XF45 ANACS.** Type One Reverse. Dove-gray color embraces this moderately circulated Carson City Trade Dollar, although when the obverse is rotated under a light, olive and golden-brown colors emerge. No obtrusive marks are evident.
From The Luke Fay Collection (#7038)

731 **1875-CC AU Details, Repaired, NCS.** Type One Reverse. The right obverse field has been worked over, perhaps to reduce the effect of a short but deep pinscratch. Both sides have wispy hairlines, and the obverse is minutely granular in selected areas.(#7038)

732 **1875-S—Cleaned—ANACS. Unc Details, Net AU55.** Type One Reverse, Large S. Well struck, but not quite full. A pleasant appearance is presented although close examination reveals numerous hairlines and porous areas on the left rims of each side.(#7039)

733 **1875-S MS61 NGC.** Type One Reverse, Large S. Sharply defined and lightly toned. An inexpensive type coin that is above the MS60 level.(#7039)

734 **1876 Unc Details, Repaired, NCS.** Type One Obverse, Type Two Reverse. A whizzed representative, the field above Liberty's extended arm has been smoothed. The devices are sharply struck.(#7041)

735 **1876-CC—Cleaned—ANACS. AU Details, Net XF40.** Type One Obverse and Reverse. Small CC. Light gray surfaces reveal fine hairlines that are restricted mostly to the fields, and a few minute contact marks scattered about. Some minor porosity is also evident, particularly on the obverse central device. Generally well defined throughout.(#7042)

736 **1877-CC—Cleaned—ANACS. XF Details, Net VF30.** Light gray surfaces display fine hairlines and just a few minute contact marks.(#7045)

737 **1877-S AU Details, Improperly Cleaned, NCS.** Light golden-gray color. A densely hairlined example, the reverse rim shows file marks at 4:30 and a short scratch is east of the first star.(#7046)

738 **1877-S AU58 ANACS.** Smooth, problem-free, and exhibiting original golden-gray and charcoal surfaces. A pleasing example that would be at home in a high-grade type set.
From The Luke Fay Collection.(#7046)

739 **1877-S AU58 PCGS.** Softly lustrous and moderately toned over each side. A few light circulation marks are noted in the fields. Nice striking details.(#7046)

MORGAN DOLLARS

740 **1878 8TF MS61 ANACS; 1879 MS60 Prooflike Obverse ANACS; 1884 MS61 ANACS;** and an **1890-S MS61 ANACS,** all are essentially brilliant with light toning about the outer border areas. (Total: 4 Coins)(#7072)

741 **1878 8TF MS62 ANACS,** lustrous with faint accents of color around the margins; and an **1890-S MS63 ANACS,** sharply struck with golden accents around the peripheries. (Total: 2 Coins)(#7072)

742 **1878 8TF MS64 NGC.** Lustrous silver-gray surfaces reveal some grade-defining marks on Liberty's cheek and neck. The design features are well executed.(#7072)

743 **1878 8TF MS64 NGC.** Hints of tan color are most evident at 2 o'clock on the obverse. A boldly struck and lustrous near-Gem, clean-cheeked and impressive.(#7072)

744 **1878 8TF MS64 PCGS.** Brilliant except for a small toning spot at 7 o'clock on the obverse rim. Lustrous surfaces display a few small grade-defining marks on Liberty's cheek.(#7072)

745 **1878 8TF MS64 NGC.** Well struck and essentially brilliant, with frosty-satiny luster on the reverse, and bright semi-prooflike reflectivity in the obverse fields. Moderately marked, for the grade, mainly on the obverse.(#7072)

746 **1878 8TF MS64 NGC.** Well struck with dazzling, semi-prooflike luster in the fields, lovely golden peripheral toning, on both obverse and reverse, and a few mild, yet grade-limiting scuff marks on each side of the coin.(#7072)

747 **1878 8TF MS64 PCGS.** This attractive Morgan dollar is kept from full-Gem status by minor scuffs on Liberty's cheek and in the left (facing) obverse field. The design features are well struck, and the silver-gray surfaces display nice luster.(#7072)

748 **1878 8TF MS64 ANACS.** A satiny near-Gem, not far from brilliant despite a few freckles of golden-brown color along the right reverse margin. Meticulously struck and decidedly free from bagmarks.(#7072)

749 **1878 7TF Reverse of 1878 MS64 NGC.** Relatively smooth surfaces are awash in luster, and exhibit well struck design elements. A few miniscule marks visible under magnification are all that keep this lovely Morgan dollar from full Gem.(#7074)

750 **1878 7TF Reverse of 1878 MS64 PCGS.** Medium intensity rainbow-like toning occupies the right (facing) border of each side. Nicely struck, with lustrous surfaces displaying a few minute marks on Liberty's cheek.(#7074)

751 **1878 7TF Reverse of 1878 MS64 PCGS.** Bright, untoned luster overall, a couple of small marks are seen on the obverse that limit the grade.(#7074)

752 **1878 7TF Reverse of 1878 MS64 NGC.** Traces of tan color deny full brilliance, but the sweeping luster and meticulous strike confirm the quality of this clean-cheeked near-Gem.(#7074)

753 **1878 7TF Reverse of 1878 MS64 NGC.** Freckles of golden-brown, plum, and apple-green color frequent the right margins of this lustrous and fully struck near-Gem. A well preserved cheek ensures the eye appeal.(#7074)

754 **1878 7TF Reverse of 1878 MS64 PCGS.** Well struck with scintillating cartwheel luster and essentially untoned surfaces that have a few scattered, superficial field marks on each side. Very near to Gem quality.(#7074)

755 **1878 7TF Reverse of 1878 MS64 PCGS.** Exceedingly bright, shimmering luster accentuates the well struck design elements of this attractive near-Gem, which has a few superficial, grade-limiting marks scattered throughout both sides. A couple of opaque, milky toning spots reside on the lower obverse, on and close to Liberty's chin, respectively.(#7074)

756 **1878 7TF Reverse of 1878 MS64 PCGS.** Lustrous and mostly untoned on the obverse, the reverse has deep gray-lilac toning over most of that side with cerulean blue accents around the margins.(#7074)

757 **1878 7TF Reverse of 1878 MS63 Deep Mirror Prooflike PCGS.** A flashy and well struck Silver Dollar that has an area of tan-brown patina at the center of the reverse. The obverse shows some scuffiness in the left obverse field.(#97075)

758 **1878 7TF Reverse of 1879—Cleaned—ANACS, Unc Details, Net AU55; 1879-O AU55 ANACS; 1881-O AU58 ANACS; 1887-O—Cleaned—ANACS, Unc Details, Net MS60; 1889-O AU50 ANACS; 1894-O—Cleaned—ANACS, AU Details, Net XF45; 1896-O—Cleaned—ANACS, AU Details, Net AU50; 1900—Cleaned—ANACS, Unc Details, Net AU55;** and a **1903—Obverse Damaged—ANACS, Unc Details, Net MS60,** all coins are brilliant, though the '94-O displays gold-brown peripheral toning, the '78, '87-O, '94-O, '96-O, and '00 exhibit light hairlines, and the '03 has a few shallow scrapes on Liberty's cheek and in the left obverse field. (Total: 9 Coins)(#7076)

759 **1878 7TF Reverse of 1879 MS62 ANACS,** untoned and mildly prooflike, **1880 MS63 ANACS,** rich lemon patina dominates the reverse; **1886 MS63 ANACS,** lustrous and pleasing; **1888 MS63 ANACS, VAM-11, A Top 100 Variety,** the ear is nicely die doubled, wisps of light brown patina; **1897—Obverse Planchet Defect—MS60 ANACS,** a prominent strike-thru in the field near the nose; **1898 MS63 ANACS,** impressive for the grade; and a **1900 MS62 ANACS,** pale ruby color visits the margins. (Total: 7 Coins)(#7076)

760 **1878 7TF Reverse of 1879 MS64 PCGS.** Just a hint of golden color gently overlays the obverse, the reverse remains fully brilliant. A well defined near-Gem example.(#7076)

761 **1878 7/8TF Strong MS63 PCGS.** A nearly brilliant first year Morgan Dollar, lustrous and exactingly struck. An attractive piece that will please the specialist.(#7078)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

762 **1878 7/8TF Strong MS64 PCGS.** Splotchy antique-golden toning over full, underlying luster with bold definition.(#7078)

763 **1878 7/8TF Strong MS64 PCGS.** Bright and untoned with frosty surfaces. A number of small contact marks have collected on the obverse, these being the grade-limiting factors. Well defined.(#7078)

764 **1878 7/8TF Strong MS64 PCGS.** Five tail feathers are noted beneath the prominent seven feathers. Intricately struck and fully lustrous. The reverse is essentially immaculate, while the obverse is carefully preserved.(#7078)

765 **1878 7/8TF Strong MS64 NGC.** Well struck and nearly untoned, with chalk-white surfaces that have a lovely mixture of satiny and frosty luster, and seem minimally abraded, for a near-Gem. Four undertips are evident beneath the eagle's tail feathers, making this an example of the so-called Strong Reverse variety.(#7078)

766 **1878 7/8TF Weak MS63 ANACS; 1890-O MS63 ANACS; 1891-S MS63 ANACS;** and a **1902 MS64 ANACS,** all coins are brilliant or nearly so, and adequately struck, and the 1878 is listed as VAM-33. (Total: 4 Coins)(#7070)

767 **1878 7/8TF Weak MS64 PCGS.** Well struck throughout, with bright virtually untoned lustrous surfaces. A few minute marks on Liberty's cheek and neck, and in the left (facing) obverse field limit the grade.(#7070)

768 **1878 7/8TF Weak MS64 PCGS.** This lustrous near-Gem has oyster-gray surfaces overall with golden accents around the peripheries.(#7070)

769 **1878-CC MS62 ANACS.** Silver-gray surfaces display sharply struck design elements and a somewhat subdued luster. Several small marks are visible on Liberty's face and neck, and in the left (facing) obverse field.(#7080)

770 **1878-CC MS62 ANACS.** Sharply struck, with silver-gray surfaces that exhibit scattered minute contact marks and scuffs, especially on the obverse.(#7080)

771 **1878-CC MS63 PCGS.** Sharply struck, with touches of light tan color in localized areas. A few scuffs are noted on Liberty's cheek and in the left obverse field.(#7080)

772 **1878-CC MS63 NGC.** This lightly toned Carson City Dollar has booming luster and no noticeable marks. A couple of tiny spots are noted on the right obverse field.
From The Richard J. Choinard Collection of United States Coins (#7080)

773 **1878-CC MS64 PCGS.** Exquisitely struck on the design features, and virtually white surfaces that radiate strong luster. Liberty's cheek and the left (facing) obverse field exhibit some minor luster grazes that limit the grade.(#7080)

774 **1878-CC MS64 PCGS.** Luminous honey and steel-gray hues fill the obverse, the reverse has only delicate gold color. Well-struck save for the eagle's claws. A pleasing Choice Carson City Dollar.(#7080)

775 **1878-CC MS64 PCGS.** Bright honey patina dominates the margins, while the centers are largely untoned. This boldly struck near-Gem provides semi-prooflike luster and has generally clean surfaces.(#7080)

776 **1878-CC MS64 PCGS.** Sharply struck, with pleasing light golden-brown peripheral toning and fully lustrous surfaces. Liberty's cheek and neck, and the left (facing) obverse field reveal some minute scuffs and luster grazes.(#7080)

777 **1878-CC MS66 NGC.** Frosty and sharply struck with a crescent of iridescent toning on both sides. The pattern of toning and the colors on this example are highly desired by collectors today. Attractively preserved surfaces contribute to the overall high degree of eye appeal presented on this example.(#7080)

778 **1878-S MS62 ANACS; 1880-O MS62 ANACS; 1882-O MS62 ANACS; 1884-O MS62 ANACS; 1889 MS62 ANACS; 1891 MS62 ANACS; 1897 MS62 ANACS; 1904 MS62 ANACS;** and a **1904-O MS62 ANACS,** all coins are essentially brilliant, save for light peripheral toning on the '80-O, '89, and '97, and sharply struck, though the '89, '91, '97, '04, and '04-O display softness in the hair above Liberty's ear, and the '04 is listed as a VAM-6A. (Total: 9 Coins)(#7082)

779 **1878-S MS65 PCGS.** A gorgeous first year S-mint Morgan Dollar, the strike is unimprovable and the preservation is exemplary. Delicate gold patina is generally limited to the peripheries.(#7082)

780 **1878-S MS65 PCGS.** Hints of chestnut color do not deny the potent luster. This meticulously struck Gem is certified in a prior generation holder.(#7082)

781 **1878-S MS65 PCGS.** Well struck with frosty, notably reflective surfaces that have an uneven layer of cloudy toning, on both sides, and very few surface abrasions, all of which are quite superficial in nature.(#7082)

782 **1878-S MS65 NGC.** Well struck with pleasing satiny-frosty luster and semi-prooflike reflectivity in the fields. Some cloudy patina in the fields, along with a few scattered contact marks, are insufficiently distracting to call the MS65 grade assessment into doubt.(#7082)

783 **1878-S MS65 NGC.** Beautiful orange, rose-red, gunmetal-gray, and apple-green colors endow this lustrous, carefully preserved, and splendidly struck Gem.(#7082)

784 **1878-S MS65 PCGS.** The bright, semi-prooflike fields give the golden-rose color on the obverse even more life and vibrancy. The reverse is brilliant. Fully struck.(#7082)

785 **1878-S MS65 Prooflike NGC.** The major devices possess noticeable frost, and the reflective fields are carefully preserved. An exquisitely struck and virtually brilliant first year Gem.(#7083)

786 **1879 MS63 ANACS,** light gray patina, attractive for the grade; **1891 MS63 ANACS,** orange and olive-gray toning; **1902 MS63 ANACS,** the obverse color is slightly misaligned toward 7:30, deep golden-brown and aqua colors; and a **1903 MS63 ANACS,** golden-brown color along the left obverse margin. (Total: 4 Coins)(#7084)

787 **1879 MS64 PCGS.** Sharply defined and brilliant with a few light abrasions.(#7084)

788 **1879 MS64 Prooflike PCGS.** Sharply detailed with some light gray-tan toning on the motifs, and sparkling, mostly reflective fields. A few scuffs are noted on Liberty's cheek and neck, and in the right (facing) obverse field. Legitimately scarce in high grade prooflike condition. Population: 64 in 64, 12 finer (3/05).(#7085)

789 **1879-CC Capped Die VF30 ANACS, VAM-3. A Top 100 Variety.** A nicely detailed battleship-gray better date dollar. A minor rim ding past 3 o'clock is acceptable for the grade. Apparently a late die state of this interesting VAM, since the G in GOD is filled.(#7088)

790 **1879-O MS63 PCGS,** sharply struck and mostly brilliant with a few light abrasions scattered about; and an **1881-S MS63 PCGS,** fully struck, brilliant, and highly lustrous. (Total: 2 Coins)(#7090)

791 **1879-O MS64 PCGS.** Adequately struck, with lustrous surfaces overlain by light tan-gold patina on the obverse. A few minute marks on Liberty's cheek and eyebrow help to define the grade.(#7090)

792 **1879-S MS64 ANACS,** gold color on the rims, clean, bold, and lustrous; **1881-S MS64 ANACS,** orange and lavender patina, well preserved but slightly subdued; **1890-O MS61 ANACS,** booming luster, a decent strike, brilliant; and an **1891-O MS62 ANACS,** cream-gray color, a suitable strike, conservatively graded. (Total: 4 Coins)(#7092)

793 **1879-S MS65 ANACS.** Deep powder-blue, plum, pearl-gray, and honey colors dominate both sides of this solidly struck, unusually clean, and reasonably lustrous Gem. The reverse is lightly die doubled, most noticeable on WE TRUST.(#7092)

794 **1879-S MS65 ANACS;** and an **1882-S MS65 ANACS,** both coins are bright, lustrous, and well defined. (Total: 2 coins)(#7092)

795 **1879-S MS66 NGC.** Vivid bands of ocean-blue, mauve, and apricot color consume the left (facing) obverse border. A semi-prooflike and needle-sharp premium Gem with a beautifully preserved cheek and exceptional eye appeal.(#7092)

796 **1879-S MS66 NGC.** Burnt-orange, crimson, and cobalt-blue toning occupies a good portion of the obverse, and the upper right (facing) quadrant of the reverse. The lustrous surfaces display sharply struck design elements. A moderate abrasion is noted on Liberty's cheek.(#7092)

797 **1879-S MS64 Prooflike PCGS,** mild cameo contrast, good reflectivity, very clean; **1881-S MS64 PCGS,** obverse splashes of forest-green, lemon, and fire-red color, and an **1889 MS64 PCGS,** light silver-gray color, attractive, good strike and luster. (Total: 3 Coins)(#7093)

798 **1879-S MS65 Prooflike PCGS.** Brilliant throughout with glassy reflectivity in the fields and a moderate amount of mint frost present on the devices. A very attractive type coin.(#7093)

799 **1879-S Reverse of 1878 AU58 ANACS,** VAM-52, A Top 100 Variety, rich golden-brown, powder-blue, and lilac colors; **1887-O—Rims Filed—ANACS, Unc Details, Net AU55,** the lower reverse rim has file marks, semi-prooflike, light gold patina; **1887-S—Cleaned—ANACS, Unc Details, Net AU55,** the left obverse field is faintly hairlined, vibrant luster, and an **1891—Rims Filed—ANACS, Unc Details, Net AU55,** VAM-2, A Top 100 Variety, the earlobe is die doubled, lightly toned, good luster, no impairment is obvious. (Total: 4 Coins)(#7094)

800 **1879-S Reverse of 1878 MS63 ANACS.** VAM-9. A Top 100 Variety. Splashes of radiant orange toning consume the obverse. The reverse, in contrast, is essentially brilliant. A lustrous and boldly struck example, free from bagmarks although a few faint slide marks are present.(#7094)

801 **1880 MS64 ANACS,** brilliant and bold; **1881-S/S MS64 ANACS,** a spot on the A in STATES; **1882 MS64 ANACS,** well struck and impressive; **1883 MS64 ANACS,** booming luster, brilliant, struck from rusted dies; **1883-O MS64 ANACS,** a very clean obverse, a decent strike, the mintmark is repunched within the loop; **1887 MS64 ANACS,** a hint of gold color, small strike-thrus on the chin; **1896 MS64 ANACS,** lustrous, a graze on the cheek; **1899-O MS64 ANACS,** sharply struck, attractive apricot hues; **1900-O MS64 ANACS,** a lovely near-Gem; and a **1902-O MS64 ANACS,** potent luster, a good strike. (Total: 10 Coins)(#7096)

802 **1880-CC MS61 ANACS.** Essentially untoned, bright surfaces display adequately struck devices, though the hair above Liberty's ear is soft. A few small to moderate marks and scuffs are seen on Liberty's face and in the adjacent field.(#7100)

803 **1880-CC MS64 PCGS.** Lovely golden-brown color hugs the borders, while the centers of this lustrous Carson City Dollar are only lightly toned. The strike is not quite full in the centers, the remainder of the designs are bold.(#7100)

804 **1880/79-CC Reverse of 1878 MS63 NGC.** VAM-4. A Top 100 Variety. A scarce issue with the Flat Breast reverse, this piece has light gray surfaces and is sharply struck with a number of small abrasions scattered about.(#7108)

805 **1880-O MS62 ANACS,** Micro O, well struck, untoned; **1881-O MS63 ANACS,** cream-gray and apricot obverse colors; **1887-O MS62 ANACS,** a typical strike, a few concealed marks; **1891-S MS61 ANACS,** a mark on the lower cheek; **1897-S MS61 ANACS,** blushes of gold color; **1900-O MS63 ANACS,** well struck, gently toned; **1901-O MS62 ANACS,** the date is nicely repunched, hints of orange patina; and a **1921-S MS63 ANACS,** sharply struck for the issue, light gold color visits the centers. (Total: 8 Coins)(#7114)

806 **1880-O MS63 PCGS.** Well struck with scintillating luster, somewhat drab speckled green-gray toning on the obverse, and a few grade-limiting marks on Liberty's cheek, and in the left obverse field.(#7114)

807 **1880-O MS63 PCGS.** Lustrous surfaces display wisps of reddish-brown patina around the rims, sharply struck design elements, and a few minor scuffs on Liberty's cheek and in the fields of both sides. Actually, this is quite an attractive coin for the grade designation.(#7114)

808 **1880-O MS63 PCGS.** Micro O. Rose-red and gold colors enliven the left reverse periphery, although this crisply struck and attractive piece is otherwise close to brilliant. Booming luster further contributes to its charms.(#7114)

809 **1880-O MS63 ANACS.** The obverse border possesses light golden-brown color, but this lustrous New Orleans Dollar is otherwise brilliant. Only a few wispy grazes on the cheek prevent a higher grade.(#7114)

810 **1880-O MS63 ANACS.** Micro O. Golden-brown color invigorates the left obverse border of this boldly struck and lustrous example. The reverse is quite clean, although the cheek has wispy grazes and a handling mark is immediately behind the cap.(#7114)

811 **1880/79-O MS62 ICG. VAM-4. A Top 100 Variety. Micro O.** Thin bands of electric-blue and peach patina hug the borders. This pleasing piece features booming luster and a sharp strike.(#7116)

812 **1880-S MS62 NGC,** Medium S, the obverse is moderately prooflike; **1880-S MS63 NGC,** Medium S, iridescent orange-gold obverse patina; **1881-S MS64 NGC,** lightly toned and impressive; **1883-O MS64 NGC,** a few wispy grazes on the cheek; **1887 MS64 NGC,** a hint of chestnut color, and an **1898-O MS63 NGC,** not fully struck but well preserved, peripheral rose hues. (Total: 6 Coins)(#7118)

813 **1880-S MS64 ANACS,** Medium S, lightly toned, well preserved, the obverse is moderately prooflike; **1887-S AU58 NGC,** very close to Mint State, light tan patina; **1890-S MS62 PCGS,** well struck, delicately toned, no unpleasant marks; **1892-S VF25 NGC,** a pinscratch under the chin but otherwise clean; and an **1896 MS64 PCGS,** the obverse provides deep golden-brown and navy-blue peripheral patina. (Total: 5 coins)(#7118)

814 **1880-S MS65 PCGS.** Large S. The obverse displays gorgeous sky-blue, honey, and olive colors, while the reverse is comparatively mild with only faint chestnut patina.(#7118)

815 **1880-S MS66 NGC.** Medium S. Frosty devices and impressive semi-prooflike luster ensures the eye appeal of this exceptional common date Morgan Dollar. Light tan color visits the undisturbed cheek. The base of the 0 in the date is repunched.(#7118)

816 **1880-S MS66 NGC.** Medium S. The reverse is strongly prooflike, while the obverse of this brilliant premium Gem features blazing cartwheel luster. The strike is pinpoint-sharp, as is customary for the issue. An immaculate cheek ensures the eye appeal.(#7118)

817 **1880-S MS64 Prooflike PCGS.** Borderline DMPL quality and brilliant throughout. Fully struck also.(#7119)

818 **1880-S MS65 Prooflike NGC.** Strong mirror-like reflectivity is seen in the fields with thick mint frost over the devices. Just the slightest bit of peripheral color is seen on each side.(#7119)

819 **1880-S MS64 Deep Mirror Prooflike PCGS.** A well struck near-Gem that has beautiful mirrored fields and carefully preserved surfaces.(#97119)

820 **1880-S MS64 Obverse Deep Mirror Prooflike ANACS,** mirrored fields, deeper on the obverse, offer a nice contrast with the sharply struck devices; **1898-O MS63 Deep Mirror Prooflike ANACS,** sharply struck, with peripheral russet toning, particularly on the obverse; and an **1886 MS63 Cameo Deep Mirror Prooflike ANACS,** exquisitely struck and a sharp cameo contrast. (Total: 3 Coins)(#97119)

821 **1881 MS63 Prooflike Obverse ANACS; 1885-O MS63 ANACS; 1888 MS63 ANACS; 1888-O MS63 ANACS; 1890 MS63 ANACS; 1898 MS63 ANACS; 1901-O MS63 ANACS;** and a **1921 Morgan MS63 ANACS,** all are bright and typically marked for their assigned grades. (Total: 8 Coins)(#7124)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

822 **1881 MS64 ANACS**, crisply struck and lustrous, untoned aside from russet color on the rims; **1890 MS64 ANACS**, light brown color, lustrous and clean; and a **1904-O MS65 ANACS**, an intricate strike, booming luster, peripheral gold color. (Total: 3 Coins)(#7124)

823 **1881-CC Good 6 ANACS.** Deep silver-gray patina is seen in the protected areas of each side, while the devices are noticeably lighter. Evenly worn overall with few mentionable marks. An unusual, well circulated example of this typical Mint State date.(#7126)

824 **1881-CC VG8 ANACS.** Light golden-brown patina visits the obverse periphery and most of the reverse. Minute contact marks are scattered over obverse. This is a popular, low mintage (296,000 pieces) CC-mint issue.(#7126)

825 **1881-CC AU58 ANACS.** Sharply defined and brilliant but lacking the "pop" that an Uncirculated coin would possess.(#7126)

826 **1881-CC MS64 PCGS.** Untoned surfaces offer a nice contrast between the sharply struck design elements and the near-prooflike fields. Light marks and scuffs on Liberty's cheek and in the left (facing) obverse field define the grade. A popular low mintage (296,000 pieces) Carson City issue.(#7126)

827 **1881-O MS64 PCGS.** Adequately struck, with touches of golden-tan patina overlaying lustrous surfaces. A few trivial marks on Liberty's face and neck limit the grade.(#7128)

828 **1881-S MS65 PCGS.** A colorful series of arcs of rainbow toning are seen over most of the reverse, a thin ring of golden color surrounds the obverse.(#7130)

829 **1881-S MS66 NGC.** Lavishly toned, on the obverse, in an uneven, multicolored fashion, this dazzlingly semi-prooflike premium Gem also displays a mostly brilliant reverse (with pretty golden rim toning). No more than two or three minor contact marks seem evident, on either obverse or reverse.(#7130)

830 **1881-S MS66 NGC.** Vivid fire-red, ocean-blue, gold, and ruby colors consume both sides of this lustrous and solidly struck premium Gem. The portrait and the reverse are virtually pristine.(#7130)

831 **1881-S MS66 NGC.** Honey-gold and ocean-blue colors compete for territory across the obverse, while the reverse border is illuminated by golden-brown and electric-blue patina. An intricately struck Morgan Dollar, the reverse is essentially pristine.(#7130)

832 **1881-S MS66 NGC.** Bright and highly lustrous with deep toning around the obverse periphery, much lighter on the reverse. Fully struck, of course.(#7130)

833 **1881-S MS66 NGC.** Thin bands of powder-blue and gold color illuminate the upper left obverse, while the upper reverse is enlightened with orange hues. Meticulously struck and highly lustrous. The mintmark is repunched within the upper loop.(#7130)

834 **1881-S MS66 NGC.** A flashy and virtually brilliant premium Gem. The strike is intricate, as expected for the date, and the undisturbed surfaces are a pleasure to behold.(#7130)

835 **1881-S MS66 NGC.** Dazzling brilliance and superb mint luster. Fully struck and exceptionally clean.(#7130)

836 **1881-S MS65 Prooflike NGC.** Brilliant and fully struck with flashy prooflike fields and moderate cameo contrast.(#7131)

837 **1881-S MS64 Deep Mirror Prooflike PCGS.** The design elements are exquisitely struck, and contrast magnificently with the deeply mirrored fields. Except for wisps of gold on Liberty's cheek, the surfaces are untoned, and exhibit just a few minor contact marks. A most beautiful coin that exudes great eye appeal.(#97131)

838 **1881-S MS64 Deep Mirror Prooflike NGC.** Very deeply mirrored with light purplish toning around PLURIBUS. Lightly abraded with the most obvious mark located just below Liberty's eye.(#97131)

839 **1882 MS65 NGC.** Lustrous surfaces are basically white, except for a narrow streak of gold color on Liberty's cheekbone. The design features are nicely impressed, save for the hair above Liberty's ear.(#7132)

840 **1882 MS64 Prooflike PCGS.** The fields are flashy and carefully preserved on this nearly untoned older holder near-Gem. The strike is good, although not quite complete.(#7133)

841 **1882-CC MS62 ANACS.** Honey and pearl-gray colors embrace this lustrous and reasonably struck Carson City Dollar. Surprisingly clean for the MS62 grade. Struck from prominently clashed dies.(#7134)

842 **1882-CC MS63 ANACS.** Tan-gray surfaces display nice luster and well struck design elements. A higher grade is precluded by minuscule marks on Liberty's cheek, and a series of milling marks near the ear.(#7134)

843 **1882-CC MS63 ANACS.** Lustrous surfaces are visited by wisps of golden-brown and lilac peripheral toning, and the design features are sharply impressed. Just a few minute marks on Liberty's cheek and neck define the grade.(#7134)

844 **1882-CC MS64 NGC.** Sharply struck, with touches of pale champagne color, especially around the borders. The fields display a near-prooflike appearance, and contrast nicely with the motifs. Minor contact marks on Liberty's cheek and neck limit the grade.(#7134)

845 **1882-CC MS64 PCGS.** Typical (thick) mint luster with slight dabs of gray patina on the obverse. Fully defined in all areas.(#7134)

846 **1882-CC MS63 Prooflike NGC.** A flashy and meticulously struck CC-mint Dollar, gently toned in honey hues. The devices exhibit moderate frost. Pleasing for the Select level.(#7135)

847 **1882-CC MS63 Prooflike ANACS.** Adequately struck, with virtually untoned prooflike surfaces that are minimally abraded.(#7135)

848 **1882-CC MS64 Prooflike PCGS.** A beautiful white coin that projects a mild cameo-like appearance. A few trivial grazes on Liberty's cheek are not overly bothersome.(#7135)

849 **1882-O MS64 NGC.** Fully struck in all areas and brilliant with flashy, satin-like mint luster.(#7136)

850 **1882-O/S MS62 ICG. VAM-4.** A Top 100 Variety. The 'Recessed' variant of the O/S mintmark. A satiny and sharply struck example, lightly toned with chestnut hues. Struck from "rusted" dies, as is characteristic of the issue.(#7138)

851 **1882-S MS66 NGC.** Brilliant, fully struck, and highly lustrous--as always.(#7140)

852 **1882-S MS66 NGC.** Blushes of apple-green and peach patina embrace the left obverse border, and hints of tan color visit the reverse. This well struck Morgan Dollar has booming luster and exquisite surfaces.(#7140)

853 **1882-S MS66 PCGS.** Bright and untoned, a carefully preserved specimen of this ever popular type.(#7140)

854 **1882-S MS65 Prooflike NGC.** Well struck and incredibly frosty, with untoned, ethulgent surfaces that have a few wispy field marks and one slight abrasion, directly above GOD on the upper reverse.(#7141)

855 **1883 MS65 PCGS.** A splendidly preserved, lightly toned, and boldly struck Gem, housed in a prior generation holder. A faint fingerprint fragment is near the chin.(#7142)

856 **1883 MS65 NGC.** The silver-gray surfaces are satiny and the margins are encircled with a thin ring of russet toning.(#7142)

857 **1883 MS65 PCGS.** Sharply struck and brilliant with bright, sparkling mint luster.(#7142)

858 **1883 MS65 PCGS.** Deep gray-lilac and golden toning on the obverse is paired with a brilliant reverse. Sharply struck.(#7142)

859 **1883 MS66 NGC.** Lustrous silver-gray surfaces display a splash of rainbow-like toning in the upper right (facing) obverse quadrant. The design elements are adequately struck, though the hair over Liberty's ear is soft. A couple of trivial marks on Liberty's cheek, and a couple of more in the right (facing) obverse field, are mentioned for accuracy.(#7142)

860 **1883 MS65 Prooflike PCGS.** Deep, sparkling mirrors on each side give the coin a vibrancy that is very appealing. A couple of minor facial scuffs limit the grade.(#7143)

861 **1883-CC MS62 ANACS.** A hint of honey color embraces the lower obverse margin. A decent strike and vibrant luster combine with a clean reverse for good eye appeal.(#7144)

862 **1883-CC MS63 ANACS.** Brilliant surfaces display pleasing radiant luster and sharply impressed design elements. The grade is defined by minor luster grazes on Liberty's cheek, and a few minute contact marks in the left (facing) obverse field.(#7144)

863 **1883-CC MS63 ANACS.** This is a very sharp representative whose lightly abraded surfaces are richly frosted in finish. Untoned overall.(#7144)

864 **1883-CC MS63 ANACS.** Potent luster, a bold strike, and relatively clean surfaces confirm the quality of this brilliant Carson City Dollar. A reeding mark on the jaw prevents a Choice assessment.(#7144)

865 **1883-CC MS65 PCGS.** A well struck CC dollar that is essentially untoned. A few miniscule marks on Liberty's cheek and in the obverse fields are mentioned for accuracy.(#7144)

866 **1883-CC MS65 PCGS.** Brilliant and fully struck with coruscating mint frost that races around each side as the coin is tilted beneath a light.(#7144)

867 **1883-CC MS65 NGC.** Iridescent peach and silver-gray patina endows the reverse. By comparison, the obverse is nearly brilliant. A couple of ticks on the upper reverse field, nonetheless, quite clean for the MS65 level.(#7144)

868 **1883-CC MS65 NGC.** Fully lustrous with deep green and iridescent toning on the obverse. The reverse is mostly brilliant with a touch of gold. Sharply struck, with just one small, unobtrusive contact mark on Liberty's forehead.(#7144)

869 **1883-CC MS65 PCGS.** Semi-prooflike fields and brilliant except for a dash of golden on the left obverse rim.(#7144)

870 **1883-CC MS65 NGC.** Dazzling mint brilliance and thickly frosted with strong striking details and minimal abrasions.(#7144)

871 **1883-CC MS65 NGC.** Intensely lustrous and brilliant throughout with no problems.(#7144)

872 **1883-O MS66 PCGS.** This extremely pleasing O-mint features near-prooflike fields that establish a nice contrast with the motifs. The surfaces are well preserved and exhibit sharply struck devices.(#7146)

873 **1883-S AU50 ANACS,** untoned, the luster is substantial although broken in the fields; **1885-S AU55 ANACS,** a band of luster connects the peripheral stars and legends; **1889-S AU55 ANACS,** an attractive and problem-free slider; and an **1896-S XF40 ANACS,** tan-gray patina, glimpses of luster within protected areas. (Total: 4 coins)(#7148)

874 **1883-S AU58 ANACS.** Bright silver-gray surfaces retain nice luster. A few small marks are noted on Liberty's cheek.(#7148)

875 **1883-S—Artificially Toned—ANACS. Unc Details, Net MS60.** Ocean-blue, orange, and lemon colors swirl about the still lustrous surfaces. A sharply struck and conditionally scarce Silver Dollar, relatively unabraded save for a reeding mark on the cheekbone.(#7148)

876 **1884-CC MS64 ANACS.** Brilliant surfaces exhibit flashy luster and sharply struck design elements. A few small contact marks limit the grade.(#7152)

877 **1884-CC MS64 NGC.** Sharply struck and brilliant with thick mint frost.(#7152)

878 **1884-CC MS65 PCGS.** Sharply struck on the design elements, and pleasing lustrous surfaces that are nearly untoned. A few minor luster grazes on Liberty's cheek are mentioned for accuracy.(#7152)

879 **1884-CC MS65 NGC.** A flashy and lightly toned Gem, meticulously struck and without unpleasant marks. The 1884-CC is the most available Carson City issue in Mint State, but high quality examples are always in demand due to their link to the old west.(#7152)

880 **1884-CC MS63 Deep Mirror Prooflike PCGS.** A flashy and noticeably reflective Carson City Dollar that is also fully struck. The frosty profile of Liberty is free from many of the abrasions that often trouble CC Dollars.(#97153)

881 **1884-CC MS63 Cameo Deep Mirror Prooflike ANACS.** This brilliant CC-mint Dollar exhibits impressive white on black contrast. The cheek possesses moderate luster grazes.(#97153)

882 **1884-O MS66 NGC.** Iridescent sky-blue, gold, orange, mauve, and russet colors alternate across the obverse. The reverse is untoned save for hints of aqua and golden-brown patina on the rims. Sharply struck and clean. The mintmark is lightly repunched inside the loop.(#7154)

883 **1884-O MS66 PCGS.** Bright satiny mint luster characterizes this lovely Premium Gem type coin. Brilliant throughout.(#7154)

884 **1884-O MS67 NGC.** Delicate chestnut patina enriches this intricately struck and unmarked New Orleans Dollar. The 1884-O is certainly available in typical Mint State grades, but Superb Gems with the eye appeal of the present piece are very difficult to find. Population: 42 in 67, 0 finer (3/05).(#7154)

885 **1884-S—Cleaned—ANACS, XF Details, Net VF35,** tan and steel-gray colors, glossy, a couple of pinscratches near the nose; **1890-O—Reverse Cleaned—ANACS, Unc Details, Net MS60,** a few completely trivial hairlines on the upper reverse; **1892-O—Scratched, Rim Filed, Cleaned—ANACS, Unc Details, Net AU50,** wispy hairlines across the central reverse, the rims on both sides have been worked over; **1892-S—Cleaned—ANACS, XF Details, Net VF30,** somewhat subdued, gray color, glimpses of luster; **1901—Scratched, Cleaned—ANACS, AU Details, Net XF40,** pinscratches on the cheek and left obverse field, a bit bright; and a **1901-S—Scratched, Cleaned—ANACS, AU Details, Net XF45,** a few faint but relatively lengthy pinscratches on the portrait. A selection of impaired better date Silver Dollars. (Total: 6 Coins)(#7156)

886 **1884-S AU55 ANACS.** The luster is not quite full across Liberty's cheek, however, luster is present throughout the exposed fields. Hints of golden-brown color visit this bold and lightly marked conditionally rare Silver Dollar.(#7156)

887 **1884-S AU55 ANACS.** Silvery surfaces exhibit luster in the recessed areas. Just a few miniscule marks are seen on Liberty's cheek and in the left obverse field.(#7156)

888 **1885 MS65 NGC.** Luminous orange, rose, and aqua colors consume the obverse. The reverse, in contrast, is nearly brilliant. A lustrous and refreshingly unmarked Gem, not completely brought up by the dies but nonetheless pleasing.(#7158)

889 **1885 MS66 NGC.** Sharply struck, the lustrous surfaces are covered with rich golden-rose toning that turns cobalt-blue at the margins.(#7158)

890 **1885 MS65 Prooflike NGC.** Sharply struck and untoned, with watery reflectivity in the fields and a few superficial field grazes that prevent the MS66 grade designation.(#7159)

891 **1885-CC—Scratched—ANACS. Fine Details, Net VG8.** Light gray surfaces show a moderate scratch between Liberty's eye and ear. The design elements are well defined for the grade level.(#7160)

892 **1885-CC AU50 ANACS.** A popular, low mintage (228,000 pieces) issue, the present coin has bright silvery surfaces that exhibit just a few minor contact marks. The design elements are well defined, though the hair above Liberty's ear and the eagle's breast feathers lack detail.(#7160)

893 **1885-CC—Cleaned—ANACS. Unc Details, Net AU55.** Fully struck in all areas and prooflike in the fields, but unfortunately cleaned at one time, leaving the surfaces unnaturally bright.(#7160)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

894 **1885-CC MS62 NGC.** Lightly toned in delicate tan hues, this flashy and sharply struck Carson City Dollar has clean fields and only a few wispy grazes on the cheek.
From The Richard J. Chouinard Collection of United States Coins.(#7160)

895 **1885-O MS63 NGC,** an arc of rainbow toning is seen on the right side of the obverse; and (5) 1885-O MS63 PCGS, all are well struck and mostly brilliant. (Total: 6 Coins)(#7162)

896 **1885-O MS64 PCGS,** five pieces, a satiny and mostly brilliant group of common O-mint dollars. (Total: 5 Coins)(#7162)

897 **1885-O MS66 PCGS.** A brilliant piece with just a touch of gray patina. A sharp strike and nearly flawless surfaces add much desirability to this beautiful coin.(#7162)

898 **1885-O MS65 Cameo Prooflike ANACS.** Although not a rare date, this intricately struck O-mint Dollar has uncommon eye appeal due to the frosty devices and flashy fields. In addition, the portrait and the reverse are beautifully undisturbed.(#7163)

899 **1885-S MS61 NGC.** An untoned, highly lustrous, and sharply struck Silver Dollar. Several ticks near the chin and a concealed scrape on the eagle's left (facing) wing deny a higher grade.(#7164)

900 **1885-S MS62 ANACS.** Bright, lustrous surfaces display just a few faint wisps of gold-brown toning. Luster grazes and scuffs are noted on Liberty's cheek and neck.(#7164)

901 **1886 MS66 NGC.** Wisps of gold color deny full brilliance. A sharply struck premium Gem, lustrous and void of relevant marks.(#7166)

902 **1886 MS64 Deep Mirror Prooflike PCGS.** A few small marks in the obverse field bar this otherwise smooth example from a full Gem grade. Bright and untoned overall. (#97167)

903 **1886-O AU58 ANACS,** lightly toned, nearly full luster, pleasing eye appeal; and an **1897-O AU58 ANACS,** peripheral honey patina, no unpleasant marks, the luster is nearly complete. (Total: 2 Coins)(#7168)

904 **1886-O AU58 ANACS.** Nearly white surfaces display nice luster and a few minute marks on Liberty's cheek.(#7168)

905 **1886-S S MS60 ANACS.** VAM-2, A Top 100 Variety. Boldly struck, it typically weak above Liberty's ear, with coruscating luster, essentially untoned surfaces, and heavy milling marks, along the side of Liberty's face, that limit the grade. The mintmark was initially entered with a pronounced tilt to the right, then largely effaced and repunched at the proper angle. The serifs from the initial punch remain evident.(#7170)

906 **1886-S MS62 ANACS.** Exuberant golden-brown and aqua-marine colors illuminate the obverse, while the reverse provides mottled ruby, fire-red, stone-gray, and navy-blue patina. A few moderate marks on the portrait are only visible upon close scrutiny.(#7170)

907 **1886-S MS62 ANACS,** light tan, mauve, and charcoal obverse hues, a faint fingerprint on the reverse; **1886-S MS62 ANACS,** bands of dusky golden-brown color near the obverse border; and an **1886-S MS62 ANACS,** VAM-2, A Top 100 Variety, hints of gold color, a pinscratch on the neck. (Total: 3 Coins)(#7170)

908 **1886-S MS62 ANACS.** The mostly brilliant surfaces show a few specks of color on the reverse. Sharply defined with a slightly reflective quality in the fields.
From The Richard J. Chouinard Collection of United States Coins.(#7170)

909 **1886-S MS63 ANACS.** VAM-2. A Top 100 Variety. The mintmark of this low mintage dollar has repunched serifs. Beautiful orange, rose, and electric-blue colors blanket the well-struck surfaces. A couple of inconspicuous marks are on the face.(#7170)

910 **1886-S MS63 ANACS.** Mottled peach and cream-gray colors invigorate this suitably struck and shimmering better date Silver Dollar. A solitary mark on the cheek does not distract.(#7170)

911 **1886-S MS63 ANACS.** Faint touches of olive-gold occur over portions of each side. The lustrous surfaces display just a few minute marks.(#7170)

912 **1886-S MS63 NGC.** Brilliant surfaces exhibit well struck devices, radiant luster, and a few grade-defining marks on Liberty's cheek.
From The Richard J. Chouinard Collection of United States Coins.(#7170)

913 **1887 MS64 PCGS,** five pieces, a sharply struck group with minimal toning present. (Total: 5 Coins)(#7172)

914 **1887 MS64 Prooflike PCGS.** A flashy cartwheel that has a decent strike and a clean reverse. The cheek has faint luster grazes that are appropriate for the grade.(#7173)

915 **1887 MS64 Deep Mirror Prooflike NGC.** The mostly brilliant surfaces are nicely reflective with reddish-brown and blue patina around the margins. Fully defined and very attractive.(#97173)

916 **1887-S AU55 ANACS,** sharply struck but extensively peppered with small abrasions; **1888-S—Cleaned—ANACS, Unc Details, Net AU50,** bright and hairlined; and an **1892-O AU53 ANACS,** untoned with the usual soft strike in the centers. (Total: 3 Coins)(#7180)

917 **1887-S MS63 NGC.** Apricot color visits this nicely struck representative. The obverse is lustrous, while the reverse is mildly prooflike from mint-made striations in the fields. The fields are clean for the grade, although a few ticks on the portrait denies a Choice assessment.(#7180)

918 **1887-S MS63 ANACS.** Wisps of light tan-gold patina are especially noticeable on the reverse. What appears to be the remnants of a light fingerprint are seen on the lower right obverse.(#7180)

919 **1887-S MS64 PCGS.** VAM-2. A Top 100 Variety. The mintmark is boldly repunched within the upper loop. A razor-sharp and untoned Choice Morgan Dollar, the obverse is quite clean for the MS64 level.(#7180)

920 **1888 MS65 PCGS.** This is a lovely Gem with exceptional aesthetic appeal. It is sharply struck and fully lustrous with brilliant silver surfaces. A couple of small marks are seen on the eagle's breast, one shows on Liberty's lower neck.(#7182)

921 **1888-O MS64 PCGS.** Gentle gold color graces the centers of this lustrous near-Gem. A common date, but most pieces encountered are indifferently struck, unlike the present boldly impressed piece.(#7184)

922 **1888-O MS64 PCGS.** A narrow ring of russet color gravitates to the rims, framing brilliant centers. Lustrous surfaces display just a few minor marks on Liberty's cheek and neck, and in the left (facing) obverse field. The design elements are adequately struck, though the hair above Liberty's ear is weak.(#7184)

923 **1888-O MS64 Prooflike PCGS.** Well struck with glittering prooflike reflectivity in the fields, and lightly frosted devices. There are a few wispy marks on the cheek, and in the left obverse field, that seemingly prevent the MS65 grade designation.(#7185)

924 **1888-S AU58 PCGS.** This untoned and lustrous slider has impressive eye appeal for the Borderline Uncirculated level.(#7186)

925 **1888-S MS62 PCGS.** Fully struck and mostly brilliant with bright semi-prooflike fields.(#7186)

926 **1888-S MS62 ANACS.** An essentially untoned and nicely struck example of this lower mintage issue. The luster is bright and pervasive.(#7186)

927 **1888-S MS62 ANACS.** Bright silver-gray surfaces display some small abrasions are Liberty's cheek and in the right obverse field.(#7186)

928 **1889 MS64 PCGS.** Light to medium gray, cobalt-blue, gold-brown, and faded magenta patination embraces lustrous surfaces that appear to be devoid of mentionable marks. The design elements are well struck throughout.(#7188)

929 **1889 MS65 PCGS.** Traces of tan color visit this lustrous and reasonably struck Gem. A readily available date, but in an optimum collector grade since those few pieces in higher certified grades are comparatively costly.(#7188)

930 **1889 MS65 NGC.** Wisps of tan color adorn this nicely struck and lustrous Gem. The reverse is beautifully preserved, and the obverse has no unpleasant marks.(#7188)

931 **1889-CC—Rim Damaged, Cleaned—ANACS. Fine Details, Net VG8.** Light gray surfaces display wispy hairlines, a couple of pinscratches on Liberty's cheek, and some light contact marks scattered about. An obverse rim bruise is apparent at 8 o'clock. A key date in all grades, with a mintage of 350,000 pieces.(#7190)

932 **1889-S MS64 PCGS.** Appealing example with mottled gold and violet peripheries framing the near-brilliant centers. The lustrous surfaces display sharply struck design elements, and a few light contact marks occur on Liberty's cheek.(#7194)

933 **1889-S MS64 PCGS.** Very light gold patina visits the peripheries, and dappled gray toning rolls over the lower reverse. The design elements are adequately struck, though the hair above Liberty's ear is soft. A few minute contact marks and scuffs on Liberty's cheek and in the left (facing) obverse field limit the grade.(#7194)

934 **1890 MS64 PCGS.** Although not fully struck, this lustrous Choice Morgan Dollar has an undisturbed cheek and only a dash of light tan color.(#7196)

935 **1890 MS64 PCGS.** A little weak in the overall striking details, with traces of peripheral toning, rich satin luster, and a few light abrasions, which seem consistent with the assigned grade.(#7196)

936 **1890 MS64 PCGS.** Brilliant and well struck with attractive mint luster.(#7196)

937 **1890 MS64 PCGS.** Beautiful dappled orange and lilac colors enhrace this shimmering Morgan Dollar. A few minor marks are by no means conspicuous.(#7196)

938 **1890 MS64 PCGS.** Brilliant and sharply struck with somewhat subdued, satin-like luster.(#7196)

939 **1890-CC VF35 PCGS.** Milky-gray patina rests over each side. Nicely defined, with only the hair above Liberty's ear and the eagle's breast displaying weakness. A few minute contact marks are noted. Overall, a pleasing mid-grade example.(#7198)

940 **1890-CC—Cleaned—ANACS, AU Details, Net XF40,** murky orange patina, unnaturally prooflike, and an **1890-CC—Reverse Polished—ANACS, Unc Details, Net XF45,** the obverse is lustrous and attractive despite mint-made roller marks on the cheek, the reverse has been thoroughly polished. (Total: 2 Coins)(#7198)

941 **1890-CC AU53 ANACS.** Brilliant with numerous small abrasions scattered over each side and generous amounts of mint luster remaining around the devices.(#7198)

942 **1890-CC—Altered Surfaces—ANACS. Unc Details, Net AU55.** This scarcer date Carson City Dollar has deep silver-gray centers with glimpses of bright gold color across the borders. Possibly 'thumbed' on the cheek to reduce the visibility of a few trivial marks.(#7198)

943 **1890-CC MS62 NGC.** Fully struck and mostly brilliant, marred only by a few parallel scrapes on the face of Liberty.(#7198)

944 **1890-CC MS61 Prooflike NGC.** Well struck and white with a few small marks and noticeable scuffiness in the obverse field. This issue is scarce in Prooflike condition.(#7199)

945 **1890-O MS62 ANACS,** aquamarine and golden-brown colors, typically struck centers, the chin is moderately abraded; and an **1899 MS61 ANACS,** untoned and nicely struck, unbroken luster, a clean cheek. (Total: 2 Coins)(#7200)

946 **1890-O MS64 NGC.** Better struck than most '90-O dollars, this is a bright, satiny example that shows just the slightest hint of color over each side.(#7200)

947 **1890-S MS64 PCGS.** Splotches of peripheral olive-green patina visit silver-gray lustrous surfaces that display sharply struck design features. Some minute scattered reverse marks limit the grade.(#7202)

948 **1890-S MS64 PCGS.** A splendidly struck and essentially brilliant near-Gem, bright and lustrous. The portrait is clean and attractive. The mintmark is clearly repunched within the upper loop.(#7202)

949 **1890-S MS64 PCGS.** Dazzling mint luster and sharply struck, the only mentionable flaw is a shallow scrape across the cheek of Liberty.(#7202)

950 **1890-S MS64 NGC.** Attractively toned in variegated shades of sea-green and antique-gold over the obverse. The reverse is much lighter with a peripheral ring of rich golden patina. Well struck with a few inconspicuous marks.(#7202)

951 **1891 MS64 PCGS.** Well struck and untoned, with bright frosty luster and a mildly scuffy obverse appearance that limits the grade to MS64. Very scarce any finer.(#7204)

952 **1891-CC AU58 NGC.** VAM-3. A Top 100 Variety. Many observers would consider this lustrous and bold Carson City Dollar to be Mint State, although a hint of friction is evident on the hair above the ear. Lightly marked for the near-Mint level.(#7206)

953 **1891-CC MS62 NGC.** Softly struck over the centers, with light toning, flashy semi-prooflike reflectivity in the fields, and mild scuffiness, mostly on the left side of the obverse, that limits the assigned grade of the piece.
From The Richard J. Chouinard Collection of United States Coins.(#7206)

954 **1891-O MS62 ANACS.** Bright, lustrous surfaces exhibit wisps of light tan patina, especially on the reverse. Small contact marks on Liberty's cheek, jaw, and neck limit the grade.(#7208)

955 **1891-O MS63 ANACS.** Brilliant surfaces exhibit radiant luster, and a few minute contact marks and scuffs on Liberty's cheek and neck, and in the obverse fields. The design elements are sharply struck, except that the hair over Liberty's ear is soft.(#7208)

956 **1891-O MS63 ANACS.** Essentially untoned and shimmering scarcer date Dollar that has no heavy marks but the strike is slightly blunt at the center of the reverse.(#7208)

957 **1891-S MS64 NGC.** Deep gray toning overall with rose accents around the devices. Strong underlying mint luster.(#7210)

958 **1892 MS62 ANACS.** VAM-5. Liberty's profile and the initial letters in E PLURIBUS UNUM are noticeably die doubled. Blushes of chestnut color frame the cream-gray centers. A suitably struck example of this relatively low mintage P-mint issue.(#7212)

959 **1892 MS64 PCGS.** Brilliant and very clean for a non-Gem coin, the striking details are unusually well defined for this issue. A small speck of grease was struck into the planchet in the hair just over Liberty's ear.(#7212)

960 **1892-CC AU50 ANACS.** Fair amounts of original mint luster can still be seen around the devices. Only the peripheries show a light trace of toning, otherwise brilliant.(#7214)

961 **1892-O MS62 ANACS.** Bright lustrous surfaces reveal hints of faded mauve patina on the obverse borders. The design elements are adequately struck, though weakness is noted in the hair above Liberty's ear and on the eagle's breast. A few marks and scuffs on Liberty's cheek and neck and in the left (facing) obverse field limit the grade.(#7216)

962 **1892-O MS63 NGC.** Typically soft above the ear, and on the eagle's breast, with bright, fully lustrous, barely marked surfaces, and splendid eye appeal.(#7216)

963 **1893—Rims Filed, Whizzed—ANACS. AU Details, Net XF40.** The obverse rim is filed, most prominently near 1 and 7 o'clock. The surfaces are unnaturally glossy, and have toned in dappled lavender and apricot colors.(#7220)

964 **1893 AU55 ANACS.** Bright luster is extensive but does not fully penetrate the fields. The reverse rim has a couple of minor marks at 12 o'clock. The top of the 3 in the date is recut, a feature often seen on this low mintage issue.(#7220)

965 **1893 AU55 ANACS.** A brilliant and bold low mintage Silver Dollar. The bright luster is extensive but not quite complete. A minor rim ding at 1 o'clock is barely worthy of mention. The 3 in the date is recut north.(#7220)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

966 **1893 AU55 ANACS.** Just the slightest bit of friction is evident on this still-lustrous Choice AU coin. Lightly toned and very attractive for the budget-minded collector.
From The Richard J. Chouinard Collection of United States Coins.(#7220)

967 **1893 MS60 NGC.** Silver-gray surfaces exhibit soft luster and a few minute bag marks, especially on the obverse. The design features are generally well struck.
From The Richard J. Chouinard Collection of United States Coins.(#7220)

968 **1893-CC—Scratched, Cleaned—ANACS. VF Details, Net Fine 12.** This mildly cleaned better date Carson City Dollar has slate-gray centers and peripheral sea-green and golden-brown patina. A few faded marks are on the lower portrait.(#7222)

969 **1893-CC—Scratched, Cleaned, Rim Damaged—ANACS. VF Details, Net Fine 12.** This key date Carson City Dollar has a trio of moderate rim dings between 6 and 9 o'clock on the reverse, and several wispy pinscratches cross the central reverse. AMERICA is thickly hairlined, but the remainder of the coin is only mildly cleaned.(#7222)

970 **1893-CC Fine 12 ANACS.** Heavily worn, the surfaces are pale gray overall with a few dabs of darker color around the date area and some darker outlining around the devices. Still, an important CC issue in any condition and always of interest to collectors.(#7222)

971 **1893-CC—Graffiti Obverse—ANACS. XF Details, Net VF20.** A name has been lightly inscribed on the cheek in cursive letters. Subsequent circulation has made the name illegible. The figure "$100" is delicately pinscratched into Liberty's neck. The reverse has a small spot at 8 o'clock and a mark on the wing near the first A in AMERICA. A key date.
From The Luke Fey Collection.(#7222)

972 **1893-O—Cleaned—ANACS. VF Details, Net Fine 12.** Pale gray patina over each side with minimal abrasions for the grade.(#7224)

973 **1893-O Fine 15 ANACS.** Extensively worn over the devices, the light gray surfaces show deep gray patina around the and within the recesses of the devices.(#7224)

974 **1893-O VF20 ANACS.** Due to its relatively low mintage of 300,000 pieces struck, the '93-O is scarce in all grades. The light gray surfaces are fairly clean, save for a couple of toned-over pinscratches above the eagle. This coin will fit comfortably into a mid-grade Morgan dollar set.(#7224)

975 **1893-O—Scratched—ANACS. AU Details, Net XF40.** A brilliant example of this scarce O-mint from the mid-1890s. A couple of shallow diagonal scratches are seen across the face of Liberty.
From The Richard J. Chouinard Collection of United States Coins.(#7224)

976 **1893-O—Cleaned—ANACS. AU Details, Net XF45.** Light gray surfaces with hints of gold color at the rims. Not a bad appearing example.(#7224)

977 **1894-O AU50 NGC.** Medium chestnut patina enriches the borders of this richly detailed Silver Dollar. A mark on the cheek-bone provides the sole detraction. A conditionally elusive issue, most of the mintage must have entered commerce rather than kept as backing for Silver Certificates.(#7230)

978 **1894-O AU53 ANACS.** A lightly circulated and nearly untoned better date Silver Dollar. Luster fills the borders and devices. The 1894-O has the highest production of the 1893 to 1895 issues, but survivors are nonetheless scarce in AU and finer grades.(#7230)

979 **1894-O AU55 ANACS.** Bright surfaces display tan and charcoal-gray peripheral toning that frames nearly untoned centers. The design features are nicely defined, though the hair above Liberty's ear is weak. The surfaces are relatively clean, showing just a few minute marks on Liberty's cheek and neck.(#7230)

980 **1894-O AU58 PCGS.** Brilliant with nearly complete mint luster and just a bit of friction present, but softly struck in the centers.(#7230)

981 **1894-O AU58 ANACS.** Even gray-lilac toning covers each side with rose accents around the outer legends. Much of the original mint luster still remains on this scarcer O-mint dollar.(#7230)

982 **1894-O AU58 ANACS.** Lightly toned with a diagonal grease stain (as struck) by star 8, the striking details are sharp for the issue and there is just the slightest trace of friction over the highpoints.
From The Richard J. Chouinard Collection of United States Coins.(#7230)

983 **1894-S—Scratched, Cleaned—ANACS. AU Details, Net AU50.** An unnaturally bright better date Silver Dollar, the luster is diminished but nonetheless present throughout the borders. A vertical pinscratch is inside the left half of the wreath, no other marks are relevant.(#7232)

984 **1894-S AU50 ANACS.** Brilliant throughout with considerable reflectivity remaining in the fields. An important issue for date collectors as it is the most obtainable of all the 1894 issues.(#7232)

985 **1894-S—Cleaned Obverse—ANACS. Unc Details, Net AU50.** Fully struck, this brilliant coin shows light hairlining on the obverse. A couple of more noticeable field marks are located just above star 2.
From The Richard J. Chouinard Collection of United States Coins.(#7232)

986 **1894-S—Environmental Damage—ANACS. Unc Details, Net AU55.** The luster is subdued by a blanket of creamy olive, sky-blue, and apricot patina. Unusually smooth, aside from an impression on the eagle's legs. The strike is a bit soft in the centers.(#7232)

987 **1894-S MS61 NGC.** A sharply struck example of this popular issue. Brilliant throughout but a bit lackluster, the surfaces show a few small abrasions, the most obvious ones located on the neck and jawline of Liberty.
From The Richard J. Chouinard Collection of United States Coins.(#7232)

988 **1895-O XF45 PCGS.** This key date in the Morgan dollar series possesses silver-gray surfaces that display traces of luster in the protected areas. Just a few minute marks are apparent on Liberty's cheek, none of which are bothersome. The design elements are well defined, though the hair over Liberty's ear is soft.(#7236)

989 **1895-O AU50 NGC.** Golden-brown color endows the obverse periphery, this rare date New Orleans Dollar otherwise is mostly dove-gray in hue. There is no shortage of luster throughout protected areas. The obverse has a few moderate handling marks. The peak of the 5 is recut.(#7236)

990 **1895-O AU50 NGC.** A lightly toned and mildly glossy example of this key date O-mint Dollar. Luster frequents the borders and is also present within protected areas of the devices. Minor rim dings are noted near 3 o'clock on each side.(#7236)

991 **1895-S—Corroded, Cleaned—ANACS. XF Details, Net VF20. VAM-3.** A Hot 50 Variety. The mintmark is widely repunched. Fine hairlines are visible on the light gray surfaces, being a little more obvious on the obverse. A few minute marks are not bothersome, and some limited spots of corrosion are noted on the reverse. Scarce in all grades.(#7238)

992 **1895-S—Cleaned—ANACS. XF Details, Net VF30.** The cheek and fields exhibit wispy hairlines, however, this rare date dollar has mostly retoned in forest-green and golden-brown colors.(#7238)

993 **1895-S—Whizzed—ANACS. AU Details, Net XF40. VAM-3.** A Hot 50 Variety. Minimally marked but dull from the effects of whizzing.(#7238)

994 **1896 MS66 PCGS.** Well struck, nearly untoned, and frosty, with a few peripheral die cracks (as struck) on the reverse, and a couple of noticeable milling marks in the reverse fields. A beautiful premium Gem. Just nineteen pieces have been assessed at a loftier grade level by PCGS (3/05).(#7240)

995 **1896-O AU50 NGC.** Light golden-brown luster fills the borders, while the centers are gunmetal-gray in color. A couple of marks are on the face, but the surfaces are generally quite smooth.(#7242)

996 **1896-O AU55 ANACS.** Lightly toned, most of the original mint luster remains on each side of this attractive Choice AU example.(#7242)

997 **1896-O AU58 NGC.** Very close to Mint State, the luster is essentially unbroken although the eagle's breast displays a hint of friction. A lightly marked silver-gray example of this conditionally difficult issue.(#7242)

998 **1896-O AU58 NGC.** Almost complete mint luster remains on this condition rarity. Just the slightest bit of friction is seen over Liberty's cheek. Brilliant with a remarkably sharp strike for this issue.(#7242)

999 **1896-O AU58 ANACS.** Light tan and mauve patina. A hint of rub on the eagle's breast prevents an Uncirculated grade, although the cartwheel luster rolls across the fields and Liberty's cheek. A pin-scratch in the field near the nose is barely worthy of mention. *From The Richard J. Chouinard Collection of United States Coins.*(#7242)

1000 **1896-S—Scratched, Cleaned—ANACS. AU Details, Net XF45.** Lightly and evenly worn over the highpoints with unnaturally bright surfaces from cleaning.(#7244)

1001 **1896-S XF45 ANACS.** This scarcer date Silver Dollar possesses light gold and sky-gray color, and is free from distraction aside from minor reverse rim dings at 9 and 11 o'clock.(#7244)

1002 **1897 MS65 PCGS.** A brilliant Gem with a pronounced satiny appearance in the fields. Not quite fully defined.(#7246)

1003 **1897-O MS61 NGC.** Silver-gray surfaces display light gold peripheral toning and somewhat subdued luster. A few contact marks and scuffs are apparent on the obverse. The motifs are generally well impressed, except for weakness in the hair over Liberty's ear. *From The Richard J. Chouinard Collection of United States Coins.*(#7248)

1004 **1897-S MS64 NGC.** Fully defined in all areas, the fields have just a hint of reflectivity, and the surfaces are brilliant overall.(#7250)

1005 **1897-S MS65 NGC.** A lovely, lustrous example of this scarcer, late-date S-mint. Well struck, the surfaces display just the slightest bit of toning on each side.(#7250)

1006 **1898 MS65 Prooflike PCGS.** Nicely struck, except for softness in the hair above Liberty's ear. The brilliant surfaces offer mild design-field contrast. A couple of trivial marks on Liberty's cheek are mentioned for accuracy.(#7253)

1007 **1898 MS64 Deep Mirror Prooflike NGC.** Well struck with a light coating of creamy, milky toning over both sides, highly reflective fields, and a few wispy contact marks on both obverse and reverse. Population: 93 in 64 Deep Mirror Prooflike, 33 finer (2/05).(#97253)

1008 **1898-O MS66 PCGS.** Fully lustrous and highly attractive with vivid orange and rose toning on both sides.(#7254)

1009 **1898-O MS66 NGC.** Superb surfaces overall with bright, coruscating luster. There are virtually no significant abrasions on either side, and the coin is brilliant except for scattered bits of russet and golden color on both obverse and reverse. The design elements are sharply struck, except for a touch of softness in the hair above Liberty's ear.(#7254)

1010 **1898-O MS66 PCGS.** Smooth, silver-gray lustrous surfaces are the hallmark of this O-mint Morgan dollar. The design features are well impressed, further adding to the coin's eye appeal.(#7254)

1011 **1898-S MS60 ANACS.** Wisps of tan color visit this lustrous and boldly struck Silver Dollar. A horizontal pinscratch on the cheek limits the grade.(#7256)

1012 **1898-S—Scratched—ANACS. Unc Details, Net MS60.** Lustrous, nearly untoned surfaces display a few short pinscratches on Liberty's cheek and neck.(#7256)

1013 **1899 MS63 ANACS.** Lightly toned, lustrous surfaces offer some prooflike characteristics, particularly on the reverse.(#7258)

1014 **1899 MS64 PCGS.** Virtually untoned, just showing the slightest milky patina and really presenting as a brilliant coin. A well struck and problem-free example of this popular issue that has a low official mintage.(#7258)

1015 **1899 MS64 NGC.** Sharply struck and mostly brilliant except for a few scattered spots of deeper golden on the reverse. A popular, low mintage issue.(#7258)

1016 **1899-O MS66 PCGS.** The brilliant surfaces sparkle with satiny luster and the cheek of Liberty is smooth and unaffected by post-striking impairments.(#7260)

1017 **1899-O MS66 NGC.** Peripheral golden-brown hues illuminate this highly lustrous and crisply struck premium Gem. A few faint grazes determine the grade.(#7260)

1018 **1899-O MS66 PCGS.** A lustrous and essentially brilliant premium Gem with spectacularly clean surfaces and a decent strike. Not a rare New Orleans issue, but conditionally challenging in such exemplary condition.(#7260)

1019 **1899-O MS66 PCGS.** Intricately detailed and brilliant with the usual satin-like mint luster. A clean example of this late-date O-mint dollar.(#7260)

1020 **1900 MS65 NGC.** Excellent mint luster with golden-blue accents around the margins. A bit softly struck in the centers.(#7264)

1021 **1900 MS65 NGC.** A brilliant and booming Gem that has a reasonable strike and an unmarked portrait. Struck from moderately rotated dies.(#7264)

1022 **1900 MS65 NGC.** Golden-brown patina enriches the obverse border between 1 and 6 o'clock, however, the remainder of this lustrous and typically struck Gem is nearly untoned. The reverse is especially undisturbed by contact.(#7264)

1023 **1900-S MS63 ANACS.** A brilliant and semi-prooflike representative of this better date dollar. Attractively preserved, and worthy of bidder evaluation.(#7270)

1024 **1900-S MS64 NGC.** A few miniscule marks in the left obverse field keep this sharply struck, faintly toned S-mint from full Gem status.(#7270)

1025 **1901 AU50 ANACS.** Lightly toned with only minor scuffiness from a brief stint in circulation. High grade, yet affordable, quality for this scarce P-mint, with Mint State pieces commanding at least five times that of an AU.(#7272)

1026 **1901 AU50 ANACS.** Moderately toned and displaying the subdued, satiny appearance that this key Morgan is known for.(#7272)

1027 **1901 AU53 ANACS.** Light rose colored peripheral toning. A well struck example of this key date that retains slight portions of mint luster around the devices.(#7272)

1028 **1901 AU58 NGC.** The cartwheel luster is essentially unbroken, although this silver-gray and tan better date Silver Dollar does have a few moderate handling marks on the left obverse.(#7272)

1029 **1901 AU58 ANACS.** Just the slightest bit of friction keeps this from the Uncirculated category. Pronounced golden and blue peripheral toning is seen on each side.(#7272)

1030 **1901-S—Cleaned—ANACS. Unc Details, Net AU55.** Retoned in powder-blue and peach colors, the surfaces are glossy and the luster is subdued. A faintly granular streak reaches Liberty's ear.(#7276)

1031 **1902 MS65 PCGS.** A thin overlay of tan and apricot color caresses the clean, lustrous surfaces of this Gem. The design features are well impressed, though the hair over Liberty's ear is a bit soft.(#7278)

1032 **1902-O MS65 Prooflike NGC.** Fully struck throughout, this flashy Gem has apricot patina splashed over the center of the reverse, with an essentially untoned obverse. The fields are highly reflective, and there are a few small contact marks, on each side of the coin, that prevent an even loftier grade assessment.(#7281)

1033 **1902-S AU55 ANACS.** Brilliant with most of the mint luster remaining. Lightly abraded.(#7282)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

1034 **1902-S AU58 ANACS.** Bright silvery surfaces retain nice luster, and exhibit well defined motifs. A few minute contact marks are apparent, the most noticeable located on Liberty's eyebrow.(#7282)

1035 **1902-S MS63 PCGS.** This conservatively graded example is untoned, with a pleasing satiny-frosty sheen over both sides, and absolutely minimal surface marks, for the assigned grade. The centers are especially clean.(#7282)

1036 **1903-O VG10 ANACS.** Light gray surfaces display a few minute marks, though none are out of line with the grade designation. This is a decent coin for a low to mid grade Morgan dollar set.(#7286)

1037 **1903-O MS61 ANACS.** Crisply struck and moderately abraded with suitable luster and consistent light honey patina.(#7286)

1038 **1903-O MS63 ANACS.** The nearly white surfaces display a satiny texture, and a few minor marks and scuffs, particularly on the obverse, that limit the grade. The design elements are fairly well defined, though the hair above Liberty's ear and the eagle's breast feathers are flat.(#7286)

1039 **1903-O MS63 ANACS.** Dappled mauve patina graces this lustrous and attractively preserved Silver Dollar. Regarded as a great rarity prior to the distribution of the Treasury hoard during the early 1960s, the 1903-O remains the toughest of the post-1897 O-mint issues.(#7286)

1040 **1903-O MS64 ANACS.** A lightly toned, crisply struck, and fully lustrous better date near-Gem. The fields are very clean, while a few marks on the lower cheek deny a higher grade.(#7286)

1041 **1903-O MS64 PCGS.** Essentially brilliant and free from overly offensive surface marks. This once-rare issue is particularly desirable in this lofty grade.(#7286)

1042 **1903-S--Cleaned--ANACS. AU Details, Net XF40.** A hint of gold color visits the obverse, while the reverse is untoned. A hairlined better date silver dollar with a few distributed moderate handling marks.(#7288)

1043 **1903-S--Reverse Cleaned--ANACS. AU Details, Net AU50.** Sharply struck and mostly brilliant with a light accent of golden toning around the margins.(#7288)

1044 **1904 MS64 ANACS.** Despite an occasional blush of deeper golden-brown color, this lustrous and sharply struck Morgan Dollar is generally lightly toned. The fields are beautifully preserved, and the cheek is only faintly grazed.(#7290)

1045 **1904-O MS65 Prooflike NGC.** An exceptionally pleasing, late-date prooflike O-mint dollar. The striking details are fully brought up and the fields are highly reflective. There are no mentionable abrasions on either side of this solid Gem coin.(#7293)

1046 **1904-S XF45 NGC.** A scarce date Morgan Dollar that retains glimpses of its original luster about the stars and legends. Problem-free for the grade, this lightly toned piece has no relevant marks.(#7294)

1047 **1904-S AU50 ANACS.** Lightly toned with surprisingly strong mint luster for a coin that has seen ten points of wear.(#7294)

1048 **1921 MS64 PCGS.** Excellent definition exists on the design elements, and a few freckles of olive-green patina ride over highly lustrous surfaces. Minute contact marks on Liberty's cheek and forehead limit the grade.(#7296)

1049 **1921 MS65 PCGS.** A wonderful Gem-quality example with frosty silver luster. An attractive 1921 Morgan.(#7296)

1050 **1921 MS65 NGC.** A brilliant, beautifully preserved, and frosty Gem. The cheek is well struck, and only the rims at 3 o'clock and a small portion of the wreath exhibit any softness.(#7296)

1051 **1921 MS65 NGC.** Superb mint frost and brilliant with strong striking details.(#7296)

1052 **1921 MS65 NGC.** Nearly fully struck, only a couple of leaves opposite the arrowheads have not received a complete blow from the dies. Brilliant and highly lustrous, this attractive Gem displays only the faintest contact.(#7296)

1053 **1921 MS65 NGC.** Even golden-brown toning drapes each side of this lustrous Gem.(#7296)

1054 **1921-D MS64 PCGS.** Lustrous and overlaid with speckled golden-olive toning.(#7298)

1055 **1921-D MS65 PCGS.** The design elements are sharply struck on this D-mint Morgan, and lustrous surfaces display light peripheral toning. A couple of minute marks on Liberty's forehead are mentioned for accuracy.(#7298)

1056 **1921-D MS65 PCGS.** Wisps of russet color visit the borders, but this lustrous and splendidly preserved Gem is mostly brilliant. The strike is good although not exceptional. In a green label holder.(#7298)

1057 **1921-D MS65 PCGS.** Peripheral russet toning is joined by accents of lilac and steel-blue on portions of the obverse rim. The design features are sharply struck, and lustrous surfaces are devoid of any significant marks.(#7298)

1058 **1921-D MS65 ANACS.** A highly lustrous and sharply struck example of this one-year type. Just the slightest bit of peripheral color is present on the otherwise brilliant surfaces.(#7298)

1059 **1921-S MS65 NGC.** Delicate tan patina visits this flashy and suitably struck Gem. The reverse is virtually immaculate as is the obverse field, although the cheek has a couple of wisps grazes.(#7300)

PEACE DOLLARS

1060 **1921 MS64 PCGS.** Typically well struck in high relief, except for minor flatness over Liberty's ear, and where the eagle's wing and leg meet on the reverse, this well conserved near-Gem has even satiny luster and rich apricot-gray toning, with reddish highlights on the reverse. A few minor abrasions limit the grade.(#7356)

1061 **1923 MS64 PCGS.** Sharply struck with flashy luster and virtually white surfaces. Some scattered contact marks on the eagle, and minor luster grazes on Liberty's cheek and in the right (facing) obverse field define the grade.(#7360)

1062 **1923 MS65 NGC.** The obverse displays flashy luster and low-intensity golden-brown and rose-lavender patina, while the reverse exhibits medium-intensity mauve and lime-green coloration. The reverse luster is a little more subdued by the depth of toning. The design elements are sharply struck, and the smooth surfaces are devoid of significant marks.(#7360)

1063 **1923-D MS65 NGC.** An exactingly struck Gem, not far from brilliant although faint tan color is present. Lustrous and pleasing. As of (3/05), NGC has certified a mere 19 pieces finer.(#7361)

1064 **1923-S MS64 PCGS.** The design elements exhibit nice definition, and the lustrous silver-gray surfaces are visited by a trace or two of light gold color, especially at the peripheries. Some light scuffs on Liberty's cheek, and a few minor contact marks on the eagle preclude a higher grade.(#7362)

1065 **1924 MS66 NGC.** Well preserved lustrous surfaces are virtually untoned, and exhibit boldly struck design elements. A few light contact marks on the eagle are mentioned for accuracy. This piece possesses considerable flash.(#7363)

1066 **1925-S MS63 PCGS.** Waves of golden-gray and faint ice-blue patina roll over lustrous surfaces that exhibit sharply struck design elements. Some minute marks on Liberty's temple and neck define the grade.(#7366)

1067 **1925-S MS63 PCGS,** a lustrous pearl-gray piece with a decent strike and unmarked surfaces; and a **1926-S MS63 PCGS,** well struck and bright, booming luster, dashes of gold color. Both S-mint Dollars are in green label holders. (Total: 2 Coins)(#7366)

1068 **1926 MS64 PCGS.** Sharply defined throughout with light peripheral coloration. Surely a Gem were it not for a vertical mark on the head of the eagle.(#7367)

1069 **1927 MS64 ANACS.** An intricately detailed example of this always-popular low mintage issue. Light golden and lilac toning is seen over each side of this clean near-Gem coin.(#7370)

1070 **1927-S MS63 ANACS.** Light gold color visits the centers of this otherwise untoned better date Silver Dollar. Clean overall, a small reeding mark above the mouth precludes a finer grade.
From The Richard J. Chouinard Collection of United States Coins.(#7372)

1071 **1928 AU58 NGC.** This lustrous key date Dollar has light tan and silver-gray color. The strike is good, and contact marks are relatively few in number. Very close to Mint State.
From The Richard J. Chouinard Collection of United States Coins.(#7373)

1072 **1928 MS62 NGC.** A lustrous and clean example of this popular low mintage issue. While the obverse possesses only a hint of gold color, the reverse has richer chestnut and sky-gray toning.
From The Richard J. Chouinard Collection of United States Coins.(#7373)

1073 **1928-S MS63 ANACS.** Doubled Die Obverse. Unlisted in the third edition of *Cherrypicker's*, the most apparent doubling is on TR in TRVST. Brilliant and sharply struck.(#7374)

1074 **1934 MS64 NGC.** Warm golden-gray toning overlays soft luster. A few minute handling marks are noted on Liberty's cheek and neck. The design elements are sharply struck.(#7375)

1075 **1934 MS64 PCGS.** Well struck, with a light veneer of champagne-gold color over lustrous surfaces, over which a few speckles of olive and reddish-green dance. The design elements are well struck throughout. Small marks on Liberty's neck and on the eagle limit the grade.(#7375)

1076 **1935 AU58 PCGS.** A conservatively graded example showing smooth, lustrous surfaces and just a hint of pale golden color. Housed in an early PCGS holder.(#7378)

1077 **1935 MS65 NGC.** A lovely and lightly toned Gem, suitably struck and without detrimental contact. The final year for the type, not including the unissued 1964-D production.(#7378)

1078 **1935-S MS64 ANACS.** Sharply struck and very attractive with pleasing, soft, frosted mint luster. Light golden patina surrounds the peripheries, otherwise brilliant.(#7379)

PROOF EISENHOWER DOLLARS

1079 **1976-S Clad, Type One Eisenhower Dollar PR68 Cameo NGC,** the fields have sky-blue color; **1991-S Mount Rushmore Silver Dollar PR69 Ultra Cameo NGC,** a trace of haze on the reverse field; **1992-W White House Silver Dollar PR69 Ultra Cameo NGC,** outstanding; **1992-S Olympic Silver Dollar PR69 Ultra Cameo NGC,** unimprovable contrast; **1995-S Civil War Silver Dollar PR69 Ultra Cameo NGC,** pristine; **1995-P Olympic/Gymnastics Silver Dollar PR69 Ultra Cameo NGC,** fully struck; **2004-P Lewis and Clark Silver Dollar PR69 Ultra Cameo NGC,** brilliant; **2004-W Silver Eagle PR69 Ultra Cameo NGC,** magnificent; and a **2004-W Silver Eagle PR69 Ultra Cameo NGC,** immaculate. (Total: 9 Coins)(#87434)

SACAGAWEA DOLLARS

1080 **2002-P Sacagawea Dollar MS66 NGC,** lustrous and spot-free; **1994-W Vietnam Veterans Memorial Silver Dollar MS69 NGC,** brilliant and immaculate; **2004-P Lewis and Clark Silver Dollar MS69 NGC,** untoned and satiny; **2004 Silver Eagle MS68 NGC,** a hint of gold color, a small strike-thru on the cap; and a **2004 Silver Eagle MS69 NGC,** fully struck and essentially brilliant. (Total: 5 Coins)(#15002)

GOLD DOLLARS

1081 **1849 Closed Wreath MS62 NGC.** Large Head, With L. A lustrous and suitably struck example of this ephemeral subtype. Only a few wispy slide marks stand in the way of a higher grade.(#7503)

1082 **1851 AU50 ANACS.** Minimally worn with a deep reddish-gold appearance and original surfaces with a couple of thin scratches.(#7513)

1083 **1851 AU55 PCGS.** Abundant peripheral luster and a hint of wear on the hair near the ear confirm the Choice AU assignment. No relevant marks accompany this olive-gold representative. Struck from moderately rotated dies.(#7513)

1084 **1851 MS62 NGC.** Boldly struck, with typical slight weakness on LL and 85, on the reverse, even light golden-orange toning, and a few minor marks, including a wispy pinscratch that diagonally crosses the lower part of Liberty's portrait. Softly frosted luster illuminates the obverse and reverse surfaces.(#7513)

1085 **1851 MS62 NGC.** Sharply defined with good hair detail and nice luster for the grade. One of the more common Type One Gold Dollars and a nice coin for type set purposes.(#7513)

1086 **1851-O—Ex: Jewelry, Cleaned—ANACS, VF Details, Net Fine 12,** bright from cleaning; and an **1852—Ex: Jewelry, Cleaned—ANACS, AU Details, Net VF30,** well struck. (Total: 2 Coins)(#7516)

1087 **1851-O AU55 NGC.** This frosty gold dollar has plenty of luster and eye appeal for the grade.(#7516)

1088 **1852 AU50 ANACS.** A sharply detailed example that has muted luster but no mentionable abrasions. Light copper-gold patina.(#7517)

1089 **1853 MS61 PCGS.** Blushes of peach color enrich this intricately struck and fully lustrous older holder Gold Dollar. Only some wispy slide marks in the fields deny a higher third party assessment.(#7521)

1090 **1853 MS61 ANACS.** Pleasant green-gold color, with a couple of light marks on each side. The luster is too subdued for a finer grade.(#7521)

1091 **1854 Type Two—Damaged, Bent—ANACS. XF Details, Net VF30.** This honey-gold piece has a light hend beneath STATES, a small attempted puncture on the central reverse, a small mark on the obverse rim at 4 o'clock, and a few light to noticeable pinscratches on the obverse field.
From The Luke Fay Collection.(#7531)

1092 **1854 Type Two AU55 NGC.** A boldly defined golden-brown example, luster is only broken in the exposed fields. A few faint luster grazes are unimportant. Interesting mint-made die breaks affects the reverse border at 1 and 3 o'clock.(#7531)

1093 **1855—Damaged, Bent, Cleaned, Ex: Jewelry—ANACS. XF Details, Net VF20.** Good definition remains despite the listed disclaimers. A very affordable type coin.(#7532)

1094 **1855—Bent, Cleaned—ANACS. AU Details, Net XF40.** Minimally marked and showing the usually seen clashmarks on the reverse.(#7532)

1095 **1855—Cleaned—ANACS. AU Details, Net XF40.** Not a bad appearing example although the surfaces are abnormally bright from having been cleaned.(#7532)

1096 **1855—Scratched, Bent—ANACS. AU Details, Net XF40.** Several noticeable scratches appear across the obverse of this flesh-gold example.(#7532)

1097 **1855—Scratched—ANACS. AU Details, Net AU50.** The lower obverse border has a pair of relatively lengthy pinscratches. The IC in AMERICA has slight softness of strike, but the devices are otherwise crisp. Luster dominates the legends and devices.(#7532)

1098 **1855 AU55 NGC.** An attractive honey-gold representative, struck from clashed dies, as usual for this scarce and short-lived gold type. The left obverse field has a few faint slide marks, and a small strike-thru (as made) is noted at 4:30 on the obverse.(#7532)

1099 **1856 Slanted 5 AU55 ICG.** Well struck and bright with light wear and a few small, scattered marks.(#7540)

1100 **1856 Slanted 5 MS62 ANACS.** Full, but slightly muted luster with an area of discoloration in the right obverse field. About 30 degrees of clockwise die rotation is also noted.(#7540)

1101 **1859 MS61 NGC.** Well struck with medium orange-gold color and a few scattered marks that limit the grade.(#7551)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

1102 **1861 AU55 ICG.** Well defined and still quite lustrous, a couple of curving staple scratches are seen on the obverse.(#7558)

1103 **1861 MS62 PCGS.** Very well struck for this popular Type Three issue, with the familiar outline of die clashing on the reverse and orange patina overall. The dies have rotated to a medallic alignment (180 degrees).(#7558)

1104 **1873 Closed 3 Unc Details, Improperly Cleaned, NCS.** While the 1873 Open 3 is quite common, even in Mint State, the Closed 3 is an underappreciated rarity. A thickly hairlined survivor with suspicious ruby-red and olive-gold hues. Struck from clashed dies.
From The Richard J. Chouinard Collection of United States Coins.(#7574)

1105 **1874 MS61 PCGS.** A radiant orange-gold Type Three Dollar, boldly struck save for the O in DOLLAR. A few faint blemishes in the fields determine the grade. Certified in a prior generation holder.(#7575)

1106 **1874 MS62 ANACS.** A straw-gold representative with unencumbered luster and pleasing surfaces. The final relatively high mintage issue of the denomination, which was struck in only limited quantities for the final fifteen years of the type.(#7575)

1107 **1886 MS61 NGC.** Exceptionally bright surfaces and sharply defined throughout. Some counterclockwise die rotation is noted.(#7587)

LIBERTY QUARTER EAGLES

1108 **1843-O Small Date, Crosslet 4–Scratched–ANACS XF Details, Net VF20.** A couple of rather deep incisions show on the eagle on the reverse. Moderate wear shows over the somewhat muted, reddish-golden surfaces.(#7731)

1109 **1843-O Small Date, Crosslet 4 XF45 ANACS.** The obverse stars are well struck, while the centers are not fully brought up. The reverse exhibits roller marks, as made, but the surfaces are pleasantly unmarked.
From The Luke Fay Collection.(#7731)

1110 **1843-O Small Date, Crosslet 4 AU50 PCGS.** A bright example with noticeable remaining luster and a handling mark on Liberty's cheek. The fields are quite clean. Portions of the eagle are typically struck. Population: 41 in 50, 65 finer (3/05).(#7731)

1111 **1845–Rim Damaged–ANACS, AU Details, Net AU50.** The obverse rim has a small amount of bullion filed away at 9 o'clock. Close to Mint State in terms of sharpness.(#7737)

1112 **1847-O–Rotated Dies, Cleaned–ANACS. AU Details, Net XF45.** A scarce New Orleans issue that is seldom seen finer than the present example. This bright green-gold example shows a few light hairlines with only slight softness over the central design motifs. The reverse is rotated almost 180 degrees.
From The Richard J. Chouinard Collection of United States Coins.(#7747)

1113 **1850-O–Cleaned–ANACS. XF Details, Net VF30.** A scarce O-mint quarter eagle and seldom located any finer than the present example. This is a lightly cleaned coin that shows the usual soft definition in the centers. Pleasing color and no obvious abrasions on either side.
Ex: Stack's (3/86), lot 91
From The Richard J. Chouinard Collection of United States Coins.(#7758)

1114 **1851 XF45 ICG.** Moderately worn and fully detailed, for the grade, with a few small surface blemishes and orange luster still clinging to the surfaces.(#7759)

1115 **1852-O–Graffiti–ANACS. XF Details, Net VF20,** a couple of noticeable deep scratches are seen above the eagle; **1880 Five Dollar XF40 ANACS,** a typical appearance for the grade; and an **1881 Five Dollar–Cleaned–ANACS, Unc Details, Net AU50,** noticeably hairlined over each side. (Total: 3 Coins)(#7766)

1116 **1854-O AU58 NGC.** One of the more available O-mints from this era. Well struck with bright, satiny, green-gold surfaces that only have a few small marks on the reverse, and exhibit a faintly granular texture in the outer field areas, near the peripheral devices. A few faint hairlines, and noticeable wear over the central high points, identify this as a lightly circulated example.
From The Richard J. Chouinard Collection of United States Coins.(#7772)

1117 **1855 AU58 NGC.** An unabraded and pleasing piece. The strike is certainly above average, since only a few letters in LIBERTY and the eagle's left (facing) leg have not received a strong impression from the dies. Luster is dominant save for the exposed fields.(#7774)

1118 **1859 New Reverse, Type Two AU55 ANACS.** While generally not collected as a separate type, the reverse hub was modified in 1859 to reduce the size of the letters and arrowheads. Old reverse dies would be used along with the new dies for Philadelphia issues over the next three years. The luster is extensive but subdued. Sharply struck with no individually mentionable abrasions. An attractive example of this scarce low mintage issue.(#7788)

1119 **1861 New Reverse, Type Two–Cleaned–ANACS. Unc Details, Net AU55.** Not a bad appearing coin despite the light cleaning. One contact mark is seen above the eagle on the reverse.(#7794)

1120 **1873 Open 3–Cleaned–ANACS. AU Details, Net XF45.** A boldly struck gold piece with a number of hairlines on each side.(#7817)

1121 **1873 Closed 3–ANACS. Unc Details, Net AU50.** Some satiny, pink-golden luster remains despite the cleaning. A well detailed example of this popular date.(#7818)

1122 **1889 MS62 NGC.** Slightly weak on a few of the obverse stars, and in the hair detail above Liberty's forehead, with bright apricot-peach coloration and a few scattered, wispy marks in the fields, on each side of the coin.
From The Richard J. Chouinard Collection of United States Coins.(#7841)

1123 **1904 MS62 ANACS.** Fully defined with a slight amount of antique-golden patina. A couple of tiny marks are seen on the obverse.(#7856)

1124 **1905 MS61 PCGS.** A crisply struck and fully lustrous light gold-ensbrown type coin. The reverse and right obverse field are quite clean, while the left obverse field has only faint grazes. A short pinscratch is west of the ear. In a green label holder.(#7857)

1125 **1907 MS62 ANACS.** A well struck and original example, undisturbed and impressive for the conservatively assessed grade.
From The Luke Fay Collection.(#7859)

INDIAN QUARTER EAGLES

1126 **1908 AU50 ANACS; 1910 AU50 ANACS;** and a **1927 AU50 ANACS,** a trio of high grade examples of this popular type. (Total: 3 Coins)(#7939)

1127 **1909–Cleaned–ANACS, AU Details, Net XF40;** and a **1929–Damaged, Cleaned–ANACS, AU Details, Net XF40,** a nice appearing, lightly cleaned pair of Indian Quarter Eagles. (Total: 2 Coins)(#7940)

1128 **1909 MS62 PCGS.** Well struck for the type, even the lower feathers in the headdress are crisp. A bit subdued, but no contact marks are obvious.(#7940)

1129 **1910–Cleaned–ANACS. AU Details, Net XF45,** unusually bright from having been polished; **1914 AU50 PCGS,** typical wear for the assigned grade; and a **1925-D–Cleaned–ANACS, AU Details, Net XF40,** lightly cleaned on the reverse with a small indention on the Indian's cheek. (Total: 3 Coins)(#7941)

1130 **1910 MS62 NGC.** Except for weakness on the Indian's temple hair, and on the eagle's left shoulder feather, the design elements are nicely struck. The surfaces are peach-gold, and display just a few miniscule handling marks in the exposed fields.(#7941)

1131 **1910 MS62 NGC.** A well struck olive-gold representative. Noticeable marks are absent, which makes the piece worthy of a quality gold type set.(#7941)

1132 **1911 AU53 ANACS; 1914 AU53 ANACS;** and a **1914-D AU53 ANACS.** Well defined and lightly circulated. (Total: 3 Coins)(#7942)

1133 **1911 AU55 ANACS; 1912 AU55 ANACS; 1925-D AU55 ANACS;** and a **1928 AU55 ANACS.** A bright group with minimal evidence of friction. (Total: 4 Coins)(#7942)

1134 **1913—Scratched—ANACS, AU Details, Net AU50; 1915—Cleaned—ANACS, AU Details, Net XF45;** and a **1926—Scratched—ANACS, AU Details, Net XF45.** An affordable trio of Indian quarter eagles. (Total: 3 Coins)(#7945)

1135 **1913 MS62 PCGS.** A bright honey-gold representative, not fully struck on the lower headdress feathers, but the surfaces are refreshingly unmarked for this sometimes scuffy grade level.(#7945)

1136 **1914-D MS61 NGC.** Rich reddish-orange patina covers both sides of this well defined, semi-key in this popular and completeable series.(#7947)

1137 **1914-D MS62 NGC.** A pleasing example of this conditionally scarce Quarter Eagle, the fields are unmarked and green-gold color is seamless. The lower headdress feathers are typically struck.(#7947)

1138 **1915 AU58 ANACS.** This charming and problem-free near-Mint type coin has smooth surfaces and a good strike.(#7948)

1139 **1926 MS61 ICG.** Sharp and lustrous, several heavy marks and scratches are seen on the obverse.(#7950)

1140 **1928 MS62 NGC.** Sharply struck with rich orange-gold coloration.(#7952)

1141 **1929 MS61 PCGS.** An original orange-gold type coin. The strike is good although not exceptional. A few right obverse marks are present, but these are distant from focal points and do not distract.(#7953)

1142 **1929 MS61 ANACS.** Greenish-gold surfaces with well struck devices. A few minute marks are scattered about.(#7953)

THREE DOLLAR GOLD PIECES

1143 **1854—Ex: Jewelry, Cleaned, Damaged—ANACS. AU Details, Net VF20.** Noticeable "pock" marks are seen over each side of this noticeably cleaned example. An affordable type coin.(#7969)

1144 **1856-S—Damaged, Environmental Damage—ANACS. VF Details, Net VG10.** Small S mintmark, seen on a small minority of this scarce issue. Faint scrapes are intermittently found on the portrait, the reverse has wispy pinscratches at 9 o'clock, and specks of dark residue frequent protected areas.
From The Luke Fay Collection.(#7975)

CLASSIC HALF EAGLES

1145 **1834 Plain 4 AU55 NGC.** First Head, Breen-6501, McCloskey 3-B, R.2. Luster glows from the legends, stars, and devices of this lightly circulated introductory year type coin. The strike is crisp although not complete.(#8171)

1146 **1835—Cleaned—ANACS. Unc Details, Net XF45.** Breen-6504, First Head, McCloskey I-C, R.5. A difficult variety distinguished by a leaf tip nearly touching the U in UNITED. This well struck green-gold example exhibits sharp details, but the surfaces are obviously hairlined.(#8173)

1147 **1836 VF20 ANACS.** Breen-6509, Second Head, Large Date, McCloskey 4-C, R.3. An attractively defined Classic Half Eagle who sole detraction is a conspicuous mark between the last S of STATES and the O of OF.(#8174)

1148 **1836—Cleaned—ANACS. XF Details, Net VF30.** Breen-6509, Second Head, Large Date, McCloskey 6-E, R.4. A vertical die crack journeys from Liberty's ear through the date, and several horizontal shield lines extend into the right (facing) wing. Evidence of cleaning shows overall, but the strike is sharp and there are only a few small abrasions.(#8174)

1149 **1838—Scratched, Damaged—ANACS. XF Details, Net VF20.** Breen-6514, Large Arrows, Small 5, McCloskey I-A, R.2. A couple of almost invisible scratches show in the upper left obverse field and a tiny indention is above the eagle's neck. Still, a pleasant type coin candidate.(#8176)

LIBERTY HALF EAGLES

1150 **1841 VF20 NGC.** Green-gold in color with orange highpoints. A circulated example of this unappreciated and low mintage Philadelphia Mint issue.(#8202)

1151 **1853—Cleaned—ANACS. Unc Details, Net AU50.** Well defined throughout, the surfaces are noticeably dull from the listed cleaning.(#8253)

1152 **1857—Cleaned—ANACS. Unc Details, Net AU50.** Only 98,188 pieces were struck of the 1857 half eagle and it is seldom seen above the XF grade level. This is a sharply struck example that has generous portions of mint luster evident even though lightly hairlined. Only the smallest abrasions are evident on each side.
Ex: Stack's (10/91), lot 958.
From The Richard J. Chouinard Collection of United States Coins.(#8271)

1153 **1880 AU53 ANACS.** Breen-6710, "Very Rare." The base of the 0 in the date has raised 'extra metal' that Breen interpreted as the knob of an underdigit 9, although other explanations could be raised, such as damage to the logotype punch. A nicely struck Half Eagle that has a decent amount of luster remaining and a number of small to medium sized contact marks.(#8351)

1154 **1880 AU58 ANACS.** Abundant luster remains over each side. A well struck, near-mint example.(#8351)

1155 **1881/0 MS60 NGC.** FS-005. Relatively unmarked for the basal Uncirculated grade, this crisply struck example has abundant bright luster. Although the 1881 is quite common, the 1881/880 overdate is very scarce in Mint State. Population: 6 in 60, 36 finer (2/05).(#8355)

1156 **1882 MS62 PCGS.** Luminous lemon-gold color is characteristic of this bright and well struck Half Eagle. Less abraded than is usual for the grade.(#8358)

1157 **1884-S MS61 NGC.** A much scarcer issue in strict mint condition, this is a sharply struck example that has lovely even reddish-golden color. A few light field marks are present but do not detract.
Ex: Charles Kramer Collection (Stack's/Superior, 11/88), lot 455.
From The Richard J. Chouinard Collection of United States Coins.(#8366)

1158 **1885 MS62 ANACS.** Lustrous throughout with a few marks and a couple of noticeable copper colored alloy spots at the base of the obverse.(#8367)

1159 **1885-S AU53 PCGS.** A reasonably struck Liberty Five that has no distracting handling marks. Glowing luster illuminates the borders.(#8368)

1160 **1886-S MS62 NGC.** Honey-gold surfaces display soft luster and a few unobtrusive marks. The design elements show nice definition.
From The Richard J. Chouinard Collection of United States Coins.(#8370)

1161 **1886-S MS62 NGC.** Well struck with bright pink and green-gold surfaces that are mildly scuffy, limiting the grade.
From The Richard J. Chouinard Collection of United States Coins.(#8370)

1162 **1886-S MS63 NGC.** A shimmering and well struck piece, the apricot centers are framed by hints of lime color. There are no reportable abrasions.(#8370)

1163 **1887-S AU53 ANACS,** nicely struck, apricot-gold color, and some remaining luster in recessed areas; and a **1908 Liberty—Cleaned—ANACS, Unc Details, Net AU50,** deep antique-golden color overall with some scattered hairlines from the cleaning. (Total: 2 Coins)(#8371)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

1164 **1887-S MS62 NGC.** A lustrous and nicely struck type coin. No heavy abrasions are evident. The base of the 7 in the date is recut.
Ex: Alto II (Stack's, 10/91), lot 2025.
From The Richard J. Chouinard Collection of United States Coins.(#8371)

1165 **1893 MS62 NGC.** The reflective fields should bring a significant premium on this attractive example. Fully struck with light reddish patina.(#8383)

1166 **1894-O MS61 NGC.** This better date Half Eagle has a good strike, apricot color, and no offensive marks. Luster does not dominate the fields. Just 16,600 pieces were struck for the final O-mint issue of the type. Population: 46 in 61, 10 finer (2/05).(#8388)

1167 **1896 MS63 NGC.** Sharply struck with excellent mint luster and a hint of light reddish patina. A lower mintage issue with only 59,263 pieces struck. Population: 72 in 63, 29 finer (3/05).
Ex: Charles Kramer Collection (Stack's/Superior, 11/88), lot 480.
From The Richard J. Chouinard Collection of United States Coins.(#8392)

1168 **1897 MS62 NGC.** Orange and lime hues adorn this fully lustrous and nicely struck Half Eagle. Quite clean for the grade, and worthy of a premium bid.(#8394)

1169 **1900-S XF45 PCGS.** Sharply struck with a hint of remaining mint luster and soft reddish patina. A noticeable rim cut is seen at 2 o'clock on the reverse rim.(#8401)

1170 **1901 MS62 NGC.** A lustrous green-gold Half Eagle, the strike is good and the eye appeal is impressive due to the generally clean surfaces. Faint marks on the field near the profile and a rim nick at 3 o'clock determine the grade.(#8402)

1171 **1901-S/S XF40 ANACS.** A golden-brown representative, traces of luster are apparent despite evident highpoint wear. The mintmark is repunched north, visible within both loops of the prominent mintmark.(#8404)

1172 **1901-S AU55 ANACS.** The mostly lustrous surfaces exhibit light wear and a few small marks. A popular, generic type coin.(#8404)

1173 **1904-S AU55 ANACS.** Luster percolates throughout the borders and devices. A problem-free example of this less available issue.(#8410)

1174 **1905-S AU58 NGC.** A scarce, late date mintmarked five that is a good value in this grade. Fully struck with bright, lustrous surfaces and some orange-gold patina.(#8412)

1175 **1906-D MS62 PCGS.** Typically marked for the grade with exceptionally bright luster. An affordable type coin.(#8414)

1176 **1907 MS61 PCGS.** Sharply detailed with excellent color and luster, just a few scattered field marks.(#8416)

1177 **1907-D MS63 NGC.** A sharply struck and shimmering peach-gold Liberty Half Eagle that has no obtrusive marks.
Ex: Alto II (Stack's, 10/91), lot 2056.
From The Richard J. Chouinard Collection of United States Coins.(#8417)

1178 **1908 MS62 NGC.** A lustrous and exquisitely struck final year Liberty Five, clean and attractive for the grade.
From The Richard J. Chouinard Collection of United States Coins.(#8418)

INDIAN HALF EAGLES

1179 **1908 MS61 ANACS.** Popular first year issue with some light marks and a dirty gold appearance.
From The Luke Fay Collection.(#8510)

1180 **1909-D AU55 ANACS.** A barely circulated example of this common dated, type Indian Half Eagle.(#8514)

1181 **1911 AU55 ANACS.** Pleasing medium yellow-gold with slight abrasions.(#8520)

1182 **1911 AU58 PCGS.** Just a hint of wear shows on the barely marked surfaces.(#8520)

1183 **1911-D XF45 NGC.** An unmarked olive-gold example, ample mint luster persists within the recessed relief devices. The mintmark is worn but nonetheless evident. Although not as famous as its Quarter Eagle counterpart, the 1911-D Indian Five is also a tough, low mintage issue.(#8521)

1184 **1912—Cleaned—ANACS. Unc Details, Net AU50.** Sharply struck with few marks. The surfaces have been harshly scrubbed.(#8523)

1185 **1913 MS61 PCGS.** Richly patinated with bright underlying mint luster. A number of surface marks limit the grade.(#8525)

1186 **1914-S VF35 ANACS.** This lemon-gold S-mint Indian Five has an occasional fleck of dirt, but the surfaces are quite smooth despite noticeable highpoint wear. Not necessarily a pocket piece, since gold coins circulated in the west until later in the decade.
From The Luke Fay Collection.(#8529)

1187 **1915 AU50 ANACS.** Deep golden surfaces exhibit pale remaining luster. Just a trace of wear is visible on the highest points, consistent with the grade.(#8530)

1188 **1915-S AU55 ANACS.** Clean surfaces that boldly approach Mint State status. The strike is very sharp overall, though the mintmark is typically indistinct. Uncirculated examples of the date, or even ones that come close, are scarce and very much in demand.(#8531)

LIBERTY EAGLES

1189 **1841 AU Details, Improperly Cleaned, NCS.** The obverse has thick horizontal hairlines, while numerous vertical hairlines cross the reverse. Well struck for the No Motto type.
From The Richard J. Chouinard Collection of United States Coins.(#8582)

1190 **1844-O AU55 NGC.** This crisply struck straw-gold piece provides noticeable remaining luster, and although marks are distributed, none are offensive. A scarce O-mint No Motto issue. Population: 48 in 55, 30 finer (3/05).(#8591)

1191 **1847 AU58 NGC.** Well struck for the No Motto type, this honey-gold piece has no distracting contact marks and exhibits suitable remaining luster.(#8597)

1192 **1847-O—Sea Salvaged—ANACS. AU Details, Net XF40.** This No Motto Eagle has little if any actual wear, but the surfaces are etched from a lengthy stint in salt water. The strike is crisp, save for the centers of the vertical shield lines.(#8598)

1193 **1851-O AU Details, Improperly Cleaned, NCS.** Bright orange-gold surfaces are lightly hairlined, revealing traces of luster in some of the protected areas. Nicely defined, except for weakness in the star centers.
From The Richard J. Chouinard Collection of United States Coins.(#8607)

1194 **1879 AU58 NGC.** This well struck representative has ample bright luster. The left obverse has a few distributed marks, and a minor rim ding is noted at 1 o'clock.
From The Richard J. Chouinard Collection of United States Coins.(#8683)

1195 **1879 AU58 NGC.** Well, but not fully struck with good portions of mint luster showing around the devices. A few light pinscratches are seen in the field below the bun of Liberty.
Ex: Charles Kramer Collection (Stack's/Superior, 11/88), lot 613.
From The Richard J. Chouinard Collection of United States Coins.(#8683)

1196 **1879 MS60 NGC.** The design elements are well struck throughout, and peach-gold surfaces display the strongest luster in the protected areas. Moderate contact marks plague Liberty's cheek and shoulder, and the left (facing) obverse field.
Ex: Coin Galleries (2/85), lot 2461.
From The Richard J. Chouinard Collection of United States Coins.(#8683)

1197 **1880 Unc Details, Reverse Improperly Cleaned, NCS.** This subdued honey-brown ten dollar gold piece is meticulously struck but somewhat subdued. The reverse exhibits faint horizontal hairlines. An interesting obverse die break (as made) from 2 to 3 o'clock.
From The Richard J. Chouinard Collection of United States Coins.(#8687)

1198 **1880-O AU Details, Improperly Cleaned, NCS.** A glossy and hairlined example of this rare date New Orleans issue. The obverse field is moderately bagmarked. Considerable luster persists despite the cleaning. The obverse stars are widely doubled toward the rim, as made, presumably from a defective hub. Only 9,200 pieces were struck.
From The Richard J. Chouinard Collection of United States Coins.(#8689)

1199 **1880-S AU55 PCGS.** Bright luster outlines the stars and legends. Typically but not heavily abraded. The mintmark is located beneath the arrow feather rather than close to the left (facing) claw, an unusual placement for the S mintmark during this era.(#8690)

1200 **1881—Damaged—ANACS. AU Details, Net XF40.** The 18 in the date and the ATES in STATES have bright detracting abrasions. Luster is substantial but does not penetrate the exposed fields.(#8691)

1201 **1881 MS61 NGC.** A crisply struck and moderately abraded Motto Eagle. The central reverse has a couple of tiny specks of possible PVC residue.
From The Richard J. Chouinard Collection of United States Coins.(#8691)

1202 **1882 MS61 ANACS.** Lustrous and fully struck, the grade is derived from the numerous small abrasions that are peppered over each side.
From The Richard J. Chouinard Collection of United States Coins.(#8695)

1203 **1882 MS61 NGC.** Sharply struck and typically marked, although no singular blemishes distract the eye. The luster is extensive.
From The Richard J. Chouinard Collection of United States Coins.(#8695)

1204 **1883 MS61 NGC.** This well struck Eagle has full mint luster and the first glance appearance of a higher grade. Close examination reveals faint slide marks in the fields. The 1883 has a much lower production than the preceding three P-mint issues; mintages of the denomination remained low at the mother mint until 1892.
From The Richard J. Chouinard Collection of United States Coins.(#8699)

1205 **1884 MS61 NGC.** This better date Liberty Ten is well struck and displays ample luster. A speck of grease is at the right scroll end, and the right obverse field has a few abrasions.
Ex: Alto II (Stack's, 10/91), lot 1910.
From The Richard J. Chouinard Collection of United States Coins.(#8703)

1206 **1885 Unc Details, Obverse Improperly Cleaned, NCS.** Relatively light vertical hairlines cross the obverse. The cartwheel luster is complete although not intense. A somewhat scarcer issue.
From The Richard J. Chouinard Collection of United States Coins.(#8706)

1207 **1885-S MS61 NGC.** Both sides display a greenish-gold cast, along with nicely defined design elements. Several light to moderate bag marks are scattered about, especially on the obverse.
From The Richard J. Chouinard Collection of United States Coins.(#8707)

1208 **1885-S MS62 PCGS.** The cartwheel luster is unbroken, and the strike is unimprovable. Lightly marked, which is unavoidable for the grade, but nonetheless a pleasing example of this conditionally challenging issue. Population: 94 in 62, 10 finer (3/05).(#8707)

1209 **1886-S MS61 NGC.** Straw-gold surfaces are lightly abraded, though a couple of more moderate marks occur on Liberty's cheek and neck.
From The Richard J. Chouinard Collection of United States Coins.(#8709)

1210 **1886-S MS61 NGC.** Extensive luster, bright lemon color, and the absence of notable marks confirm the eye appeal. The 6 in the date is repunched south.
From The Richard J. Chouinard Collection of United States Coins.(#8709)

1211 **1886-S MS62 NGC.** This moderately marked Liberty Eagle possesses full cartwheel luster and an exacting strike.
Ex: Alto II (Stack's, 10/91), lot 2106.
From The Richard J. Chouinard Collection of United States Coins.(#8709)

1212 **1886-S MS63 NGC.** A boldly struck representative that provides good cartwheel luster. The obverse has a couple of moderate marks. Nearly unobtainable any finer.(#8709)

1213 **1887-S MS61 NGC.** Lovely peach and green-gold color. This well struck Liberty Eagle has vivacious cartwheel luster and an exacting strike. Minor, inconspicuous scrapes are on Liberty's forehead and above the eagle's neck.
From The Richard J. Chouinard Collection of United States Coins.(#8711)

1214 **1887-S MS62 NGC.** Rich apricot patina fills the centers of each side. Boldly struck and lustrous but with numerous luster grazes on the obverse.(#8711)

1215 **1888-O MS61 PCGS.** A lower mintage date with a total production of only 21,335 pieces. This example is sharply struck, and reveals peach-gold patina. The luster flow is somewhat interrupted on the obverse by numerous tiny contact marks, but overall, this coin still retains a lot of flash.(#8713)

1216 **1888-O MS61 NGC.** A lustrous and bagmarked example of this tough low mintage O-mint Eagle. A couple of stars do not possess full centrils, but the strike is generally crisp.
From The Richard J. Chouinard Collection of United States Coins.(#8713)

1217 **1888-O MS61 Prooflike NGC.** A boldly struck piece with good reflectivity, the fields are clean for the grade although the reverse rim has a couple of unimportant dings and a small mark is noted above Liberty's mouth. As of (3/05), NGC has certified just two 1888-O Tens as Prooflike, both at the MS61 level. A scarce, low mintage issue.(#78713)

1218 **1888-S MS62 PCGS.** A meticulously struck example that has good cartwheel luster and a clean reverse. Wispy blemishes on the obverse field deny a higher grade.(#8714)

1219 **1888-S MS62 NGC.** An intricately struck piece that has a couple of ticks on the chin and forehead but is nonetheless attractive for the grade. Conditionally scarce at the MS62 level.
From The Richard J. Chouinard Collection of United States Coins.(#8714)

1220 **1889-S MS62 PCGS.** Peach-gold surfaces display somewhat subdued luster and are lightly abraded. The design elements are well struck.(#8716)

1221 **1889-S MS62 NGC.** Apricot and green-gold colors confirm the originality of this crisply struck and conditionally scarce Liberty Eagle. A moderate mark beneath the jaw does not particularly distract. The reverse is lightly die doubled, most notably on STATES OF AMERICA.(#8716)

1222 **1889-S MS62 NGC.** A meticulously struck piece that has unbroken cartwheel luster. An inconspicuous mark beneath the jaw denies a higher grade. The peak of the 9 in the date is lightly repunched.(#8716)

1223 **1892-O MS61 NGC.** This low mintage Liberty Ten has a good strike and ample luster. Minor marks frequent the obverse, as is usual for the MS61 level. One of the great conditional rarities of the Motto series, only one piece has been certified above MS62 by either major service.(#8723)

1224 **1892-S MS60 NGC.** An original honey-gold example that exhibits extensive luster and no singularly detracting marks. A relatively low mintage issue that remains scarce in Mint State.(#8724)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

1225 **1893-O AU58 NGC.** Bright luster dominates the borders and the eagle. Liberty's face has a couple of relatively unimportant marks, but the surfaces are generally clean for the Borderline Uncirculated grade. A mere 17,000 pieces were struck.
From The Richard J. Chouinard Collection of United States Coins.(#8727)

1226 **1894 MS61 Deep Mirror Prooflike NGC.** A flashy and well struck Liberty Ten. The reverse is relatively unabraded, while the left obverse field and the cheek are bagmarked. The tail feathers and lower back hair curls are partially absent, due to lapped dies that likely caused the reflective fields. A glance at an NGC population report demonstrates the rarity of Deep Mirror Prooflike Liberty Eagles.(#78729)

1227 **1894-O AU50 ANACS.** Minimally abraded from circulation, the surfaces retain bold striking definition and ample mint luster.(#8730)

1228 **1894-O AU58 NGC.** Bright luster connects the stars and legends, but does not penetrate the exposed fields. A light but relatively lengthy handling mark is in the field near the profile. Although the 1894-O has a higher mintage than the 1892-O and 1893-O combined, it is nonetheless scarcer than either of the latter two issues in Mint State.
From The Richard J. Chouinard Collection of United States Coins.(#8730)

1229 **1895-O AU58 NGC.** A slightly subdued representative of this scarce O-mint issue. The strike is crisp, and the remaining luster is especially prevalent on the reverse.
From The Richard J. Chouinard Collection of United States Coins.(#8733)

1230 **1895-O MS60 NGC.** Bright luster confirms the Uncirculated status of this scarce New Orleans Eagle. The reverse of this well struck piece is clean. The obverse has a few bagmarks, one on the bust truncation is worthy of mention.(#8733)

1231 **1896-S AU55 ANACS.** Difficult in Mint State with yellow-gold coloration clinging to each side and traces of wear on the high-points.(#8736)

1232 **1896-S AU55 NGC.** This peach-gold better date Liberty Ten possesses the luster of a slightly higher grade, but a concealed mark on the lips and a few wispy slide marks account for the grade.(#8736)

1233 **1897 AU55 ANACS.** Orange-tinged luster fills the borders and outlines the devices. Less abraded than is usual for the Choice AU grade.(#8737)

1234 **1897-O AU58 NGC.** Produced to the extent of just 42,500 pieces, this apricot-gold specimen has luster around the design elements. It is generally nicely struck save for minor softness in some of the stars. Minute abrasions are scattered over each side.
Ex: Stack's (5/85)
From The Richard J. Chouinard Collection of United States Coins.(#8738)

1235 **1898 AU58 NGC.** Yellow-gold surfaces retain nice luster, and display sharply delineated motifs. Numerous light to moderate abrasions are visible over each side, but predominate on the obverse.
Ex: Stack's (10/86).
From The Richard J. Chouinard Collection of United States Coins.(#8740)

1236 **1899—Scratched, Cleaned—ANACS. XF Details, Net VF30.** Wispy pinscratches are on both sides but are most noticeable on the central reverse field. Lightly hairlined, however, luster is prevalent in protected areas.(#8742)

1237 **1899 MS62 ANACS.** A lustrous and well struck piece, numerous trivial blemishes are distributed throughout the fields.(#8742)

1238 **1901-O MS61 NGC.** Dusky apricot color confirms the originality of this satiny and well struck New Orleans Eagle. A few moderate obverse marks, as is customary for the grade.
From The Richard J. Chouinard Collection of United States Coins.(#8748)

1239 **1903-O MS62 PCGS.** Sharply struck, with peach-gold patina imbued with faint tan undertones, and soft luster. Several tiny marks are noted over each side, and a slightly larger abrasion is visible in the upper right (facing) portion of the shield.(#8753)

1240 **1905-S AU 58 NGC.** Bright, flashy luster appears on this scarcer date Eagle. A mark on the chin and a speck of struck-in grease at 2 o'clock on the reverse do not especially distract.(#8758)

1241 **1906-D AU58 NGC.** The luster is broken on the obverse portrait, but this bold representative is refreshingly unmarked. The 1906-D and 1907-D are the only Denver Mint issues of the type.
From The Richard J. Chouinard Collection of United States Coins.(#8760)

1242 **1906-D MS61 ANACS.** A lustrous eagle, struck in the first year of Denver mint coinage operations. A couple of noticeable contact marks on the obverse limit the grade.
From The Luke Fay Collection.(#8760)

1243 **1906-D MS61 NGC.** Well struck, with bright peach-gold surfaces that display light to moderate contact marks.
Ex: Stack's (10/86)
From The Richard J. Chouinard Collection of United States Coins.(#8760)

1244 **1906-O MS62 ANACS.** Sharply struck with even golden-yellow color and few abrasions, just not quite lustrous enough for a higher grade.
From The Richard J. Chouinard Collection of United States Coins.(#8761)

1245 **1907 MS60 PCGS.** A sharply struck lemon-gold final year Liberty Ten, housed in a prior generation PCGS holder. Marks between the second and third stars deny a higher grade.(#8763)

1246 **1907 MS62 NGC.** The cartwheel luster is bright and complete. A well struck type coin, high end for the grade although the fields have their share of faint marks.(#8763)

1247 **1907 MS62 ANACS.** Boldly struck save for the final star, this apricot-gold example exhibits extensive luster and the expected moderate marks.(#8763)

1248 **1907-D AU58 ANACS.** Sharply struck with nearly complete mint luster.
From The Luke Fay Collection.(#8764)

INDIAN EAGLES

1249 **1907 No Motto MS61 NGC.** A lustrous lemon-gold representative that has a good strike and a couple of moderate marks on the face.(#8852)

1250 **1908 Motto MS62 NGC.** A honey-gold representative that has sweeping luster and no noticeable marks. The strike is bold, even on the sometimes indistinct claws, arrows, and branch.(#8859)

1251 **1908-D Motto XF45 ANACS.** The eagle's leg and right wing border exhibit wear, however, noticeable honey-gold luster still shimmers across both sides.(#8860)

1252 **1909 MS61 NGC.** Bright and lustrous with the usual matte-like texture. A couple of reverse field marks account for the grade.(#8862)

1253 **1909-S MS63 PCGS.** Prior to the late 1970s discovery of a hoard of about 60 pieces, the 1909-S was virtually impossible to obtain in Uncirculated condition. Despite this discovery, the '09-S is still very scarce in Mint State. The MS63 example we offer in this lot reveals sharply struck design elements, with strong definition on the Indian's headdress and most of the eagle's feathers. Radiant luster is emitted from the peach-gold surfaces that reveal light tan accents. A few minute, unobtrusive marks on the Indian's cheek limit the grade. Gold enthusiasts will want to give serious consideration to this somewhat elusive coin.(#8864)

1254 **1911—Damaged—ANACS. AU Details, Net XF45.** Several noticeable marks are seen on the obverse that garner the "damaged" disclaimer. Hints of original luster remain in the most protected areas.(#8868)

1255 **1911 MS60 ANACS.** Sweeping cartwheel luster and bright honey-gold color confirm the eye appeal of this lightly marked Indian Eagle.(#8868)

1256 **1912 AU58 ANACS.** Light wear on the left edge of the eagle's wing and back leg prevent an Uncirculated grade, but cartwheel luster nonetheless dominates the fields. A few ticks are distributed.(#8871)

1257 **1914 MS62 NGC.** A chestnut-gold Indian Eagle that has a good strike and only one remotely relevant mark, near the mouth. Luster dominates the open fields.(#8875)

1258 **1915 MS62 NGC.** Vibrant cartwheel luster and bright orange-gold color combines with a meticulous strike for attractive eye appeal. The reverse field and the obverse are undisturbed; a few inconspicuous marks are on the eagle.(#8878)

1259 **1926 MS61 ANACS.** This lovely canary-gold example has unencumbered luster, clean surfaces, and a sharp strike. A quality and affordable type set selection.(#8882)

1260 **1932 MS61 PCGS.** This older holder type coin features bright peach patina and vibrant luster. Contact marks on the chin, headdress, and wing limit the grade. The only collectible gold issue of any denomination from the 1930s.(#8884)

1261 **1932 MS63 NGC.** This lustrous and attractively struck type coin has the first glance appearance of a higher grade, and only careful examination reveals a few minor ticks on the face that keep the piece at the Select level.(#8884)

1262 **1932 MS64 NGC.** Sharply struck, with peach-gold patina over lustrous surfaces. The grade is defined by a couple of trivial marks on the Indian's cheek, and on the eagle's left wing and head.(#8884)

LIBERTY DOUBLE EAGLES

1263 **1850 XF45 NGC.** A golden-brown example that exhibits subdued luster in protected areas. A few select areas of gray residue are on the reverse. For the first year of Double Eagle production, more than a million pieces were struck at Philadelphia, the first such milestone for a gold issue of any denomination. Struck from moderately rotated dies.(#8902)

1264 **1851 AU Details, Reverse Scratched, Improperly Cleaned, NCS.** Subdued from a chemical cleaning, this bold Liberty Twenty also has a couple of relatively unimportant punscratches beneath the RI in AMERICA. Mint-made roller marks accompany the AME in AMERICA.
Ex: Stack's, 3/81, lot 311.
From The Richard J. Chouinard Collection of United States Coins.(#8904)

1265 **1857–Neck Tooled, Cleaned–ANACS. AU Details, Net XF40.** This orange-gold example displays ample glimpses of diminished luster. Liberty's bust tip has numerous wispy punscratches, and a subdued punscratch is also noted on the cheek.(#8920)

1266 **1860-S–Cleaned–ANACS. AU Details, Net XF45.** Wispy hairlines are observed over the honey-gold surfaces, particularly on the obverse. The motifs are well defined, and traces of luster are seen in the protected areas. Some light contact marks are scattered over each side.
Ex: Bowers and Merena (11/88), lot 3982.
From The Richard J. Chouinard Collection of United States Coins.(#8931)

1267 **1861 AU50 NGC.** This apricot-gold Civil War Double Eagle shows light wear on the cheek and wingtips, but bright luster individually outlines the obverse stars. Clean for the grade, a reeding mark on the cheek does not distract.(#8932)

1268 **1865-S–Cleaned–ANACS. Unc Details, Net AU50.** A gently cleaned Liberty Twenty, well struck and attractive despite its mild impairment. The obverse luster is somewhat prooflike, while the reverse exhibits subdued cartwheel luster.
Ex: Alto II (Stack's, 10/91), lot 2186.
From The Richard J. Chouinard Collection of United States Coins.(#8944)

1269 **1866-S Motto–Scratched, Whizzed–ANACS. AU Details, Net VF30.** MPD-001. Unnaturally bright and minutely granular. The obverse field has a few pinscratches, the most prominent near the bust truncation. A rim ding is noted at 5 o'clock. The top of an 8 or 6 digit peers from the denticles west of the date.(#8950)

1270 **1869-S AU58 NGC.** A bold west coast Type Two Twenty. The canary-gold surfaces have ample luster, and no marks are of singular importance.(#8956)

1271 **1870-S–Cleaned–ANACS. AU Details, Net XF40.** A bright and hairlined straw-gold example, handling marks are mostly limited to the obverse.(#8959)

1272 **1871-S AU Details, Improperly Cleaned, NCS.** The obverse has faint horizontal hairlines, however, the remaining luster is extensive and there are no unpleasant bagmarks. Evidence of repunching is found near the base of the 7 in the date.
From The Richard J. Chouinard Collection of United States Coins.(#8962)

1273 **1872 AU Details, Obverse Scratched, NCS.** This lustrous Type Two Twenty is very close to Mint State, since the cartwheel luster is unbroken and the highpoints on the hair and wing have little friction. A short but deep pinscratch is at 2 o'clock, and a number of small marks are noted on the lower obverse rim.
Ex: Stack's, 3/81, lot 361.
From The Richard J. Chouinard Collection of United States Coins.(#8963)

1274 **1873 Open 3 AU55 NGC.** Ample luster remains on this mustard-gold Twenty, whose surfaces reveal some relatively mild, scattered marks. The design elements are nicely detailed, though portions of Liberty's hair are soft.(#8967)

1275 **1873 Open 3 AU58 NGC.** A clean, problem-free Type Two that is sharply struck, just lacking a bit of luster due to light circulation.
From The Richard J. Chouinard Collection of United States Coins.(#8967)

1276 **1874-S AU58 NGC.** Satiny with yellow-gold color, the surfaces are typically abraded for a circulated Double Eagle.
From The Richard J. Chouinard Collection of United States Coins.(#8972)

1277 **1876 MS60 NGC.** A sharply struck Type Two Liberty Twenty that has full mint luster and a clean reverse. A small number of moderate bagmarks are distributed on the obverse. The reverse has a minor rim ding at 6 o'clock.(#8976)

1278 **1876-S AU55 NGC.** A suitably defined Double Eagle with golden-tan color and no shortage of surviving mint luster.
From The Richard J. Chouinard Collection of United States Coins.(#8978)

1279 **1877 AU55 NGC.** All design elements are sharply detailed, and the seemingly fully lustrous, frosty textured surfaces are very close to a Mint State designation. Moderately abraded.
From The Richard J. Chouinard Collection of United States Coins.(#8982)

1280 **1877-S AU Details, Obverse Scratched, NCS.** Several noticeable parallel pinscratches traverse Liberty's cheek and neck. Well struck, with partially lustrous peach-gold surfaces.
From The Richard J. Chouinard Collection of United States Coins.(#8984)

1281 **1877-S AU58 NGC.** This one probably never saw much actual circulation, but has only suffered from excessive bagging. Bright and well defined overall.
From The Richard J. Chouinard Collection of United States Coins.(#8984)

1282 **1877-S MS61 NGC.** Well struck and quite colorful, but showing a number of marks on both the obverse and reverse.
From The Richard J. Chouinard Collection of United States Coins.(#8984)

1283 **1878 AU58 NGC.** A flashy, well struck, and pleasing example. The reverse has especially clean surfaces for the grade.
From The Richard J. Chouinard Collection of United States Coins.(#8985)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

1284 **1878 MS60 NGC.** Natural yellow-gold color, lustrous, and typically abraded for the grade.
From The Richard J. Chouinard Collection of United States Coins.(#8985)

1285 **1878 MS61 NGC.** The reverse is clean except for a glimpse of grease to the right of the tail feathers, while the obverse has numerous faint luster grazes.
Ex: Alto II (Stack's, 10/91), lot 2223.
From The Richard J. Chouinard Collection of United States Coins.(#8985)

1286 **1878-S AU50 ANACS.** Remaining luster connects the words in the reverse legends, and outlines the individual obverse stars. Typically abraded but not unattractive.(#8987)

1287 **1878-S AU58 NGC.** A flashy example that displays great original luster and remarkably few abrasions for the grade.
From The Richard J. Chouinard Collection of United States Coins.(#8987)

1288 **1879-S XF40 ANACS.** Bright luster individually outlines the obverse stars and illuminates the words in the reverse legends. The sharpness of a slightly higher grade, but numerous minor marks are distributed.(#8991)

1289 **1879-S AU58 NGC.** A bit scarcer issue with nice luster for the grade, normal small imperfections, and the look of an Uncirculated coin.
From The Richard J. Chouinard Collection of United States Coins.(#8991)

1290 **1881-S AU Details, Improperly Cleaned, NCS.** The left obverse field is moderately hairlined, but this boldly struck Double Eagle has ample luster and is not particularly bagmarked.
Ex: Amon G. Carter, Jr. Family Collection (Stack's, 1/84), lot 925.
From The Richard J. Chouinard Collection of United States Coins.(#8995)

1291 **1881-S AU58 NGC.** A mostly lustrous example that displays numerous small abrasions that are typical for these large, heavy coins. Just a trace of friction separates this coin from a Mint State designation.
From The Richard J. Chouinard Collection of United States Coins.(#8995)

1292 **1881-S Uncirculated Details, Improperly Cleaned, NCS.** Well defined, close examination reveals a light cleaning at one time.
From The Richard J. Chouinard Collection of United States Coins.(#8995)

1293 **1882-S—Cleaned—ANACS. AU Details, Net AU50.** A cluster of thick hairlines cross the mintmark, otherwise a boldly struck and lightly marked piece with ample bright luster.(#8998)

1294 **1882-S AU58 NGC.** A well struck Twenty that has essentially full luster and little indication of highpoint rub.
From The Richard J. Chouinard Collection of United States Coins.(#8998)

1295 **1882-S MS60 NGC.** Typically sharp with a full complement of luster, but obverse abrasions are just too numerous and heavy to aspire to a higher rating.
From The Richard J. Chouinard Collection of United States Coins.(#8998)

1296 **1883-S AU58 NGC.** This nearly uncirculated specimen features peach-gold patina and nice residual luster. The design elements are well struck throughout. Moderate marks are visible on Liberty's cheek and in the obverse fields.
From The Richard J. Chouinard Collection of United States Coins.(#9000)

1297 **1883-S AU58 NGC.** A richly detailed and lustrous example that is only lightly abraded for the grade. The mintmark is partially filled.
From The Richard J. Chouinard Collection of United States Coins.(#9000)

1298 **1883-S MS61 NGC.** Quite lustrous, with a few too many small marks for a higher grade. Rich, orange-gold color.
From The Richard J. Chouinard Collection of United States Coins.(#9000)

1299 **1883-S MS62 NGC.** The devices display salmon-pink color, while the lustrous fields exhibit green-gold hues. A well struck piece that has several moderate bagmarks.(#9000)

1300 **1884-S AU58 NGC.** If there was such a grade as AU59, this coin would qualify. There is just the slightest hint of friction on each side; otherwise, the striking details are strong, the mint luster remarkably bright and satiny, and there are no reportable abrasions.
Ex: Norweb III (Bowers and Merena, 11/88), lot 4032.
From The Richard J. Chouinard Collection of United States Coins.(#9002)

1301 **1884-S MS60 NGC.** Well struck with slightly muted luster. The surfaces are minimally choppy, the primary grade-limiting factor.
From The Richard J. Chouinard Collection of United States Coins.(#9002)

1302 **1884-S MS61 NGC.** Noticeably marked on the obverse with an exceptionally clean reverse.
From The Richard J. Chouinard Collection of United States Coins.(#9002)

1303 **1885-S AU58 NGC.** Honey-gold surfaces display luster in the protected areas, and the design features are sharply impressed. Light bag marks are seen over the obverse.
From The Richard J. Chouinard Collection of United States Coins.(#9005)

1304 **1885-S MS61 NGC.** Apricot-gold patina displays faint green undertones, and the motifs are sharply struck. Luster is seen in the areas around the design elements, and the surfaces are lightly abraded.
From The Richard J. Chouinard Collection of United States Coins.(#9005)

1305 **1887-S AU58 NGC.** Apricot-gold surfaces display traces of luster in some of the areas around the design elements, and within the interstices of the motifs. Sharply defined throughout, and an even distribution of minute marks. A pleasing overall coin.
From The Richard J. Chouinard Collection of United States Coins.(#9007)

1306 **1887-S AU58 NGC.** Honey-gold surfaces are imbued with traces of light green, yellow-gold, and crimson. Nice luster occurs in the protected areas, and the design elements are well defined. A few miniscule contact marks are scattered about.
From The Richard J. Chouinard Collection of United States Coins.(#9007)

1307 **1887-S AU58 NGC.** Sharply struck with mint luster that is nearly complete, with just a hint of friction seen over each side. A good buy at this grade level.
Ex: Charles Kramer Collection (Stack's/Superior, 11/88), lot 820.
From The Richard J. Chouinard Collection of United States Coins.(#9007)

1308 **1887-S MS61 NGC.** Honey-gold surfaces exhibit the strongest luster in the areas around, and in the interstices of, the design elements. The motifs are boldly struck throughout. Several light bag marks are scattered about, especially on the obverse.
From The Richard J. Chouinard Collection of United States Coins.(#9007)

1309 **1888-S—Cleaned—ANACS. Unc Details, Net AU55.** Greenish-gold surfaces display well struck design elements, and a few minute abrasions on Liberty's face and neck and in the left (facing) obverse field. This is a very decent coin, despite the "Cleaned" designation.
From The Richard J. Chouinard Collection of United States Coins.(#9009)

1310 **1888-S AU58 NGC.** Boldly struck with rich, nearly full luster and the overall look of a Mint State piece, save for minor wear on the Liberty's cheek.
From The Richard J. Chouinard Collection of United States Coins.(#9009)

1311 **1888-S MS61 ANACS.** Honey-gold surfaces are imbued with touches of tan color, and exhibit nice luster. The design features are sharply impressed throughout. Light to moderate contact marks are noted on Liberty's face and neck and in the obverse fields.
From The Richard J. Chouinard Collection of United States Coins.(#9009)

1312 **1888-S MS62 ANACS.** The design elements reveal nice definition, and the bright peach-gold surfaces display scattered bag marks, particularly on the obverse, though they are not as heavy as often found on this issue.
Ex: Stack's (6/83), lot 798.
From The Richard J. Chouinard Collection of United States Coins.(#9009)

1313 **1889 AU55 ANACS.** Honey-gold surfaces display luster in the protected areas, and the design features are well defined. Some light abrasions are noted on Liberty's cheek and in the left (facing) obverse field. A scarcer date with an impressively low mintage of only 44,070 business strikes.
From The Richard J. Chouinard Collection of United States Coins.(#9010)

1314 **1889 AU58 ANACS.** Liberty's cheek shows slight friction, but booming luster and bright canary-gold color assure the eye appeal. A low mintage P-mint issue.
From The Richard J. Chouinard Collection of United States Coins.(#9010)

1315 **1889 MS60 ANACS.** Apricot-gold surfaces reveal numerous bagmarks, especially on the obverse. The motifs are well struck throughout. This issue begins to become scarce in the Mint State grades.
From The Richard J. Chouinard Collection of United States Coins.(#9010)

1316 **1889-S AU58 ANACS.** This S-mint double eagle retains ample luster, and displays pleasing yellow-gold patina. The surfaces are quite clean, revealing just a few minute abrasions. The design features are well struck throughout.
Ex: Bowers and Merena (10/82), lot 978.
From The Richard J. Chouinard Collection of United States Coins.(#9012)

1317 **1889-S AU58 NGC.** A couple shallow scrapes at the lower obverse keep this from a higher grade. Sharply defined with good reddish-gold luster.
From The Richard J. Chouinard Collection of United States Coins.(#9012)

1318 **1889-S MS61 NGC.** Sharply struck, with greenish-gold surfaces that exhibit the strongest luster in the protected areas. A few light contact marks are scattered about.
From The Richard J. Chouinard Collection of United States Coins.(#9012)

1319 **1890-S AU58 NGC.** Light wear with bright remaining mint luster and a few noticeable marks overall.
From The Richard J. Chouinard Collection of United States Coins.(#9015)

1320 **1890-S MS61 NGC.** Partially lustrous peach-gold surfaces display sharply struck design elements. Several minute bag marks are noted over each side.
From The Richard J. Chouinard Collection of United States Coins.(#9015)

1321 **1890-S MS62 PCGS.** The design elements are sharply struck, and the peach-gold surfaces display soft luster. Minute marks are noted on Liberty's cheek and neck and in the obverse fields.(#9015)

1322 **1891-S AU58 NGC.** Bright brassy-gold surfaces display light to moderate abrasions on the obverse, and a few minuscule marks on the reverse. Luster is present in the protected areas, and the design elements are sharply struck.
From The Richard J. Chouinard Collection of United States Coins.(#9018)

1323 **1891-S MS60 NGC.** Bright peach-gold surfaces exhibit well struck devices. Several light to moderate contact marks are noted over the obverse.
From The Richard J. Chouinard Collection of United States Coins.(#9018)

1324 **1891-S MS61 NGC.** Bright, satiny luster and well-impressed devices. Scattered light contact marks are in keeping with the grade.
From The Richard J. Chouinard Collection of United States Coins.(#9018)

1325 **1891-S MS62 PCGS.** Green-gold margins cede to orange centers. A lustrous and suitably struck double eagle, not unduly marked for the grade.(#9018)

1326 **1891-S MS62 NGC.** Satiny with pleasing, original color and a moderate number of abrasions that primarily affect the obverse. For identification purposes, a small contact mark is seen on Liberty's lower jaw.(#9018)

1327 **1892-S MS61 NGC.** Subdued mint bloom with rich apricot-orange toning and scattered surface marks on both sides.
From The Richard J. Chouinard Collection of United States Coins.(#9021)

1328 **1892-S MS62 NGC.** Sharp, highly lustrous surfaces that are kept in check by scattered field marks on either side.(#9021)

1329 **1892-S MS62 NGC.** A satiny representative, the reverse is well preserved, and the marks on the portrait are not obtrusive. The peach-gold centers are bounded by olive-gold margins. PLURIBUS is lightly die doubled.(#9021)

1330 **1893 MS61 NGC.** Lustrous yellow-gold with a few scattered light contact marks. A diagonal grease stain (as struck) is seen through the date.
From The Richard J. Chouinard Collection of United States Coins.(#9022)

1331 **1893-S AU55 NGC.** Lovely reddish-coppery patina overlays each side of this mostly lustrous Choice AU coin.
From The Richard J. Chouinard Collection of United States Coins.(#9024)

1332 **1893-S MS61 NGC.**
From The Richard J. Chouinard Collection of United States Coins.(#9024)

1333 **1894 MS61 NGC.** Bright peach-gold surfaces display sharply struck design elements and considerable luster, particularly on the reverse. Several light to moderate contact marks are visible, especially on Liberty's cheek and chin.
From The Richard J. Chouinard Collection of United States Coins.(#9025)

1334 **1894-S MS60 NGC.** Radiant golden color emits from typically abraded surfaces, good detail from the strike being retained despite these distractions.
From The Richard J. Chouinard Collection of United States Coins.(#9026)

1335 **1894-S MS62 NGC.** The fields of this lustrous piece display a hint of reflectivity, and the strike is exemplary. Distributed minor marks are no more than is consistent with the MS62 grade.(#9026)

1336 **1895 AU55 ANACS.** Well struck with good remaining luster. Unfortunately, a number of heavy mars are seen on the obverse portrait.(#9027)

1337 **1895 AU58 NGC.** The lightest rub separates this minimally abraded Double Eagle from a Mint State grade.
From The Richard J. Chouinard Collection of United States Coins.(#9027)

1338 **1895 MS62 PCGS.** The design elements are well struck, and apricot-gold patina rests over soft luster. A few light to moderate contact marks are noted on each side.(#9027)

1339 **1895-S AU58 NGC.** A well struck and flashy example that shows slight rub and moderate scattered bagmarks.
From The Richard J. Chouinard Collection of United States Coins.(#9028)

1340 **1895-S MS62 PCGS.** Sharp and lustrous but typically abraded for the grade.(#9028)

1341 **1896 MS60 NGC.** Well struck with flashy satiny luster in the obverse fields, pleasing cartwheel luster on the reverse, and numerous small to moderate abrasions, on each side, that limit the coin's assigned grade.
From The Richard J. Chouinard Collection of United States Coins.(#9029)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

1342 **1896-S MS61 NGC.** Quite lustrous with a few noticeable abrasions on each side. An attractive example.
From The Richard J. Chouinard Collection of United States Coins.(#9030)

1343 **1896-S MS62 PCGS.** The design features are well impressed on this apricot-gold double eagle. The lustrous surfaces display some light contact marks and scuffs on Liberty's cheek and neck, and in the left (facing) obverse field.(#9030)

1344 **1896-S MS62 PCGS.** A lustrous honey-gold Liberty Twenty, assertively struck and less marked than is usual for the grade. The mintmark is clearly repunched within the upper loop.(#9030)

1345 **1896-S MS62 NGC.** Sparkling mint luster and appealing color, just a few too many obverse abrasions to qualify at the next grade level.(#9030)

1346 **1896-S MS62 NGC.** Fully lustrous with a few noticeable abrasions on the obverse. Well defined overall.(#9030)

1347 **1897-S MS62 PCGS.** Nicely struck, with golden-tan surfaces that display soft luster. Moderate contact marks are visible on Liberty's cheek and chin.(#9032)

1348 **1897-S MS62 NGC.** A normally abraded example with great yellow-gold color and bright luster.(#9032)

1349 **1898 MS61 NGC.** Nicely struck, with honey-gold patina, and luster in the protected areas. Light to moderate contact marks are seen around Liberty's mouth and nose. What appears to be a grease spot is located on the left (facing) upright of the A in STATES.
From The Richard J. Chouinard Collection of United States Coins.(#9033)

1350 **1898 MS61 NGC.** Well struck with faintly granular, matte-like surface textures, bright mint frost, lovely pink and green-gold toning, and a mere handful of small contact marks on obverse and reverse alike.
From The Richard J. Chouinard Collection of United States Coins.(#9033)

1351 **1898-S--Cleaned--ANACS. Unc Details, Net AU50.** Both sides are moderately hairlined. Sharply struck, and luster is especially prevalent on the reverse.(#9034)

1352 **1898-S MS61 NGC.** An intensely frosty orange-gold example, this piece exhibits modest obverse scuffiness that limits the grade.
From The Richard J. Chouinard Collection of United States Coins.(#9034)

1353 **1898-S MS62 PCGS.** Nicely struck, with straw-gold lustrous surfaces. A few small scuffs are noted on Liberty's cheek and neck, and in the left (facing) obverse field.(#9034)

1354 **1898-S MS62 PCGS.** A little scuffy in the fields, but exhibiting the strong strike and appealing color that this 107 year old issue is known for.(#9034)

1355 **1898-S MS62 NGC.** The design elements reveal razor-sharp definition, and attractive orange-gold patina overlays soft luster. A few small abrasions are apparent on Liberty's cheek and in the left (facing) obverse field.
Ex: Stack's 15 85).
From The Richard J. Chouinard Collection of United States Coins.(#9034)

1356 **1899-S AU Details, Improperly Cleaned, NCS.** The reverse is only faintly hairlined, while the obverse field has thicker scuffs that include a scrape across LIBERTY.
Ex. Bowers & Merena, 11/83.
From The Richard J. Chouinard Collection of United States Coins.(#9036)

1357 **1899-S MS61 NGC.** Sparkling luster and terrific color give this piece an eye appeal advantage over most similarly graded examples. Very lightly marked, for the grade, and perhaps conservatively assessed at this level.
From The Richard J. Chouinard Collection of United States Coins.(#9036)

1358 **1899-S MS62 PCGS.** The design elements are sharply struck on this S-mint double eagle, and the lustrous yellow-gold surfaces display moderate contact marks on Liberty's cheek and in the lower left (facing) reverse field, and some light scuffs in the obverse fields.(#9036)

1359 **1899-S MS62 NGC.** Sparkling luster and terrific color give this piece an eye appeal advantage over most similarly graded examples. Both sides have a few light marks.(#9036)

1360 **1900-S AU58 NGC.** Moderately abraded on the obverse, this flashy double eagle exhibits astonishing cartwheel luster in the obverse and reverse fields. The striking details are full on both sides of the piece, and it has the overall appearance of a Mint State coin.
From The Richard J. Chouinard Collection of United States Coins.(#9038)

1361 **1900-S MS62 PCGS.** Greenish-gold patina overlays soft luster on this sharply struck S-mint double eagle. Light marks are noted on Liberty's cheek and in the left (facing) obverse field.(#9038)

1362 **1900-S MS62 NGC.** This shimmering apricot-gold Liberty Twenty has a pleasantly undisturbed reverse and a not undue number of subdued abrasions on the obverse.(#9038)

1363 **1900-S MS62 NGC.** An attractive piece exhibiting vivid orange-gold color on both obverse and reverse. Normal contact marks are visible, considering the assigned grade.(#9038)

1364 **1901-S--Reverse Rim Filed--ANACS. Unc Details, Net AU55.** A small area on the reverse rim at **4** o'clock shows evidence of filing. Sharply defined with good mint luster.
From The Richard J. Chouinard Collection of United States Coins.(#9040)

1365 **1901-S AU58 NGC.** A lustrous, richly toned example, extensively abraded but free of obvious wear.
From The Richard J. Chouinard Collection of United States Coins.(#9040)

1366 **1901-S MS62 PCGS.** Lightly abraded yet nicely attractive with lustrous, rich, yellow-gold surfaces.(#9040)

1367 **1902-S AU58 NGC.** Sharply struck with bright, scintillating luster, and numerous small abrasions on both sides. A bit of wear seems evident on the top of Liberty's head.
From The Richard J. Chouinard Collection of United States Coins.(#9042)

1368 **1902-S Unc Details, Obverse Improperly Cleaned, NCS.** Careful inspection is required to locate a few light obverse hairlines. The reverse is not impaired. Booming luster and bright peach-gold color help replenish the eye appeal.
From The Richard J. Chouinard Collection of United States Coins.(#9042)

1369 **1902-S MS60 NGC.** A scarce post-1900 issue with only 1.7 million pieces struck. Few are known today in mint condition and this piece is well, but not fully struck with rich orange-gold coloration.
Ex: Stack's 11 87), lot 775.
From The Richard J. Chouinard Collection of United States Coins.(#9042)

1370 **1902-S MS61 NGC.** Well struck with bright, full luster and pleasing pink and orange-gold toning. Minimally abraded, for an MS61.
From The Richard J. Chouinard Collection of United States Coins.(#9042)

1371 **1902-S MS62 PCGS.** Sharply struck, with bright peach-gold surfaces that display nice luster in the areas around, and in the interstices of, the design elements. Several minute contact marks are scattered about, particularly on the obverse.(#9042)

1372 **1902-S MS62 PCGS.** Flashy surfaces display peach-gold patina and several obverse bag marks. The design elements are sharply impressed.(#9042)

1373 **1902-S MS62 NGC.** An attractive example with nice luster and nicely varied golden color, a few wispy abrasions noted as expected.(#9042)

1374 **1902-S MS62 NGC.** A meticulously struck and highly lustrous Liberty Twenty with medium apricot and green-gold colors. The reverse is particularly clean.
Ex: Alto II (Stack's, 10/91), lot 2273.
From The Richard J. Chouinard Collection of United States Coins.(#9042)

1375 **1904 MS61 ANACS.** Lustrous and bold with bright lemon-gold color and unbroken cartwheel luster. Wispy slide marks are noted on the upper right obverse field.(#9045)

1376 **1904 MS63 Prooflike NGC.** A flashy double eagle with attractive peach-gold surfaces that possess a few too many tiny marks and scuffs to fall into the next highest grade category. Still, this coin exudes considerable eye appeal.(#79045)

1377 **1904-S MS62 NGC.** Rich reddish-golden color with very attractive, velvety luster. Numerous contact marks are scattered across the obverse, several heavy ones are on Liberty's cheek that limit the grade.(#9046)

1378 **1905-S MS61 NGC.** Well struck with swirling, frosty luster, rich apricot-gold coloration, and a relatively slight number of trivial abrasions, considering the grade assignment.
From The Richard J. Chouinard Collection of United States Coins.(#9048)

1379 **1905-S MS62 NGC.** This pleasing Double Eagle has flashy luster and an essentially unimprovable strike. Although the reverse is slightly cleaner, neither side has any singularly obtrusive abrasions.(#9048)

1380 **1906 MS61 NGC.** Fresh and original, with only scattered abrasions keeping the grade below the MS62 level. Struck in limited numbers, the 1906 double eagle is very tough in Mint State, and rarely found nicer than the present example.
From The Richard J. Chouinard Collection of United States Coins.(#9049)

1381 **1906-D MS61 NGC.** Sharply struck with surprisingly good luster for the grade. Light abrasions account for the grade. First year of issue for the Denver mint.
From The Richard J. Chouinard Collection of United States Coins.(#9050)

1382 **1906-S MS61 NGC.** The sparkling, reddish tinted mint luster is interrupted by numerous small abrasions on each side. A slightly better date among post-1900 double eagles.
From The Richard J. Chouinard Collection of United States Coins.(#9051)

1383 **1906-S MS62 NGC.** Luster rolls across the straw-gold and salmon-pink surfaces. Pleasing for the grade, despite a few wispy obverse slide marks.(#9051)

1384 **1907–Scratched–ANACS. Unc Details, Net AU55.** The reverse on its own might merit an MS64 grade, however, a pinscratch is concealed in the hair beneath LIBERTY and a bagmark is near the fifth obverse star.(#9052)

1385 **1907 MS62 NGC.** Lustrous golden-orange surfaces and lightly bagmarked.
From The Richard J. Chouinard Collection of United States Coins.(#9052)

1386 **1907-S AU53 ANACS.** The subdued golden surfaces are relatively abrasion-free for a circulated Double Eagle.
From The Luke Fay Collection.(#9054)

1387 **1907-S Unc Details, Rim Filed, NCS.** Faint file marks on the rim are perhaps most apparent near 6 o'clock. A couple of contact marks and slide marks are present, but this lustrous and suitably struck example is not unattractive.
From The Richard J. Chouinard Collection of United States Coins.(#9054)

SAINT-GAUDENS DOUBLE EAGLES

1388 **1907 Arabic Numerals MS65 PCGS.** An exceptionally preserved Gem, the sweeping luster and rich apricot color only contribute further to the eye appeal. Not fully struck on the highpoints, as is characteristic of the No Motto type.(#9141)

1389 **1908 No Motto–Cleaned–ANACS. Unc Details, Net AU55.** The evidence of cleaning is only revealed after close examination. A worthy type coin.(#9142)

1390 **1908 No Motto MS62 ANACS.** A sharply struck, bright, and lustrous green-gold Double Eagle that has essentially untroubled surfaces. A short-lived albeit readily available type.
From The Luke Fay Collection.(#9142)

1391 **1908 No Motto MS64 NGC.** A sharply struck and shimmering near-Gem. A pair of tiny rose alloy spots on the lower reverse are barely worthy of mention.(#9142)

1392 **1908 No Motto MS64 NGC.** Sharply defined throughout with subtly variegated orange-gold and yellow-gold coloration.
From The Richard J. Chouinard Collection of United States Coins.(#9142)

1393 **1908-D No Motto MS63 NGC.** A satiny orange-gold example. The Capitol building is exquisitely struck, and no contact marks distract the eye. Considerably scarcer than its 1908 Philadelphia Mint No Motto counterpart.
From The Luke Fay Collection.(#9143)

1394 **1908 Motto AU58 ANACS.** This early Motto Saint-Gaudens has satiny luster, and no more than the expected number of small abrasions.(#9147)

1395 **1908 Motto MS62 PCGS.** Soft, frosted luster is overlain with apricot-gold patina. Several minute marks are scattered over each side, and the design elements are adequately struck.(#9147)

1396 **1909/8 MS61 NGC.** The absence of obtrusive marks affirms the eye appeal of this satiny and nicely struck yellow-gold representative. Although this popular hubbed overdate was struck from a single obverse die, examples are nonetheless affordable in Mint State.(#9151)

1397 **1910-D MS65 PCGS.** A splendid peach-gold Gem, the eye appeal challenges a higher grade since the obverse is unmarked, as is the reverse field. Only a concealed blemish on the upper back wing prevents classification as an MS66. A formidable addition to an advanced specialized holding.(#9155)

1398 **1910-S AU58 ANACS.** Friction on the eagle's breast prevents a Mint State assignment, but this sunrise-gold example displays some luster across the exposed fields.(#9156)

1399 **1911-S MS64 PCGS.** A reasonably struck olive-gold near-Gem that displays good luster and has no unpleasant marks.(#9159)

1400 **1912 MS62 NGC.** A satiny olive-gold representative of this popular low mintage issue, struck in the year that Woodrow Wilson defeated Teddy Roosevelt and his Bull Moose party.(#9160)

1401 **1913 MS62 PCGS.** An olive-gold Double Eagle that has its share of minor abrasions, although only a bagmark on the eagle's back wing is of individual relevance.(#9161)

1402 **1914-D MS65 PCGS.** This lovely Gem has bright sunrise-gold color and unencumbered cartwheel luster. A single mark is atop the front wing, otherwise a splendidly preserved piece. The last Denver Mint issue prior to 1923.(#9165)

1403 **1914-S–Cleaned–ANACS. Unc Details, Net AU50.** Lightly polished, probably an attempt to remove some dark encrustation below the eagle on the reverse.(#9166)

1404 **1914-S MS63 NGC.** Light reddish patina over surfaces with typically grainy luster and minimal abrasions.
From The Richard J. Chouinard Collection of United States Coins.(#9166)

1405 **1914-S MS65 PCGS.** Rich orange and olive colors embrace this crisply struck and shimmering representative. Difficult to obtain any finer.(#9166)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

1406 **1915 MS62 PCGS.** Medium lemon and lime colors invigorate this satiny and crisply struck Saint-Gaudens Twenty. Less abraded than is common for the MS62 level. A relatively low mintage issue.(#9167)

1407 **1915-S AU55 ANACS.** At first glance, this one appears Mint State, however, there is light wear visible on the highest points under close examination.(#9168)

1408 **1915-S MS62 NGC.** Well defined with satiny luster over matte-like surfaces.
From The Richard J. Chouinard Collection of United States Coins.(#9168)

1409 **1915-S MS64 PCGS.** This honey-gold near-Gem has sweeping luster and no individually detrimental marks. A small speck of grease is neat the reverse border at 7 o'clock.(#9168)

1410 **1915-S MS64 PCGS.** Dazzling luster radiates from pleasing peach-gold surfaces that display well struck design elements. A shallow scrape in the upper right (facing) obverse field limits the grade.(#9168)

1411 **1915-S MS64 NGC.** Booming luster and attractive preservation ensure the quality of this well struck near-Gem. A good selection for a gold type set.(#9168)

1412 **1915-S MS65 PCGS.** This S-mint Gem displays potent luster and an exacting strike. No untoward bagmarks are present.(#9168)

1413 **1916-S MS65 PCGS.** An exquisitely struck Gem, the Capitol building, Liberty's fingers, the face, and the breast feathers all show imposing definition. Well preserved save for a few trivial marks on the left obverse field. The last issue struck prior to 1920.(#9169)

1414 **1920 MS61 ANACS.** This satiny Double Eagle has a few small alloy spots, but the only significant mark is on the eagle's claw.(#9170)

1415 **1920 MS61 NGC.** Honey-gold patina overlays softly lustrous surfaces, and the design features are sharply struck. Several minute bag marks are noted over each side.
From The Richard J. Chouinard Collection of United States Coins.(#9170)

1416 **1920 MS62 NGC.** Bright lustrous surfaces display pleasing apricot-gold patination, and the motifs are well impressed. A few light to moderate contact marks are noted over each side. Actually, a decent looking coin overall, considering the assigned grade.
From The Richard J. Chouinard Collection of United States Coins.(#9170)

1417 **1922--Cleaned--ANACS. Unc Details, Net AU55.** Despite the light cleaning, still an attractive type coin.(#9173)

1418 **1922--Cleaned--ANACS. Unc Details, Net AU55.** Nominally polished creating an unnaturally brilliant appearance over each side.(#9173)

1419 **1922 MS60 ANACS.** Boldly struck with slightly muted luster, even yellow-gold color, and a few tiny abrasions on each side. A very suitable example at this grade level.(#9173)

1420 **1922 MS60 ANACS.** Mostly lustrous with just a hint of stacking friction on the highpoints.(#9173)

1421 **1922 MS63 NGC.** A peach-gold piece that has vibrant luster and a well preserved obverse field. A wispy graze above the eagle's head does not appear to limit the grade.(#9173)

1422 **1923 MS62 NGC.** Nicely struck, with honey-gold patina and slightly subdued surfaces. A few minor contact marks are noted over each side, none of which are seriously distracting.
From The Richard J. Chouinard Collection of United States Coins.(#9175)

1423 **1923 MS63 NGC.** Bright honey-gold surfaces exhibit strong luster. The design features are well impressed, and there are just a few minute marks that preclude a higher grade.
From The Richard J. Chouinard Collection of United States Coins.(#9175)

1424 **1924--Rim Filed, Cleaned--ANACS. Unc Details, Net AU50.** Light filing is noted on the rims, as is some moderate polishing on each side. This one might have been a jewelry piece at one time.(#9177)

1425 **1924 MS60 ANACS.** Well struck, the luster is slightly muted, this being the primary grade-limiting factor.(#9177)

1426 **1924 MS60 ANACS.** Well struck with numerous small abrasions and an unusually bright appearance.(#9177)

1427 **1924 MS64 PCGS.** A well struck near-Gem, the luster is potent and bright, and surface imperfections are relatively few in quantity.(#9177)

1428 **1925--Cleaned--ANACS. AU Details, Net XF45.** Light wear shows on the highpoints as do a few scattered hairlines from the cleaning.(#9180)

1429 **1925-S AU Details, Tooled, Reverse Rim Filed, Improperly Cleaned, NCS.** A rare date Saint-Gaudens Twenty. The reverse rim is damaged throughout, the tops of the eagle's wings are scraped, and the reverse border is tooled at 1, 5, and 8 o'clock. The upper right obverse also has a few small areas of tooled surface.(#9182)

1430 **1926 MS61 ANACS.** The salmon-pink center is bounded by peripheral olive-gold color. This piece has chatter from coin to coin contact, characteristic of most Mint State Saint-Gaudens Twenties.(#9183)

1431 **1927--Cleaned--ANACS. Unc Details, Net MS60.** Perhaps once lightly wiped with a jeweler's cloth, but this common date Twenty features blazing cartwheel luster, a bold strike, and bright honey-gold color. The eye appeal is of a higher grade.(#9186)

1432 **1927 MS64 NGC.** An apricot-gold type coin with sweeping luster and a good strike.(#9186)

1433 **1927 MS64 ★ NGC.** Exceptional, bright mint luster characterize this piece and give it the added eye appeal necessary for the NGC star designation. Sharply struck.
From The Richard J. Chouinard Collection of United States Coins.(#9186)

1434 **1928 MS64 NGC.** Smooth lustrous surfaces display peach-gold patina and sharply impressed design elements. A few trivial obverse marks limit the grade.
From The Richard J. Chouinard Collection of United States Coins.(#9189)

COMMEMORATIVE SILVER

1435 **1893 Isabella Quarter--Cleaned--ANACS. XF Details, Net VF20.** Untoned and typically worn, for the grade, with a few noticeable field marks on the reverse. A few faint hairlines and muted luster give evidence of an old cleaning.(#9220)

1436 **1893 Isabella Quarter--Whizzed--ANACS. AU Details, Net XF40.** Bright, lightly toned surfaces exhibit areas of patchy hairlines, some granularity, and scattered minute contact marks. The design elements display relatively nice detail.(#9220)

1437 **1900 Lafayette Dollar--Scratched--ANACS. Unc Details, Net AU58.** DuVall 2-C. Brilliant with good luster characteristics. A number of crisscrossing, shallow scratches are located in the right reverse field out from the horse's tail.
From The Richard J. Chouinard Collection of United States Coins.(#9222)

1438 **1921 Alabama 2x2 AU50 ANACS.** Wisps of champagne patina are noted over bright surfaces that display well defined design elements. Just a few trivial marks are present, particularly on the cheeks of Bibb and Kilby.(#9225)

1439 **1921 Alabama 2x2 MS63 PCGS.** Typically struck and slightly soft on the eagle's design, with traces of lemon-gold color over the otherwise untoned, silver-gray surfaces. A handful of wispy contact marks are scattered over the bright, satiny surfaces.(#9225)

1440 **1936 Albany MS65 PCGS.** Well struck with bright, sparkling surfaces that present as essentially brilliant, while showing a slight degree of speckled russet patina on the reverse, and small amounts of milky beige color near the obverse borders. Carefully preserved, with a handful of minor blemishes on the obverse, and two or three trivial milling marks on the reverse.(#9227)

1441 **1936 Arkansas PDS Set ANACS,** the P-mint coin grades MS64, the D-mint is an MS65, and the S-mint is MS63. All three are bright with little or no toning. An affordable set. (Total: 3 Coins)(#9240)

1442 **1937-D Arkansas MS65 NGC.** Well struck and satiny, with dove-gray surfaces that are near-pristine, and display dappled tan coloration near the peripheries. Population: 235 in 65, 65 finer (2/05).(#9242)

1443 **1937 Arkansas PDS Set ANACS,** both the P-mint and D-mint coins grade MS64, the S-mint is MS63. All three are well defined and not overly marked for their assigned grades. (Total: 3 Coins)(#9244)

1444 **1938 Arkansas–Cleaned–ANACS, Unc Details, Net MS60,** the luster is diminished but the slate-gray surfaces are not abraded; **1938-D Arkansas–Cleaned–ANACS, Unc Details, Net MS60,** bold and lightly toned, not hairlined but likely dipped in the past; and a **1939-S Arkansas–Cleaned–ANACS, Unc Details, Net MS60,** streaky tan-gray color, a few slide marks on the portraits. Three low mintage issues. (Total: 3 Coins)(#9245)

1445 **1938-S Arkansas MS65 PCGS.** Nearly untoned, save for a touch of two of faint gold color. Lustrous surfaces display sharply struck design elements. A couple of trivial marks on the cheeks of the obverse portraits are mentioned solely for accuracy.(#9247)

1446 **1939 Arkansas MS64 ANACS.** Untoned and nearly free of abrasions, save for a couple on the obverse. Well struck for the issue and scarce.(#9249)

1447 **1936-S Bay Bridge MS65 PCGS.** Brilliant with attractive mint frost, a few shallow marks on the bear's forelegs are the only noticeable abrasions.(#9254)

1448 **1935-D Boone MS66 PCGS.** Satiny and mostly untoned with exceptionally clean surfaces.(#9259)

1449 **1935/34 Boone MS66 NGC.** Sharply struck, satiny, and lightly toned, with a couple of small marks on Boone's face that prevent an even loftier grade assessment. Population: 200 in 66, 42 finer (2/05).(#9262)

1450 **1935/34-D Boone MS60 ANACS.** The luster is satiny and the surfaces are colored silver-gray on this Denver issue. The luster is a bit muted, the grade-limiting factor.(#9263)

1451 **1936-D Boone MS65 PCGS.** The steel-blue and lilac surfaces are visited by freckles of tan-brown patina. Well struck, as is usual for the type, and refreshingly free from contact.(#9267)

1452 **1936-D Boone MS66 ANACS.** An outstanding overall appearance with light silver-gray toning and no mentionable marks.(#9267)

1453 **1937 Boone MS66 PCGS.** Sharply struck and lightly toned, with satin luster and pristine surfaces. Perhaps conservatively graded as a premium Gem.(#9270)

1454 **1937-D Boone MS65 ANACS.** Mottled gray-lilac patina lightly coats each side of this lower mintage issue.(#9271)

1455 **1937-D Boone MS65 NGC.** This lustrous and meticulously struck Gem features a mere hint of apricot color. A well preserved example of this underappreciated and low mintage issue.(#9271)

1456 **1937-S Boone MS64 ANACS.** Dappled olive-gold toning runs over lustrous surfaces. A small milling is located on Boone's cheekbone.(#9272)

1457 **1925-S California MS64 PCGS.** Brilliant surfaces reveal dazzling luster, and a rather obscure grade-defining mark in the right (facing) obverse margin, and a couple of more on the bear's left shoulder and midsection. Sharply struck on the motifs.(#9281)

1458 **1936 Cincinnati MS64 NGC.** Streaky golden-russet toning covers each side with strong underlying mint luster.(#9283)

1459 **1936 Cincinnati MS64 Prooflike NGC.** Typically struck and untoned, with reflective fields and a few wispy slide marks on obverse and reverse alike, that prevent the Gem grade but fail to significantly impair the eye appeal of the piece. One of just two coins to be graded as MS64 Prooflike, by NGC, and none have received a higher numerical assessment, along with the Prooflike designation. Population: 2 in 64 Prooflike, 0 finer (2/05).(#89283)

1460 **1936 Cleveland MS66 PCGS.** Silver-gray lustrous surfaces are visited by a narrow band of reddish-gold color along the left (facing) reverse border. The design elements are well struck, and there are no significant marks to report.(#9288)

1461 **1936 Cleveland MS66 PCGS.** Virtually brilliant surfaces display dazzling luster and no mentionable contact marks. The design elements are sharply struck.(#9288)

1462 **1936 Columbia MS64 ANACS.** Lustrous silver-gray surfaces reveal tan undertones and sharply struck devices. A couple of field marks are noted on the obverse, but they do not distract.(#9291)

1463 **1936 Columbia MS65 NGC.** A sharply struck, lightly toned, and shimmering piece. The reverse is immaculate, and the obverse is also clean.(#9291)

1464 **1936-D Columbia MS64 ANACS.** Hints of light tan toning rest over lustrous surfaces that are nicely preserved. The design elements are well impressed throughout. Some as-struck maintenance lines are noted on the right side of the domed statehouse.(#9292)

1465 **1936-S Columbia MS66 PCGS.** A typically solid strike, with pleasing satiny luster and attractive russet and apricot peripheral toning on each side. The exquisitely preserved surfaces seem pristine. A great premium Gem.(#9293)

1466 **1936 Columbia PDS Set–Cleaned–ANACS. Unc Details, Net MS60.** The set includes: **1936,** lightly hairlined, hints of tan color, well struck; **1936-D,** untoned, only very mildly cleaned; and a **1936-S,** freckles of olive patina, a few nearly undetectable hairlines on the upper obverse field. (Total: 3 Coins)(#9294)

1467 **1935 Connecticut–Cleaned–ANACS. Unc Details, Net AU55.** Brilliant surfaces exhibit wispy hairlines and well impressed motifs. Some golden color is seen at the border areas.(#9299)

1468 **1935 Connecticut–Cleaned–ANACS. Unc Details, Net MS60.** Light gold-gray color. The obverse is unimpaired and attractive, however, the lower reverse is hairlined and has two small clusters of pinscratches.(#9299)

1469 **1936 Delaware–Cleaned–ANACS. Unc Details, Net MS60.** Hints of tan color are present on this satiny and lightly hairlined representative. The sails are not completely brought up the dies, although the strike elsewhere is assertive.(#9301)

1470 **1936 Elgin MS65 PCGS.** Potent luster and original light golden-gray color combines with unblemished surfaces for pleasing eye appeal. The strike is good but not full, portions of the mother's arms and dress are never completely brought up on this type.(#9303)

1471 **1936 Elgin MS65 PCGS.** This lightly toned Gem displays unusually crisp striking details, for the type, and very few surface marks.(#9303)

1472 **1936 Elgin MS66 NGC.** Well struck with softly frosted luster, pleasing dove-gray toning, and a few scattered flyspecks over the virtually mark-free obverse and reverse. A truly lovely example of the Elgin commemorative half dollar, in premium Gem condition.(#9303)

1473 **1936 Elgin MS66 NGC.** A stone-white and fully lustrous premium Gem, carefully preserved and nicely struck for this low relief type.(#9303)

1474 **1936 Gettysburg MS62 ANACS.** Bright surfaces display a whisper of light gold-brown patina. Small marks are noted on the Union and Confederate shields and on the fasces.(#9305)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

1475 **1936 Gettysburg MS64 PCGS.** Honey-gold and steel-blue hues alternate throughout this lustrous and meticulously struck older holder near-Gem. Well preserved save for a few trivial ticks on the Confederate hat.(#9305)

1476 **1924 Huguenot MS65 NGC.** Satiny, virtually untoned surfaces display a bright, silver-gray appearance. Nearly abrasion-free.(#9314)

1477 **1924 Huguenot MS65 PCGS.** Lustrous, silver-gray surfaces display faint touches of tan color, and are virtually blemish free. The design features are well struck throughout.(#9314)

1478 **1946 Iowa MS67 PCGS.** Sharply struck and seemingly pristine, with essentially untoned surfaces and a pleasing satiny sheen on both sides. A tiny bit of mottled patina appears near the reverse peripheries.(#9316)

1479 **1925 Lexington MS65 PCGS.** Slate-gray, lilac, and rose toning is seen over most of each side with a trace of brilliance remaining around the devices. A lovely and original example of this scarcer early commemorative.(#9318)

1480 **1925 Lexington MS65 ANACS.** Sharply struck and lavishly toned on obverse and reverse, in lovely dark bronze, antique-gold, orange, and red shadings. Vibrant underlying luster illuminates the rich coloration, and the surfaces seem exceptionally well preserved.(#9318)

1481 **1918 Lincoln MS64 ANACS.** Dappled olive-gold toning rests over lustrous surfaces that are seemingly devoid of significant marks. The strike shows excellent design details, except for a touch of softness on the eagle's breast and neck.(#9320)

1482 **1918 Lincoln MS65 NGC.** Well struck with dazzling, nearly untoned surfaces that flash with semi-prooflike luster on both sides. A couple of tiny contact marks, on Lincoln's forehead, provide the only minor distraction.(#9320)

1483 **1936 Long Island MS65 NGC.** Typically sharply struck, with bright, full luster, essentially untoned surfaces that nevertheless reveal trace amounts of lemon-gold color near the lower borders, on both obverse and reverse, and careful preservation resulting in the presence of a mere handful of trivial contact marks.(#9322)

1484 **1936 Lynchburg MS64 ANACS.** Relatively unmarked surfaces are awash in luster, and covered by pastel magenta and ice-blue patina. The design elements are strongly impressed throughout.(#9324)

1485 **1936 Lynchburg MS65 PCGS.** Nearly brilliant with lovely, soft, frosted surfaces.(#9324)

1486 **1936 Lynchburg MS65 PCGS.** Essentially brilliant surfaces are full lustrous, virtually unmarked, and exhibit sharply struck motifs.(#9324)

1487 **1920 Maine MS65 PCGS.** Typically well struck with satiny luster, speckled russet toning on the obverse, and a few small contact marks.(#9326)

1488 **1934 Maryland MS65 PCGS.** Typically struck with satiny luster and a couple of dark toning spots near the left obverse rim.(#9328)

1489 **1934 Maryland MS65 NGC.** Typically struck with satiny luster, light speckled russet color on the reverse, and a few insignificant contact marks.(#9328)

1490 **1921 Missouri--Cleaned, Scratched--ANACS. AU Details, Net XF45.** Well struck and untoned, with some minute hairlines on each side, and a faint pinscratch that bisects the obverse figure.(#9330)

1491 **1921 Missouri--Cleaned--ANACS. AU Details, Net AU50.** A mildly cleaned and lightly circulated piece that retains substantial luster about the margins. A scarce type.(#9330)

1492 **1921 Missouri--Cleaned--ANACS. AU Details, Net AU50.** Well struck and lightly toned, with a few minor abrasions and wispy hairlines, evident on both sides, that are indicative of an old cleaning.(#9330)

1493 **1921 Missouri 2x4 AU50 ANACS.** Bright silver-gray surfaces display well defined motifs. A few minute marks are located on the cheek of the obverse portrait.(#9331)

1494 **1923-S Monroe MS63 PCGS.** Spotty golden-brown toning is scattered around the peripheries on each side.(#9333)

1495 **1938 New Rochelle MS60 ANACS.** Silver-gray surfaces display soft luster and well struck design elements. A small, shallow linear abrasion is noted in the right (facing) obverse field, and a few other trivial marks occur over each side. A nicer looking coin than implied by the grade designation.(#9335)

1496 **1938 New Rochelle MS65 PCGS.** Well struck and virtually untoned, with exceedingly bright, coruscant luster and a minimal number of superficial contact marks, none of which are large enough to distract the unaided eye.(#9335)

1497 **1936 Norfolk MS66 PCGS.** Fully struck and pristine, this satiny example reveals a band of luscious russet-red patina along the upper obverse. If a bit more lustrous, this lovely premium Gem would no doubt be graded even higher.(#9337)

1498 **1926 Oregon MS65 PCGS.** Blended honey-gold and pearl-gray colors bathe lustrous surfaces that exhibit well impressed devices. A few minute marks on the Indian's midsection and right arm are mentioned for accuracy.(#9340)

1499 **1926 Oregon MS66 PCGS.** The original gray-brilliant surfaces have a significant overlay of mottled golden-russet toning on each side.(#9340)

1500 **1933-D Oregon MS64 ANACS.** Highly lustrous surfaces display very light peripheral golden-brown patina. A few minute contact marks on the Indian's figure define the grade.(#9343)

1501 **1933-D Oregon MS65 PCGS.** The satiny surfaces exhibit a liberal amount of silver-gray and rose patina. Some mottled russet color is seen on the reverse.(#9343)

1502 **1933-D Oregon MS65 PCGS.** Dappled olive-green patina rolls over lustrous surfaces. Sharply struck and no significant marks.(#9343)

1503 **1934-D Oregon MS64 ANACS.** Brilliant surfaces display radiant luster and well struck devices. A few minute marks are noted on the Indian's midsection.(#9344)

1504 **1934-D Oregon MS66 PCGS.** Cream-gray and russet colors endow this splendidly struck and satiny premium Gem. A high quality offering of this popular design. The tripling is noted on HALF DOLLAR and other obverse design elements.(#9344)

1505 **1936 Oregon MS66 PCGS.** This fully struck and gently shimmering premium Gem has medium golden-gray color and outstanding original eye appeal.(#9345)

1506 **1938-D Oregon MS66 ANACS.** Highly lustrous surfaces are visited by faint speckled golden-brown peripheral toning, and are devoid of significant marks. The devices are sharply impressed throughout.(#9349)

1507 **1915-S Panama-Pacific AU55 ANACS.** The mostly untoned, bright surfaces display a narrow ring of golden-brown patina around the rims. Liberty's arms and breast show a few small marks, otherwise the remaining surfaces are blemish free. The devices are well defined throughout.(#9357)

1508 **1920 Pilgrim MS64 PCGS.** Superb mint luster underlies the lovely, original gray patina that covers each side and deepens to a dark iridescence at the margins.(#9359)

1509 **1920 Pilgrim MS65 PCGS.** An exceedingly bright, flashy example, with semi-prooflike surfaces that only reveal traces of toning, near the edges, and are minimally abraded, as expected for a Gem. Much better visual appeal than usual, for the type.(#9359)

1510 **1921 Pilgrim MS65 PCGS.** The brightness of the mint luster is more apparent on the reverse, while the obverse has light gray patina with an occasional dab of golden-brown. An outstanding example of this scarcer Pilgrim issue.(#9360)

1511 **1936 Rhode Island MS65 NGC.** Potent luster and a crisp strike are characteristics of this virtually brilliant Gem. A nicely preserved representative of the single year 'folk art' type.(#9363)

1512 **1936 Rhode Island PDS Set MS63 to MS65 ANACS.** The set includes: **1936 MS65,** light gold color, a whisper of PVC on the upper obverse legend; **1936-D MS65,** light golden-brown and pearl-gray color; and a **1936-S MS63,** sky-blue and apricot patina, a mint-made lamination on the 3 in 1636. (Total: 3 Coins)(#9366)

1513 **1937 Roanoke MS64 ANACS.** Silver-gray surfaces exhibit strong luster. A couple of trivial marks are noted on the female's skirt. The motifs are generally well impressed throughout.(#9367)

1514 **1937 Roanoke MS66 PCGS.** The bright, brilliant, sparkling surfaces are fully untoned and display razor-sharp striking details throughout. If not for a handful of superficial nicks, on the skirt of Virginia Dare's mother, this snow-white premium Gem would grade even higher.(#9367)

1515 **1936 Robinson MS65 PCGS.** Silver-gray surfaces are imbued with faint traces of tan, are sharply struck on the design elements, and are minimally abraded.(#9369)

1516 **1935-S San Diego MS65 PCGS,** lustrous and lightly toned, the strike is suitable but not sharp; and a **1936-D MS65 PCGS,** beautifully preserved, potent luster, a hint of softness of strike on the right edge of the observation tower. (Total: 2 Coins)(#9371)

1517 **1936-D San Diego MS65 PCGS.** Golden-brown and aquamarine colors enrich this lustrous and reasonably struck Gem. The obverse is multiply die doubled, most noticeably on the bases of LIBERTY. Housed in a prior generation holder.(#9372)

1518 **1926 Sesquicentennial MS63 NGC.** Gentle chestnut color visits this otherwise brilliant example. Highly lustrous and carefully preserved, Washington's cheek shows the incomplete strike that is invariable for the type.(#9374)

1519 **1925 Stone Mountain MS65 NGC.** Gentle gold color visits the centers of this lustrous and well struck Gem. The date and STONE MOUNTAIN are lightly die doubled, and the dies are moderately rotated.(#9378)

1520 **1925 Stone Mountain MS66 PCGS.** Well struck and highly lustrous, with a small amount of mottled toning on the upper obverse, and expertly preserved surfaces that are virtually mark-free.(#9378)

1521 **1934 Texas MS65 PCGS.** Richly toned in golden-gray colors, shimmering luster nonetheless sweeps across the carefully preserved surfaces. The first year of the five year Texas type.(#9381)

1522 **1935-S Texas MS66 PCGS.** The powder-blue and chestnut centers are complemented by peripheral freckles of russet patina. A sharply struck and beautifully preserved premium Gem.(#9384)

1523 **1935 Texas PDS Set MS63 to MS64 ANACS.** The set includes: **1935 MS64,** immaculate aside from a tick on the face of Sam Houston, traces of plum patina on the highpoints of the Winged Victory; **1935-D MS63,** lustrous, lovely, and lightly toned; and a **1935-S MS64,** a decent strike, undisturbed and conservatively graded. (Total: 3 coins)(#9385)

1524 **1936 Texas PDS Set MS64 PCGS.** The set includes: **1936,** well struck, pleasing surfaces, pearl-gray color; **1936-D,** medium golden-brown obverse patina, a reasonable strike; and a **1936-S,** clean fields, a typical strike, light powder-blue hues. (Total: 3 coins)(#9389)

1525 **1937 Texas PDS Set—Cleaned—ANACS. Unc Details, Net MS60.** The set includes: **1937,** a good strike, untoned, only lightly cleaned; **1937-D,** satiny and attractive, the strike is a bit soft on the knee; and a **1937-S,** a suitable strike, hints of apricot color. (Total: 3 Coins)(#9393)

1526 **1938 Texas MS64 PCGS.** Delicate chestnut and gunmetal-blue color graces this beautiful and obviously original example. The strike is good, and value conscious bidders are prompted to consider the present lot.(#9394)

1527 **1938 Texas MS65 PCGS.** Blazing luster radiates from untoned surfaces. Nicely struck, and no significant marks.(#9394)

1528 **1938-D Texas MS65 PCGS.** Nearly untoned surfaces exhibit bright luster and a wisp or two of light rim color, and no significant marks. The design features are well executed.(#9395)

1529 **1938-D Texas MS66 PCGS.** Warm olive-gray patina endows the satiny surfaces. A sharply struck and nearly unabraded representative of this low mintage premium Gem.(#9395)

1530 **1938-S Texas MS65 NGC.** A satiny and clean cream-gray Gem, the strike is a bit soft on the knee of the Winged Victory but the devices are otherwise crisply rendered.(#9396)

1531 **1925 Vancouver—Cleaned—ANACS. Unc Details, Net AU50.** Bright silvery surfaces display fine hairlines, particularly on the obverse. A touch of light golden-brown toning gravitates to the rims, and the design elements are sharply struck. An unobtrusive minute abrasion is noted to the left (facing) of the frontiersman's left ankle.(#9399)

1532 **1925 Vancouver MS63 PCGS.** Scintillating luster exudes from untoned surfaces that display sharply struck design elements. A few minute luster grazes in the left (facing) obverse field apparently limit the grade on what may be a conservatively graded piece.(#9399)

1533 **1927 Vermont MS63 ANACS.** Dappled gold and olive toning dots lustrous surfaces that bear just a few trivial marks.(#9401)

1534 **1927 Vermont MS63 ANACS.** Well defined and lustrous with scattered obverse toning and a few small contact marks.(#9401)

1535 **1927 Vermont MS64 PCGS.** An original olive-gray near-Gem, satiny and suitably struck. A faint pinscratch beneath PLURIBUS is mentioned for accuracy.(#9401)

1536 **1927 Vermont MS64 NGC.** Ex: Bass. Dappled apricot and cream colors endow this lustrous and nicely struck near-Gem. A trace of possible PVC residue is noted on the catamount's shoulder.(#9401)

1537 **1946 Booker T. Washington MS65 PCGS.** Deeply toned in plum, forest-green, and rose colors, this older holder Gem has a pleasing strike and undisturbed surfaces.(#9404)

1538 **1946-D Booker T. Washington MS66 NGC.** Typically struck with pleasing satiny-frosty luster, a few minor marks on the obverse, and lovely light toning. Population: 179 in 66, 36 finer (2/05).(#9405)

1539 **1946-S Booker T. Washington MS66 NGC.** Mauve-gray, sea-green, and golden patination bathes lustrous surfaces that are devoid of significant marks. The design elements are well executed.(#9406)

1540 **1946 Booker T. Washington PDS Set MS64 ANACS;** and a **1951 Washington-Carver PDS Set MS63 to MS65 ANACS.** The sets include: **1946,** dashes of golden-brown patina; **1946-D,** a good strike, chestnut color; **1946-S,** a reasonable strike, tan freckles on the right obverse field; **1951 MS64,** a bright piece with peripheral orange toning; **1951-D MS63,** a crisp strike, lightly toned; and a **1951-S MS65,** rich honey color fills the margins. (Total: 6 Coins)(#9407)

1541 **A Booker T. Washington grouping, MS65 to MS66 NGC.** The lot includes: **1946 MS66,** lustrous and close to brilliant; **1946-D MS66,** medium tan patina; **1946-S MS66,** a bold strike, chestnut hues; **1947 MS65,** honey patina, slight weakness of strike on the jaw; and a **1947-D MS65,** lustrous and lovely, light gold color. (Total: 5 Coins)(#9407)

1542 **1947 Booker T. Washington MS65 PCGS,** some deep golden peripheral color shows at the left side of the obverse; **1948-S Booker T. Washington MS64 Prooflike NGC,** moderately reflective with no toning and just a few small marks on the obverse; **1950 Booker T. Washington MS65 PCGS,** light toning overall; and a **1951-D Booker T. Washington MS65 PCGS,** bright and nearly untoned. (Total: 4 coins)(#9408)

1543 **1947 and 1948 Booker T. Washington PDS Sets MS64 to MS65 ANACS.** The sets include: **1947 MS64,** a decent strike, pale gold color; **1947-D MS64,** a good strike, apricot hues; **1947-S MS64,** sharply struck for the type, faint tan patina; **1948 MS65,** powder-blue and chestnut color; **1948-D MS65,** a bold strike, lightly toned; and a **1948-S MS64,** light freckles of honey patina. (Total: 6 Coins)(#9411)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

1544 1948 Booker T. Washington MS65 NGC, obverse peach color, honey hues on the reverse; 1950 Booker T. Washington MS65 NGC, brilliant, a decent strike, a speck of debris left of the cabin; and a 1954-D Washington-Carver MS64 NGC, dappled mauve and stone-gray colors embrace the reverse. (Total: 3 Coins)(#9412)

1545 1948-D Booker T. Washington MS66 NGC. Except for touches of golden-red patina along portions of the borders, the highly lustrous surfaces are untoned. The design features are well struck, and there are no mentionable contact marks.(#9413)

1546 1948-D Booker T. Washington MS66 NGC. A lustrous and essentially brilliant premium Gem, well struck and impressively undisturbed. Not many examples of the issue can match the eye appeal of the present piece.(#9413)

1547 1948-S Booker T. Washington MS66 PCGS. Mostly brilliant with light peripheral toning on the obverse, the surfaces are exceptionally clean for this normally heavily abraded issue. Population: 133 in 66, 2 finer (3/05).(#9414)

1548 1948 and 1949 Booker T. Washington PDS Sets MS65 to MS66 PCGS. The sets include: 1948 MS65, lustrous and lightly toned with clean surfaces and a reasonable strike; 1948-D MS65, satiny and brilliant, a good strike, impressive preservation; 1948-S MS65, faint honey-gold color, a sharply struck and pleasing Gem; 1949 MS66, lustrous, honey color, not fully struck on the jaw; 1949-D MS66, beautifully preserved, lightly toned and lustrous; and a 1949-S MS66, a good strike, light apricot patina. The first four pieces are in prior generation holders. (Total: 6 Coins)(#9415)

1549 1949 Booker T. Washington MS66 PCGS. Just the slightest hint of golden toning is seen on each side of this attractive and minimally abraded example.(#9416)

1550 1949 and 1950 Booker T. Washington PDS Sets MS64 to MS65 ANACS. The sets include: 1949 MS65, a beautiful and lightly toned Gem; 1949-D MS64, lustrous and gently toned; 1949-S MS64, clean surfaces, an above average strike; 1950 MS65, apricot and sky-blue color; 1950-D MS65, chestnut hues, a decent strike; and a 1950-S MS65, well preserved, a suitable strike. The lot also includes a 1951-S Booker T. Washington MS64 ANACS, a lustrous piece with peripheral gold color; and a 1953-S Washington-Carver MS65 ANACS, potent luster, honey patina. (Total: 8 Coins)(#9419)

1551 1950 and 1951 Booker T. Washington PDS Sets MS65 NGC. The sets include: 1950, lustrous, a suitable strike, untoned and unmarked; 1950-D, sharply struck, pearl-gray color; 1950-S, a reasonable strike, clean and nearly brilliant; 1951, clean fields, a hint of gold color; 1951-D, dusky tan hues, a splendid reverse; and a 1951-S, apricot hues, a good strike, a lovely Gem. Numerous low mintage issues lurk within these two sets. (Total: 6 Coins)(#9423)

1552 1951-S Booker T. Washington MS66 PCGS. Booming luster and virtually unmarked surfaces are the hallmarks of this lightly toned and crisply struck premium Gem.(#9426)

1553 1951 and 1952 Washington-Carver PDS Sets MS65 PCGS. The sets include: 1951, sharply struck, pearl-gray color, interesting clash marks(as made); 1951-D, a good strike, satiny and lightly toned; 1951-S, a typical strike, a toning fleck near the nose; 1952, a crisp strike, brilliant; 1952-D, a decent strike, gentle tan patina; and a 1952-S, light golden-brown color across the eastern coast. (Total: 6 Coins)(#9433)

1554 1953 Washington-Carver PDS Set MS65 PCGS; and a 1954 Washington-Carver PDS Set MS65 NGC. The sets include: 1953 MS65 PCGS, a suitable strike, delicate olive patina; 1953-D MS65 PCGS, streaks of light tan color; 1953-S MS65 PCGS, the cheekbone is typically struck; 1954 MS65 NGC, a few ticks on the west coast; 1954-D MS65 NGC, steel-gray and chestnut hues; and a 1954-S MS65 NGC, light honey toning. (Total: 6 Coins)(#9441)

1555 1954-D Washington-Carver MS65 Prooflike NGC. An unusual finish to this otherwise common commemorative. Brilliant except for an accent of golden-russet color at the rims.(#9443)

1556 1936 Wisconsin MS65 PCGS. A fully struck and lustrous Gem, magnificently preserved and destined for a high quality Commemorative type set. Wisps of tan color deny full brilliance.(#9447)

1557 1936 Wisconsin MS66 PCGS. Lightly toned with no visible abrasions on either side. A scarcer commemorative half, especially in MS66 condition.(#9447)

1558 1936 Wisconsin MS66 ANACS. Fully lustrous surfaces are very well preserved, and exhibit sharply struck design features. A thin veneer of light golden-brown and pale olive color runs over each side.(#9447)

1559 1936 Wisconsin MS66 PCGS. Sharply struck with nice luster. The surfaces are basically untoned, and devoid of any notable marks.(#9447)

1560 1936 York MS64 ANACS. Wisps of golden-brown patina gravitate to the peripheries of this York commemorative. The grade is determined by a few trivial marks on the obverse shield.(#9449)

1561 1936 York MS66 PCGS. Nicely struck, with silver-gray lustrous surfaces, and no mentionable marks.(#9449)

COMMEMORATIVE GOLD

1562 1903 Louisiana Purchase/McKinley MS63 PCGS. A very pleasing coin for the grade with flashy, semi-prooflike fields on the obverse. An excellent value.(#7444)

1563 1915-S Panama-Pacific Gold Dollar--Cleaned--ANACS. Unc Details, Net AU50. Clean surfaces with subdued luster from the cleaning.(#7449)

1564 1916 McKinley AU58 ANACS. Yellow-gold surfaces retain nice luster, and exhibit sharp design elements. There are no mentionable contact marks to report.(#7454)

1565 1916 McKinley MS61 PCGS. Well struck with unusually deep red-orange toning, and unmarked surfaces that gleam with pleasing luster.(#7454)

PROOF MODERN ISSUES

1566 1984-P Olympic Gold Ten Dollar PR67 Heavy Cameo ANACS. Fully struck, the reverse field is clear while the obverse field has wispy streaks of olive hue.(#9614)

1567 1984-D Olympic Gold Ten Dollar PR67 Ultra Cameo ANACS. Splendidly struck and devoid of contact. A hint of haze is noted in the fields. The only gold type in the Modern Commemorative series to be struck in proof format at all four mints.(#9615)

1568 1984-S Olympic Gold Ten Dollar PR68 Heavy Cameo ANACS. An immaculate and meticulously struck specimen. This type was dubbed the 'Dick and Jane Commemorative' by cynics of the day.(#9616)

1569 1984-W Olympic Gold Ten Dollar PR65 Heavy Cameo ANACS. A lovely lemon-gold Gem, a dash of rose color is below PLURIBUS and a faint fingerprint fragment is beneath the rings.(#9617)

1570 1984-W Olympic Gold Ten Dollar PR67 Heavy Cameo ANACS. A flawless Superb Gem with frosty devices and deeply mirrored fields. A good value given its low spread above bullion.(#9617)

MODERN BULLION COINS

1571 1986-S Silver Eagle PR69 Ultra Cameo NGC, two pieces; 1992-S Silver Eagle PR69 Ultra Cameo NGC, two pieces; 1999 Silver Eagle MS69 NGC; 2000 Silver Eagle MS69 NGC; 2000-P Silver Eagle PR69 Ultra Cameo NGC; 2001 Silver Eagle MS69 NGC; 2001-W Silver Eagle PR69 Ultra Cameo NGC; 2002 Silver Eagle MS69 NGC; and (3) 1986-S Statue of Liberty Silver Dollars PR69 Ultra Cameo NGC. A magnificently preserved and well made grouping of modern U.S. Mint silver collector coins. (Total: 13 Coins)(#9802)

1572 2002-W Four Piece American Platinum Eagle Set PR69 Deep Cameo PCGS. The Tenth-Ounce, Quarter-Ounce, Half-Ounce, and One-Ounce coins are included. All are brilliant and immaculate with unimprovable white on black contrast. (Total: 4 Coins)(#99794)

TERRITORIAL GOLD

1573 **1857/0 Baldwin Ten Dollar Modern Restrike Deep Cameo Proof PCGS.** .906 Fine Cal. Gold. Struck in the year 2002 from bullion smelted from Justh & Hunter gold ingot #4050, which in turn was recovered from the S.S. Central America shipwreck. The designs are similar to the 1850 Baldwin $10 'Horseman' type. PCGS has not assigned a grade to this essentially pristine piece.

CALIFORNIA FRACTIONAL GOLD

1574 **1854 Liberty Octagonal 25 Cents, BG-105, R.3, MS62 PCGS.** Apricot and green-gold color confirms the originality of this Period One small denomination gold piece. A faint pinscratch is below the second star.(#10374)

1575 **1854 Liberty Octagonal 25 Cents, BG-108, Low R.4, MS63 NGC.** A green-gold example. The fields have a few wispy abrasions that are only visible under a strong glass. The impressions in the reverse field are die clash marks.(#10377)

1576 **1855 Liberty Octagonal 25 Cents, BG-110, High R.4, Unc Details, Mount Removed, NCS.** Softy struck and displaying atypically slightly clashed dies. The surfaces are covered in a light golden-green patina, and display some faint hairlines in the fields. Only minimal wear can be detected, and a jewelry mount has been removed, near twelve o'clock on the obverse rim.(#10379)

1577 **1856 Liberty Octagonal 25 Cents, BG-111, R.3, MS61 PCGS.** Richly toned in honey and aqua colors, this piece has a small tick on the cheek but is otherwise outstanding for the grade.(#10380)

1578 **1856 Liberty Octagonal 25 Cents, BG-111, R.3, MS62 PCGS.** A bright yellow-gold piece with a decent strike and a few wispy slide marks. A later die state, the dies have been polished to remove clash marks and are missing significant details.(#10380)

1579 **Undated Liberty Round 25 Cents, BG-222, R.2, MS63 PCGS.** This variety substitutes the letter I for a 1 in the fraction. A decently struck Fractional quarter with bright yellow-green fields and abrasion-free surfaces that show striations (as struck) in the obverse and reverse fields.(#10407)

1580 **Undated Liberty Round 25 Cents, BG-222, R.2, MS64 PCGS.** A well engraved variety, with a clean portrait. The fields have only the faintest slide marks. Struck from slightly rotated dies.(#10407)

1581 **Undated Liberty Round 25 Cents, BG-223, Low R.4, MS62 PCGS.** Well struck with glossy, semi-prooflike surfaces that display typical green-gold toning and show a number of equally typical die striations (as struck) in the obverse fields.(#10408)

1582 **1856 Liberty Round 25 Cents, BG-229, R.4, AU55 PCGS.** Very softly struck but clearly the correct variety, as stated on the PCGS holder, with a layer of pastel tan patina over both sides, and some sort of darker residue clinging to the reverse wreath. There are the usual wispy die striations (as struck) in the fields, but no abrasions seem evident on either obverse or reverse.(#10414)

1583 **1854 Liberty Octagonal 50 Cents, BG-308, R.4, AU58 PCGS.** This greenish-gold piece has ample remaining luster, although wispy slide marks confirm brief circulation. The date is a bit softly struck, characteristic of the variety.(#10428)

1584 **1854 Liberty Octagonal 50 Cents, BG-308, R.4, MS62 NGC.** Somewhat unevenly struck, as is diagnostic, with patchy reflectivity in the fields.(#10428)

1585 **1852 Liberty Round 50 Cents, BG-407, R.4, MS62 PCGS.** Frontier & Deviercy Narrow Liberty head, 13 stars obverse, with D.N. below bust. Breen believes these initials recall the short-lived partnership of Deriberpe and Nouizillet. Date centered in reverse wreath. Sharply struck, as often seen, with prooflike fields and traces of die rust, another commonly encountered characteristic of this variety.(#10443)

1586 **1853 Liberty Round 50 Cents, BG-409, R.3, AU58 PCGS.** The naturally occurring green-gold color of the alloy used to strike the coin has taken on a light and attractive accent of reddish patina. The remaining, underlying luster is slightly subdued(#10445)

1587 **1855/4 Liberty Octagonal 1 Dollar, BG-511, High R.4, AU58 PCGS.** This desirable golden-brown small denomination gold piece exhibits slight wear on the tip of the coronet, the hair bun, and bust truncation. The surfaces are undisturbed except for wispy slide marks from brief circulation.(#10488)

1588 **1855 Liberty Octagonal 1 Dollar, BG-533, Low R.4, AU50 PCGS.** Faint slide marks in the fields confirm brief circulation of this green-gold representative. There are only two 1855-dated Octagonal Dollar Breen-Gillio varieties. Housed in a green label holder.(#10510)

1589 **1870 Liberty Octagonal 25 Cents, BG-713, R.4, AU58 PCGS.** The olive fields complement the rose-tinged highpoints. Problem-free for the grade, the intermittent reverse weakness is as made and the outcome of a polished die.(#10540)

1590 **1871 Liberty Octagonal 25 Cents, BG-717, R.3, MS64 PCGS.** A lustrous honey-gold example, well struck and carefully preserved. A mint-made diagonal roller mark is noted above the hair-line.(#10544)

1591 **1870 Liberty Octagonal 25 Cents, BG-763, Low R.4, AU55 PCGS.** A lustrous canary-gold representative. Several wispy slide marks are noted on the obverse.(#10590)

1592 **1871 Liberty Octagonal 25 Cents, BG-770, High R.4, MS62 PCGS.** The green-gold features combine lightly frosted devices with bright fields to create a modest cameo contrast. All major features are at least well struck. There are noticeable planchet flaws (as struck) on Liberty's face, and the coin seems to be slightly bent.(#10597)

1593 **1874 Indian Octagonal 25 Cents, BG-795, R.3, MS63 PCGS.** Blended olive and lemon colors. Bluntly struck on the cheek and above the ear, and the flan is somewhat wavy.(#10622)

1594 **1859 Liberty Round 25 Cents, BG-801, R.3, MS64 PCGS.** Beautifully preserved, and only a blunt strike on the bust truncation limits the grade. The fields have pleasing reflectivity. A crudely made type that has Liberty's mouth wide open and the reverse legends placed too high.(#10662)

1595 **1870 Liberty Round 25 Cents, BG-808, R.3, MS62 PCGS.** An untroubled green-gold piece, only a few wispy slide marks in the fields determine the grade.(#10669)

1596 **1871 Liberty Round 25 Cents, BG-809, Low R.4, MS63 PCGS.** Medallic die alignment, with typical soft details on the obverse. There are faint striations (as struck) in the fields, on each side, and mild clash marks (as made) seem present near the obverse borders. Abrasion-free, as usual.(#10670)

1597 **1864 Liberty Round 25 Cents, BG-821, Low R.5, AU58 PCGS.** A bright honey-gold piece, the luster is substantial for the conservative grade. A late die state that exhibits heavy clash marks, as made.(#10682)

1598 **1869 Liberty Round 25 Cents, BG-826, R.4, AU58 PCGS.** A luminous peach-gold piece that has dashes of aqua color on the central reverse. Liberty's cheek and neck show light friction, nonetheless, certainly choice for the grade.(#10687)

1599 **1870 Liberty Round 25 Cents, BG-835, R.3, MS61 ICG.** A clutter-free design with extensive fields on each side. The reverse has short die cracks (as struck) at 2 and 10 o'clock. A few wispy field abrasions do not overly disturb.(#10696)

1600 **1871 Liberty Round 25 Cents, BG-861, Low R.5, MS61 PCGS.** This well struck piece is mostly honey-gold in color, although some deeper golden-brown color outlines the wreath. A couple of wispy handling marks on the left obverse field determine the grade.(#10722)

1601 **1872/1 Indian Round 25 Cents, BG-868, High R.4, MS62 PCGS.** A beautiful honey-gold example. A few letters on the central reverse are softly struck, however, the portrait and the wreath are bold.(#10729)

A 15% Buyer's Premium ($9 min.) will be added to the Hammer Price of all lots.

1602 **1859 Liberty Octagonal 50 Cents, BG-902, Low R.4, MS62 PCGS.** An unmarked canary-gold piece, the borders have a few small, retained laminations, as made. A late die state, the reverse die has been lapped to the extent that the 9 in the date is nearly absent, and many letters are greatly weakened. This die state was overlooked in the recent Breen-Gillio Second Edition, and likely represents a small minority of survivors.(#10760)

1603 **1880 Indian Octagonal 50 Cents, BG-954, Low R.4, MS61 ICG.** Bright semi-prooflike fields with a modest overlay of red-dish color. A single curving scratch is seen in the right reverse field.(#10812)

1604 **1871 Liberty Round 50 Cents, BG-1011, R.2, AU55 ICG.** Only 10 stars on the obverse, while the reverse lacks a traction bar and has the wreath distant from the borders without a peripheral leg-end. An attractive sunset-gold example that has a somewhat soft strike.(#10840)

1605 **1867 Liberty Round 50 Cents, BG-1018, High R.4, AU58 PCGS.** The lemon-gold surfaces have faint slide marks from non-numismatic handling. The 867 in the date is typically struck. Liberty's hair and the wreath are attenuated, as made due to polished dies. A wispy vertical die crack (as struck) bisects the reverse.(#10847)

1606 **1869 Liberty Round 50 Cents, BG-1020, Low R.4, AU55 PCGS.** Olive-gold undertones are evident throughout, as are deep orange-gold highlights. This is an attractive coin for the grade with no sizable circulation marks or bothersome striking deficiencies.(#10849)

1607 **1870 Liberty Round 50 Cents, BG-1024, Low R.4, MS61 ICG.** Initial G and date below bust, and a star is centered above the denomination. The bright and reflective fields have gentle green-golden patina. A small abrasion is seen in the right obverse field.(#10853)

1608 **1876 Indian Round 50 Cents, BG-1038, R.4, AU55 PCGS.** A rich golden example with sky-blue toning over the lightly circu-lated highpoints. Slightly mirrored luster and some faint wispy marks, but overall, a very pleasing example.(#10867)

1609 **1872 Indian Round 50 Cents, BG-1048, Low R.4, AU58 PCGS.** Greenish-gold patina with crimson accents. The strike is some-what uneven on both sides.(#10877)

COINS OF HAWAII

1610 **1847 Hawaii Cent XF45 ANACS.** Plain 4, 15 berries, M. 2CC-4. A sharp chocolate-brown piece, the upper obverse has a few moderate marks while the remainder of the Cent is clean. Some verdigris is noted in protected areas.(#10965)

1611 **1847 Hawaii Cent—Cleaned—ANACS. AU Details, Net XF45.** Crossler 4, 18 berries, M. 2CC-1. Believed to be the rarest vari-ety of 1847 Hawaiian Cents, our recent auction records do not reveal another example offered. Unnatural red color outlines the legends and devices, the remainder of the piece has toned in mahogany colors.(#10965)

1612 **1883 Hawaii Ten Cents AU50 ANACS.** The substantial remain-ing luster has prooflike tendencies on the obverse. A few wispy marks on the obverse field, but an affordable AU example of this single year type.(#10979)

1613 **1883 Hawaii Ten Cents—Cleaned—ANACS. Unc Details, Net AU55.** A bold, untoned, and unnaturally bright example. A vertical pinscratch on the right obverse field is not conspicu-ous.(#10979)

1614 **1883 Hawaii Quarter MS61 ANACS.** Pleasing cartwheel luster illuminates this faintly toned and crisply struck example. The 8 in the date is recut.(#10987)

1615 **1883 Hawaii Quarter MS62 ANACS.** Booming luster and an unmarked reverse ensure the eye appeal of this meticulously struck and attractive example.(#10987)

1616 **1883 Hawaii Half Dollar XF45 ANACS.** Chestnut and dove-gray colors envelop this glossy and moderately marked Hawaiian Half. Luster outlines the legends and devices.(#10991)

1617 **1883 Hawaii Half Dollar—Cleaned—ANACS. Unc Details, Net AU50.** A hairlined and artificially prooflike representa-tive that has a couple of concealed moderate marks on the reverse.(#10991)

1618 **1883 Hawaii Dollar XF45 ANACS.** Glimpses of luster penetrate the rich gunmetal-gray patina. There are a few small marks, but this piece provides an affordable opportunity to obtain this dif-ficult denomination.(#10995)

1619 **1883 Hawaii Dollar—Scratched, Cleaned—ANACS. Unc Details, Net AU55.** Although some hairlines are present, this bold and nearly brilliant piece retains extensive mint luster. A few pin-scratches are observed on the upper left obverse field.(#10995)

PATTERN

1620 **1882 Liberty Head Five Cents, Judd-1680, Pollock-1882, Low R.6—Whizzed—ANACS, AU Details, Net PR40,** a glossy and minutely granular piece, wear above the eyebrow, a pinscratch on the upper left obverse field; and an **1875 Shield Nickel—Spots Tooled—ANACS, Net PR50,** a regular issue proof, tiny spots at 7 o'clock on the obverse and east of the prominent 5 on the reverse are accompanied by short pinscratches. (Total: 2 Coins)(#62085)

ERRORS

1621 **1862 Indian Cent—Struck Thru Grease—MS65 ANACS.** A lovely and lustrous honey-gold piece, the feather tips are not fully struck but most details are crisp. Several small strike-thrus are present, the largest at the base of the U in UNITED. The reverse has several prominent die cracks, also of mint origin.(#2064)

1622 **1944-P Jefferson Nickel—Broadstruck—MS62 5 Full Steps NGC.** A well centered broadstrike, the peripheral legends display dramatic spreading toward the rim. The steps are quite sharp. A slate-gray piece limited in grade by a few wispy slide marks on each side.

1623 **1945-P Jefferson Nickel—10% Clipped Planchet—MS65 PCGS, Ex: Benson.** A curved clip spans from 2 to 4 o'clock on the obverse, and a second, small, straight clip is noted at 12 o'clock. Only faintly toned, this lustrous Gem is clean and has a good strike.

1624 **1999-P MS66 Broadstruck ANACS,** slightly off-center and fully lustrous overall; and an **(undated) Jefferson Nickel Struck on a Cent Planchet MS62 Red and Brown PCGS,** deep cherry-red color and a very interesting piece. (Total: 2 Coins)(#4144)

1625 **1983-P Washington Quarter—Struck 5% Off Center—MS65 NGC.** Struck off center toward 2 o'clock, portions of LIBERTY and QUARTER DOLLAR are distorted or off the flan. A lus-trous and unmarked silver-gray Gem.

1626 **1999-P Connecticut Statehood Quarter—Broadstruck—MS65 NGC.** The broadstrike is uncentered, with a broad area of unstruck metal widest at 9 o'clock. This intricately struck and lightly toned Gem has vivacious luster.

MEDALS AND TOKENS

1627 **1837 Feuchtwanger Cent AU58 PCGS.** Low-120, HT-268, Breen 3-B, R.3. Mildly reflective luster emerges from the dusky golden-brown patina. An attractive slider, and a somewhat scarcer die pairing.(#20001)

1628 **1837 Feuchtwanger Cent MS62 PCGS.** Low-120, HT-268, Breen 3-E, R.3. An attractive golden-brown piece, a bit bluntly struck in the centers as is characteristic of the type. Small laminations (as made) are near the C in CENT and the obverse border at 10 o'clock.(#20001)

1629 **1837 E.F. Sise & Co. Hard Times Token MS62 NGC.** Low-132, HT-195. E.F. Sise & Co. of Portsmouth, N.H. proclaim their merits as "IMPORTERS/OF/CROCKERY/AND/GLASS WARE/DEALERS/IN/COAL". A small contact mark and a faint spot are above the R in WARE, otherwise a lustrous piece with alternating chocolate-brown and mahogany colors.
Ex: F.C.C. Boyd, John J. Ford, Jr. Collection, Part IV (Stack's, 6/04), lot 266.(#661837)

GSA DOLLARS

1630 **1881-CC MS65 NGC.** This intricately struck Gem features an essentially pristine reverse and a very clean obverse. Wisps of light tan color contribute further to the eye appeal.(#7126)

1631 **1882-CC MS62 NGC.** Well struck, lightly toned, and lustrous. The reverse is quite clean, although grazes on the cheek determine the grade.(#7134)

1632 **1882-CC MS63 NGC.** Glimpses of tan color adorn the centers of this lustrous and exactingly struck Morgan Dollar. A few grazes on the cheek, however, the fields are exquisitely undisturbed. The box of GSA issue accompanies the lot.(#7134)

1633 **1882-CC MS65 NGC.** Deep honey-gold and ruby-mauve colors consume the reverse, while the obverse is comparatively untoned. A sharply struck and beautifully preserved Gem.(#7134)

1634 **1882-CC MS65 NGC.** Nearly brilliant, although this well struck and pleasing Gem displays occasional wisps of gold color. The GSA-issued box is included.(#7134)

1635 **1883-CC MS65 NGC.** Light golden toning on the obverse with a splash of rainbow iridescence on the right side of the reverse. Fully struck and lustrous.(#7144)

1636 **1884-CC MS63 NGC.** Fully and intricately detailed and no trace of toning.(#7152)

1637 **1884-CC MS65 NGC.** This well struck and virtually brilliant Carson City Gem possesses a very clean obverse and a nearly immaculate reverse. Not a rare issue, but certainly desirable in such exemplary condition.(#7152)

1638 **1885-CC MS64 NGC.** A band of lemon color graces the lower reverse of this low mintage Carson City Dollar. Boldly struck, as is characteristic of the issue. Lustrous and attractive.(#7160)

End of Auction

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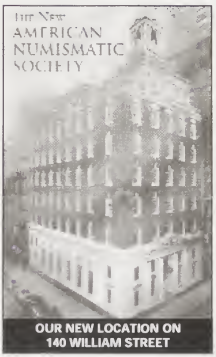

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